

## Curriculum Vitae

James J Bloom

Assistant Professor of History of Art

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### Publications

#### Articles

- Forthcoming "The Role of Painters Before the Rise of Painting," in *The Artist in the Early Modern Netherlands, Nederlands Kunsthistorisch Jaarboek* 59 (2008).
- 2006 "Why Painting?" in Neil De Marchi and Hans van Miegroet, eds., *Mapping Markets for Paintings in Early Modern Europe, 1450-1750* (Turnhout: Brepols, 2006), pp. 17-31.
- 2001 "Mastering the Medium: Reference and Audience in Goltzius's Print of *The Circumcision*," in *Prentwerk/Print Work 1500-1700, Nederlands Kunsthistorisch Jaarboek* 52 (2001), pp. 79-105.

#### Reviews

- 2006 Larry Silver, *Peasant Scenes and Landscapes: The Rise of Pictorial Genres in the Antwerp Art Market*, in *caa.reviews* online.

#### Catalogue Entries

- 2005 "The Festival of the Archers," in Peter van den Brink, ed., *ExtravagAnt! A Forgotten Chapter of Antwerp Painting, 1500-1530*, exhibition catalogue (Antwerp: KMSK, 2005), pp. 26-27.

### Works in Progress

#### Books

- 2009 *The Priority of Painting: Value & Visual Culture in Early Modern Flanders*

A historical revision and historiographic critique of the priority of panel painting in fifteenth-century Flanders. The project maps the historical processes by which painting emerged as the dominant pictorial medium within the visual culture of the Netherlands.

## Articles

- 2008 “Animated Bodies: The Performance of Images at the Burgundian Court”  
Explores the centrality of bodies and embodiment within the visual culture of the fifteenth-century nobility (in preparation)
- 2009 “Goltzius, Stylelessness, and the End of Engraving?”  
An examination of the historical consequences for the medium of engraving precipitated from Goltzius’ practice of assimilating the graphic styles of past masters (in preparation).
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## **Selected Conferences and Presentations**

- 2008 “Out of Burgundy! Between Performance and the Object”  
Renaissance Society of America Annual Conference, Chicago
- “Gendered Economies: Masculine Marketing & Feminine Reproduction in Early Modern Netherlandish Art”  
College Art Association Annual Conference, Dallas
- 2007 “Tapestry, Textile, & the Rise of Easel Painting in Flanders, 1450-1550”  
Renaissance Society of America Annual Conference, Miami
- 2006 Session Chair, “Looking for Art in All the Wrong Places: Rethinking the Representation of Early Modern Courts”  
Southeastern College Art Conference
- “On the Nobility of Narrative”  
Renaissance Society of America Annual Conference, San Francisco
- Co-Chair, “Aspects of the Organization of Seventeenth-Century Antwerp Large Painting Workshops”  
College Art Association Annual Conference, Boston
- 2004 “A Portrait of the Archer as a Young Man”  
College Art Association Annual Conference, Seattle
- 2002 “The Case of Hendrick Goltzius: Outwitting Mastery”  
College Art Association Annual Conference, Philadelphia