

GREGORY F. BARZ
The Blair School of Music
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Vanderbilt University
Nashville, TN 37212 USA

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PRESENT POSITIONS

Vanderbilt University, 1998-present

Assistant Professor of Musicology (Ethnomusicology), Blair School of Music
Assistant Professor of Anthropology (secondary appointment)
Professor of Religious Music, Divinity School (secondary appointment)
Affiliate Faculty, Graduate Department of Religion
Affiliate Faculty, African American Studies Program
Co-Curator, Music Archive of Africa and Diaspora, Blair School of Music
Recording Review Editor, *The World of Music*, 2001-present

ACADEMIC TRAINING

Brown University, Ph.D., Ethnomusicology, 1997

Dissertation: *The Performance of Religious and Social Identity: An Ethnography of Post-Mission Kwaya Music in Tanzania (East Africa)*, Advisor: Prof. Jeff Todd Titon

Harvard University, Harvard-Brown Exchange Scholar, Music Department, 1991-1992

University of Chicago, M.A., Music, 1992

Thesis: "Plurality as Universality: A Musical Ethnography of a South Chicago Catholic Church"

North Carolina School of the Arts, B.M., Music, 1982

PREVIOUS ACADEMIC and TEACHING EXPERIENCE

New Grove Dictionary of Music and Musicians, London, Editor—Ethnomusicology, Africa and Folk Music, 1997-2000

Ohio State University, Lecturer, School of Music, 1997-1998

University of Alberta, Edmonton, Visiting Assistant Professor, Department of Music, 1996-1997

University of Dar Es Salaam, Tanzania, Lecturer, Department of Art, Music and Theatre, 1993-199

AREAS OF RESEARCH

Medical Ethnomusicology (HIV/AIDS and Musical Performance), African Expressive Culture, Music and Religion, American Vernacular and Popular Musics, Music of African American Communities

CURRENT COURSES

Music and Religion; World Music; Jazz; Blues; African Music, Afropop; Jazz Biography; Jewish Music Traditions

FILM CONSULTANT

Maangamizi The Ancient One, screened at Cannes, Gris-Gris Films, provided field recordings and ethnographic data

PUBLICATIONS

BOOKS

- 2006 *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2nd Edition, co-editor with T. Cooley. New York: Oxford University Press
- 2006 (forthcoming) *Music, Medicine, and Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing*, co-edited with Ben Koen and Ken Brummel-Smith (Florida State University Press)
- 2007 (forthcoming, under contract) *Music of Sub-Saharan Africa: A Research and Information Guide*, co-edited with D. T. Clark (New York: Routledge Press)
- 2005 (forthcoming, under contract) *Singing for Life: Music in the Struggle Against HIV/AIDS in Uganda* (New York: Routledge Press)
- 2004 *Music in East Africa: Experiencing Music, Expressing Culture*. New York: Oxford University Press
- 2003 *Performing Religion: Negotiating Past and Present in Kwaya Music of Tanzania*. Amsterdam: Editions Rodopi
- 2000 *Mashindano! Competitive Music Performance in East Africa*, volume of essays co-edited with F. Gunderson. Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective Ltd.
- 1997 *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-editor with T. Cooley. New York: Oxford University Press

RECORDINGS

- Under Review *Singing for Life! The Performance of AIDS in East Africa*, Smithsonian Folkways
- 2004 *Music in East Africa*, CD supplementing book, *Global Music Series*. Oxford University Press
- 2003 *Performing Religion*, CD supplementing book, *Performing Religion: Negotiating Past and Present in Kwaya Music of Tanzania*. Amsterdam: Editions Rodopi

ARTICLES and REVIEWS

- 2004a Review of *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*, Thomas Turino (2000), *Ethnomusicology*
- 2004b Review of *Uganda and Other African Nations: Feast of the Savanna: A Musical Journey Through East and West Africa*, in *World of Music*, 46/1
- 2004c “‘I Am Able To See Very Far But I Am Unable To Reach There’: Ndugu Gideon Mdegella’s *Nyimbo za Kwaya*” in *Interrelatedness of Music, Religion and Ritual in African Performance Practice*, ed. D. Avorgbedor (Mellen Press), 255-295
- 2004d “‘We are from Different *Makabila*, But We Live Here as One Family’: The Musical Performance of Community in an East African *Kwaya*,” in *Chorus and Community*, ed. by Karen Ahlquist (University of Illinois Press)
- 2004e “The Performance of Cultural Disaffection and Spirituality in Tanzanian *Kwaya* Music,” *The World of Music* (forthcoming)
- 2003a Review of *Tanzania: Music of the Farmer Composers of Sukumaland: We Never Sleep, We Dream of Farming*, in *World of Music*, 45/1:179-81
- 2003b Review of *Masters of the Balafon: Funeral Festivities*, in *World of Music*, 45/2:186-87
- 2003c Review of *Domba 1956-1958*, in *World of Music*, 45/3
- 2003d Captions, “No One Will Listen to Us Unless We Bring our Drums!: Images of HIV/AIDS in Uganda,” photography exhibit, Vanderbilt University Medical Center
- 2002a “No One Will Listen To Us Unless We Bring Our Drums!: AIDS and Women’s Music Performance in Uganda,” *The aWake Project: Uniting Against the African AIDS Crisis* (Nashville: Thomas Nelson, 2002)
- 2002b Review of *ZIMIA: The Forming of a Music Industry Association in Zimbabwe* (1992), *Ethnomusicology* 46/12:344-45
- 2002c OpEd, “Why Saving Africa from Grips of AIDS, Dept is Important to Americans,” *Tennessean* 6/03/02
- 2002d “Singing for Life in the Shadow of AIDS,” Personal Research Website, *Exploration: The Online Research Journal of Vanderbilt University*, article written by David Glasgow
- 2001a “Meaning in *Benga* Music of Western Kenya,” *British Journal of Ethnomusicology*, 10/i (2001), 109-17
- 2001b “Session II: Musical Fieldwork in Africa: Problems & Issues,” *Proceedings of the Forum for Revitalizing African Music Studies in Higher Education*, University of Michigan, Ann Arbor, Michigan, April 6-8, 2000 (Ann Arbor, MI: 2001), 41-42
- 2001c “Session V: New Approaches and Interdisciplinary Perspectives in African Music Pedagogy,” *Proceedings of the Forum for Revitalizing African Music Studies in Higher Education*, University of Michigan, Ann Arbor, Michigan, April 6-8, 2000 (Ann Arbor, MI: 2001), 112-113
- 2001d “Musicking the World’s Religions: Whose Music? Whose Religion?” A Review Essay: Lawrence E. Sullivan, ed. *Enchanting Powers: Music in the World’s Religions*, in *The World of Music* 42/2:137-45
- 2001e 19 articles on African Musicians in *The New Grove Dictionary of Music and Musicians*, 7th edition, ed. Stanley Sadie. London: Macmillan
Sunny Adé, Mbilia Bel, Alpha Blondy, I.K. Dairo, George Darko, Eddie Donkor, Franco, Baaba Maal, E.T. Mensah, Youssou N’Dour, Dr. Nico, Chief Commander Ebenezer Obey, Babatunde Olatunji, Remmy Ongala, Tabu Ley Rochereau, Siti binti Saad, Pat Thomas, Ali Farka Toure, Hukwe Zawose
- 2001f 5 articles on African Composers in *The New Grove Dictionary*
Francis Bebey, D.A. Mbilinyi, Gideon Mdegella, Stephen Mbunga, John Mgandu
- 2001g 11 articles on Africanist Ethnomusicologists in *The New Grove Dictionary*
Steven Feld, Arthur Jones, Gerhard Kubik, George List, Daniel Neumann, Anthony Seeger, Andrew Tracey, Paul Berliner, Charles Keil, Gilbert Rouget, T. Nikiprowetzky
- 2001h 3 articles on African countries in *The New Grove Dictionary*
Swaziland, South Africa (indigenous music: intro.), S Africa (indigenous music: Sotho/Tswana)
- 2001i 9 articles on African genres and institutions in *The New Grove Dictionary*
Highlife, Palm Wine, Mbalax, Benga, Kwaya, Mchiriku, Soukous, Harepa, Int. Lib. of African Music
- 2000a “Politics of Remembering: Performing History(-ies) in Youth *Kwaya* Competitions in Dar Es Salaam, Tanzania” *Mashindano! Music and Competition in East Africa*, eds. G.F. Barz and F. Gunderson. Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective
- 2000b “*Tamati*: Music Competition and Community Formation: an Epilogue,” *Mashindano! Music and Competition in East Africa*, eds. G.F. Barz and F. Gunderson. Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective

- 2000c Review, *Tanzanie: Chants des Wagogo et des Kuria* (1998) in *Ethnomusicology*, the Journal of the Society for Ethnomusicology, 44(2): 351-53
- 2000d "Where is Music?," *Quarternote*, Vanderbilt University
- 2000e Review of *Seize the Dance! BaAka Musical Life and the Ethnography of Performance* (Michelle Kisliuk, Oxford University Press), *British Journal of Ethnomusicology* ix: 123-25
- 1999a "Blues," *Reader's Guide to Music: History, Theory, Criticism*, 87-89 (Chicago: Fitzroy Dearborn Publishers)
- 1999b "Ethnomusicology: History," *Reader's Guide to Music: History, Theory, Criticism*, 224-25 (Chicago: Fitzroy Dearborn)

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- 1999c "Folk Music," *Reader's Guide to Music: History, Theory, Criticism*, 238-39 (Chicago: Fitzroy Dearborn)
- 1998a Consultant/Reporter, "Swing," *react magazine*, November, 1998
- 1998b "Emerging from the Shadows: On Reading *Shadows in the Field*," *World of Music* 40/3 (1998): 198-200 (with T. J. Cooley)
- 1998c Review, *Jukwaa la Taarab Zanzibar* (1991) by Issa Mgana, *Ethnomusicology*, Journal of the Society for Ethnomusicology, 42(3):549-51
- 1997a "Confronting the Field(Note) In and Out of the Field: Music, Voices, Text, and Experiences in Dialogue," *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-edited by Gregory Barz and Timothy Cooley. New York: Oxford University Press
- 1997b "Chasing Shadows in the Field: An Epilogue," *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-edited by Gregory Barz and Timothy Cooley. New York: Oxford University Press
- 1997c "Kwayas, Kandas, Kiosks: A Tanzanian Popular Music," *Ethnomusicology Online*, lead article in volume II
- Forthcoming Review, *The Songs of the Mukanda: Music of the Secret Society of the Luvale People of Central Africa* (1997) in *Yearbook for Traditional Music*
- Forthcoming Review, *Playing for Life: Performance in the Age of AIDS* (Louise Bourgault), *African Studies Review*

PAPERS/PRESENTATIONS/LECTURES PRESENTED

- 2004a "Music as Medical Intervention: Medical Ethnomusicology and HIV/AIDS in Uganda," Society for Ethnomusicology, Tucson
- 2004b Plenary Session—"Music and AIDS in East Africa," *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing*, Tallahassee, Florida
- 2004c "Medical Ethnomusicology and the Study of Music, Health, and Healing," *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing*, Tallahassee, Florida
- 2004d Response, "Reconnections: Archived Musical Memories Re-Embodied in the Field," panel, Society for Ethnomusicology, Tucson
- 2004e "African Drums, African Lives," Fall Orientation Presentation, Vanderbilt University
- 2004f "HIV Positive vs. Positive Living: Toward a Medical Ethnomusicology of AIDS in Uganda," Distinguished Lecture in Ethnomusicology, Music Department, University of California, Santa Barbara
- 2004g "'We Travel in Leaking Canoes': Music, Medicine, and AIDS in Africa," Vanderbilt University 2004 Commencement Seminar
- 2004h "A Leaking Canoe: HIV/AIDS, Music, and Memory in Uganda," Society for Ethnomusicology, Southeast and Caribbean Chapter, Emory University, Atlanta
- 2003a "'My Children Must Know About HIV/AIDS!': Music, Memory, and Identity in Uganda," Society for Ethnomusicology, Miami
- 2003b "HIV/AIDS, Jackfruit, and Banana Weevils: Music and Medical Interventions in Uganda," Fall Faculty Assembly, Vanderbilt University
- 2003c "Singing for Life: Music, Religion, and HIV/AIDS Intervention in Uganda," Conference on Music and Religion, Department of Religion and Culture, Wilfrid Laurier University
- 2003d "Is all Music Religious?—Are all Religions Musical?," Conference on Music and Religion, Department of Religion and Culture, Wilfrid Laurier University
- 2003e "African Drums, African Lives: Where is African Music?," Vanderbilt-Duke TIP Program, May
- 2003f "We Bring our Drums!" Employee Celebration Month Talk, Medical Center, Vanderbilt University
- 2003g "Dancing the Disease: HIV/AIDS and Music as Medical Intervention in East Africa," Medical School, International Committee, Vanderbilt University
- 2002a "Singing for Life! Music and HIV/AIDS Intervention in Uganda," Annual MLK Lecture, Vanderbilt University
- 2002b "Religion and AIDS: Problems and Possibilities," Religion and AIDS in Africa panel of the *Meeting Point: Vanderbilt* conference, Vanderbilt University
- 2002c "Faith, Hope, and Healing," address at the closing celebration of the *Meeting Point: Vanderbilt* conference, Vanderbilt University
- 2001a "Music and AIDS: Education or Entertainment?," presentation made to West Hall, Vanderbilt University
- 2001b "Singing for Life: AIDS and Musical Performance in Uganda," Society for Ethnomusicology, Detroit
- 2001c "Bulabo: Appropriation of Sacred Power in Sukumaland, Tanzania," Graduate Department of Religion, Colloquium Series, Vanderbilt University
- 2001d "The Music of Ugandan Composer, Justinian Tamusuza," Pre-Concert Lecture, Blair String Quartet, Blair School of Music, Vanderbilt University

- 2001e “Ethnomusicology and Fieldwork: Conflicting Histories?”, invited speaker, Garnett Morrison Colloquium series, Tennessee Association for the Study of Music Culture, University of Tennessee, Knoxville
- 2000a “‘When’ is a Musical Experience? Reflections on Meaning, Performance, and Improvisation,” Plenary Lecture, British Forum for Ethnomusicology (Sheffield, UK)

PAPERS/PRESENTATIONS/LECTURES, cont.

- 2000b “Music and Religion: New Approaches and Interdisciplinary Perspectives in African Music Pedagogy,” presented at the conference, “Revitalizing African Music Studies in Higher Education,” University of Michigan
- 2000c “Neglected Geographies: Issues in Music-Related Fieldwork in Africa,” presented at the conference, “Revitalizing African Music Studies in Higher Education,” University of Michigan
- 2000d “Miles Davis and Cool Jazz of the 1950s,” “Back to the Classroom” Reunion Lecture, Vanderbilt University
- 2000e “Call and Response: African Retentions in the African American Music,” Lecture Series, Historic Carnton Plantation. Part of the series: A Story to Tell: Celebrating Community Differences through Creativity,” sponsored by the Tennessee Humanities Council and the Bridgestone-Firestone Trust Fund
- 2000f “Bulabo: Appropriation of Christian Sacred Power in Sukumaland, Tanzania,” Musicology/Ethnomusicology Series, Blair School of Music, Vanderbilt
- 2000g “Where is Music?,” keynote address, Senior Recognition Ceremony, Blair School of Music, Vanderbilt
- 2000h “Preliminary Thoughts on AIDS and Musical Performance in East Africa,” McGill Hall Lecture Series, Vanderbilt University, Fall
- 2000i “Performing African Rhythms: Tools for Understanding Music and Culture in West Africa,” African Studies Association, Annual Meeting, Nashville
- 1999a “Beyond Benga: Popular Gospel Music in Western Kenya,” International Association for the Study of Popular Music, Annual Meeting, Murfreesboro
- 1999b “Bulabo: Indigenizing ‘Sacred Power’ in Sukumaland, Tanzania,” panel: The Musical Indigenization of Christian Ritual, Annual Meeting, Society for Ethnomusicology, Austin
- 1999c “Marking Sacred Time in Bulabo Performance, Sukumaland, Tanzania,” American Association for Anthropology (AAA), Annual Meeting, Chicago (Panel: “Marking Time Through Ritual Performance”)
- 1999d “Benga and Beyond: Luo Gospel, Nyatiti, and Benga Performance in Kisumu, Kenya,” Musicology Colloquium Series, Blair School of Music, Vanderbilt University
- 1998 “Politics of Remembering: Performing History(-ies) in Youth Kwaya Competitions in Dar Es Salaam, Tanzania,” Lectures in Musicology, School of Music, the Ohio State University
- 1997a “Politics of Remembering: Performing History(-ies) in Youth Kwaya Competitions in Dar Es Salaam, Tanzania,” Annual Meeting, Society for Ethnomusicology, Pittsburgh
- 1997b “Kwayas, Kandas, Kiosks: A Tanzanian Popular Music,” Department of Music, University of Alberta
- 1996a “Performing *Mzungu*, *Mzungu* Performed: Judging and Being Judged in Tanzanian *Kwaya* Competitions,” Annual Meeting, Society for Ethnomusicology, Toronto
- 1996b “Judging and Being Judged in Tanzanian *Kwaya* Competitions,” Ethnomusicology Conference, Centre for Ethnomusicology, University of Alberta
- 1995a “East African *Kwaya* Music and the Colonial and Missionary Encounter,” Annual Meeting, Society for Ethnomusicology, LA
- 1995b “Field(work) and the Contemporary Field(worker),” Annual Student Forum, Fieldwork in Contemporary Ethnomusicology. Annual Meeting, Society for Ethnomusicology, LA
- 1995c “Kwayas, Kandas, Kiosks: The Making of a Tanzanian Popular Music,” Annual Meeting, New England Chapter of the Society for Ethnomusicology, Boston, (awarded the James T. Koetting Prize for outstanding paper given by a graduate student)
- 1994a “Kwaya Music and the Performance of Spirituality and Resistance: Music and Worship in a Tanzanian Post-Mission Community,” Annual Meeting, Society for Ethnomusicology, Milwaukee
- 1994b “Voices and Bodies of Difference: Music in Tanzanian Expressive Culture.” Conference: Gender and the Arts. Women’s Resource and Documentation Project, Univ. of Dar Es Salaam, Tanzania
- 1992a “The ‘Ancient Primal Art of Drumming’: Gendering the Men’s Movement.” Annual Meeting, Society for Ethnomusicology, Seattle

PANELS and FORUMS

- 2004 Chair, Panel: “Teaching in the Field: Ethnomusicology and the Pedagogy of Travel,” Society for Ethnomusicology, Tucson
- 1999 Chair, Panel: “Black Culture as a Basis for Multiculturalism,” Annual Meeting, Association for Black Culture Centers, Nashville, TN
- 1998a Chair, Panel: “Music Making/Analysis II,” Annual Meeting, Midwest Chapter of the Society for Ethnomusicology, Bowling Green, OH

- 1996a Chair, Panel: "What We Doing? Fieldwork and Community Impact," Annual Meeting, Society for Ethnomusicology, Toronto
- 1995 Chair, Annual Student Forum: "Fieldwork in Contemporary Ethnomusicology," Annual Meeting, Society for Ethnomusicology, Los Angeles

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GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

- 2003-2004 Ambassador Award, Service-Learning Enhancement Mini-Grant, Vanderbilt University
- 2003-2004 Development Grant, Center for the Study of Religion and Culture, grant to develop initiative on the culture of AIDS in Africa and the Caribbean, Vanderbilt University
- 2002-2003 Senior Fulbright Research Fellow, African Regional Research Program, AIDS and AIDS-Related Research, Uganda (East Africa)
- 2002 University Central Research Grant, Provost's Initiative on Diversity in the Curriculum
- 2001-2002 Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2001 Fulbright Fellowship, *alternate*
- 2001 Center for Teaching, mini-grant, Technology Development Project, Vanderbilt University
- 2001 University Central Research Scholar Grants Program (UCRSGP), Project: Singing for Life: AIDS and Musical Performance in Uganda (East Africa)
- 2000 Provost's Initiative on Cultural Diversity, Vanderbilt University, grant supports the creation of an African Performing Ensemble at Vanderbilt
- 2000 Fellow, TIAA-CREF, New York, Summer Fellowship Program
- 2000 British Academy, grant, support attendance at the British Forum for Ethnomusicology Conference
- 1999 Tennessee Humanities Council and the Bridgestone-Firestone Trust Fund, grant, enabled participation in Lecture Series sponsored by the Historic Carnton Plantation: "A Story to Tell: Celebrating Community Differences through Creativity"
- 1999 University Research Council, Vanderbilt University, Summer Research Grant, Project: *Mashindano ya Ng'oma: A Musical Study of Competitive Performance in Interlacustrine East Africa*
- 1995 James T. Koetting Memorial Award for the outstanding paper ("*Kwayas, Kandas, Kiosks: The Making of a Tanzanian Popular Music*") presented by a graduate student at the Annual Meeting, Northeast Chapter of the Society for Ethnomusicology (NECSEM, Boston)
- 1995 Brown University, Program in Ethnomusicology, Travel Grant
- 1993 Inst. of Kiswahili Research, University of Dar Es Salaam, Tanzania, scholarship, language study
- 1993 Folger Institute (Washington, DC) Research Travel Grant
- 1991-93 Brown University, Tuition Fellowship and Stipend
- 1989 Folger Institute (Washington, DC) Research Travel Grant
- 1991 Catherine Hay Award for outstanding achievement in the Humanities, University of Chicago
- 1988-91 University of Chicago Unendowed Fellowship
- 1988-91 Swift Music Stipend, University of Chicago

COMMITTEE SERVICE, Blair/Vanderbilt

- 2004-2005 Chair, Student Affairs Committee, Faculty Senate
- 2004-2005 Faculty Associate, Vanderbilt University
- 2003-2004 Chair, Music Library Committee
- 2004 Selection Committee, Harvie Branscombe Distinguished Professor Award
- 2004 Selection Committee, Alexander Heard Distinguished Service Professor Award
- 2004 Selection Committee, Joe B. Wyatt Distinguished University Professor Award
- 2004 "Lunch Bunch" Facilitator, Blair Fall Orientation
- 2003- Advisory Board, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
- 2003-2006 Editorial Committee, Vanderbilt University Press
- 2003-2006 Senator, Faculty Senate
- 2003-2004 Charter Faculty Associate, Vanderbilt University
- 2003 Selection Committee, Harvie Branscombe Distinguished Professor Award
- 2003 Selection Committee, Alexander Heard Distinguished Service Professor Award
- 2003 Selection Committee, Joe B. Wyatt Distinguished University Professor Award
- 2003- Advisory Committee, African American Studies Program
- 2003 Undergraduate Research Committee, Provost Committee
- 2003 "Lunch Bunch" Facilitator, Blair Fall Orientation
- 2001-2002 Advisory Committee, Center for the Americas
- 2001- Minority Faculty Recruitment Committee, Provost Committee
- 2001-2004 Chair, University Lecture Committee
- 2001- Faculty Advisor, Vanderbilt African Students Union
- 2000-2003 Senator, Faculty Senate

2001 How to Succeed at Blair," Panel Speaker
2000 How to Succeed at Blair," Panel Speaker
1999-2000 Curriculum Committee, 1999-2000
1999-2001 FAC, Faculty Advisory Council, 1999-2001
1999 How to Succeed at Blair," Panel Speaker
1998-2000 Chair, Music Library Committee
1998-1999 Blair Strategic Planning Committee

VANDERBILT PhD THESIS SUPERVISION

- 2006 James Newell: PhD Committee Chair, "Qawwali and Healing in India," Graduate Department of Religion, Vanderbilt University
- 2006 Jeff Sheehan: PhD Committee Chair, "Musicality of African American Preaching in Middle Tennessee," Graduate Department of Religion, Vanderbilt University
- 2006 David Perkins: PhD Committee Member, "Praise and Worship Music in Tennessee," Graduate Department of Religion, Vanderbilt University

BLAIR/VANDERBILT THESIS SUPERVISION

- 2003-2004 John Dick: Committee Chair, "Music, Streetchildren, and AIDS in Uganda," Senior Honors Thesis
- 2003-2004 Sarah Graham: Committee Chair, "Reinventing Bluegrass Culture," Department of Anthropology, Senior Honors Thesis
- 2003 Anna Ochs: Committee, "Syncretism in Music of Mexican Churches," Senior Honors Thesis
- 2002-2003 Jack Rutledge: Committee Chair, "Harry Carney and his Contributions to the Duke Ellington Sound," Senior Honors Thesis
- 2002-2005 Julie Ann Huntington: Committee, "The Drum as Symbol in Francophone Literature in Africa," PhD dissertation, Department of French
- 2001-2002 Drew Miller: Committee Chair, "Prison Rap and the Meaning of Music in Riverbend Maximum Security Institution (Nashville, TN)," Senior Thesis
- 2001-2002 Jonathan Rodgers: Committee Chair, "Photography and AIDS: The Musical Performance of Healing in Uganda, East Africa," Senior Thesis
- 2000-2001 Jeff Sheehan: Committee Chair, "Walking with the Underdog: A Three-Part Exploration of the Life, Music, and Philosophy of Charles Mingus," Senior Honors Thesis

BLAIR/VANDERBILT THESIS SUPERVISION, CONT.

- 200-2001 Bethany Jenkins: Committee, "Music in Nazi Germany," Senior Honors Thesis
- 1999-2000 Nathan Hoeft: Committee Chair, "Piga Ng'oma!: An Ethnography of Drumming and Drum Pedagogy in Interlacustrine East Africa," Senior Thesis
- 1999-2000 Laura Gregory: Committee Chair, "In Search of the Groove: A Critique of the Structuralist Approach to a Semiotic Analysis of Jazz," Senior Thesis
- 1998-1999 Blake MacKay: Committee, "Breaking Down Bluegrass: A New Audience for an Old Music," Senior Honors Thesis

VUSR (Vanderbilt University Summer Research Program)

- 2004 John Dick, "Street Children, HIV/AIDS, and Musical Interventions in Slums of Kampala, Uganda," supervisor
- 2002 Jack Rutledge, "HIV/AIDS and Music in Non-Governmental Organizations in Uganda," supervisor
- 2001 Jonathan W. Rodgers, "HIV/AIDS, Photography and Musical Performance," supervisor
- 2001 Lee Ann O'Neal, "Music and HIV/AIDS Outreach," supervisor (Ingram Scholar Program)
- 2000 Jeff Sheehan, "Africa Online: Organology and Photographic Representations of Traditional African Musical Instruments," supervisor
- 1999 Nathan Hoeft, "Piga Ng'oma!: An Ethnography of Drum Pedagogy in East Africa," supervisor

BLAIR/VANDERBILT INDEPENDENT STUDY SUPERVISION

- 2003-2004 Steven Lichtin, "World Music Recording" (3 credits)
- 2003-2004 Rae Scott, "Black Artists in Country Music" (3 credits)
- 2002-2003 Ryan Thies, "Principals of Soul Music" (1 credit)
- 2002-2004 Craig Greenberg, "Introduction to Ethnomusicology" (3 credits)
- 2001-2002 Alex Cheek, "Introduction to Ethnomusicology" (1 credit)
- 2000-2001 Andrew Blackard, "Commercialism in Popular Music" (3 credits)
- 2000-2001 John Bryan O'Neill, Honors Supervision, A&S, "A Dancer's Perspective on Swing Music"
- 1999-2000 Evan Barr, "Miles Davis: Round About Midnight" (1 credit)
- 1999-2000 Daniel Barry, Honors Supervision, Arts&Science, "Charles Mingus"
- 1998-1999 Laura Gregory, "Introduction to Ethnomusicology" (3 credits)
- 1998-1999 Eothen Alapatt, "Introduction to Ethnomusicology" (1 credit)

COMMITTEE SERVICE, SOCIETY FOR ETHNOMUSICOLOGY

Chair, Council Nominating Committee, SEM. 2002

Program Committee, member, SEM South-Eastern Chapter, 2002

Chair, Council Nominating Committee, SEM. 2001

Secretary, Council, Society for Ethnomusicology, 1999-2002

Chair, Council Nominating Committee, SEM. 2000

Council, Society for Ethnomusicology (Elected Member), 2000-2001

Council, Society for Ethnomusicology (Elected Member), 1999-2000

Council, Society for Ethnomusicology (Elected Member), 1998-1999

Member, Committee on the Status of Women, SEM, 1998-1999

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COMMITTEE SERVICE, SOCIETY FOR ETHNOMUSICOLOGY, cont.

Co-Organizer and chair, "Field, Fieldwork, and Fieldworker," forum, Annual Meeting, SEM, Toronto, 1996
Co-Chair, Student Concerns Committee, Society for Ethnomusicology, 1995-96
Co-Organizer and chair, "Fieldwork in Contemporary Ethnomusicology," forum, Annual Meeting, Society for Ethnomusicology, L.A., 1996 Co-Chair, Student Concerns Committee, Society for Ethnomusicology, 1994-95
Local Arrangements/Planning Committee, Annual Meeting, Northeast Chapter of the Society for Ethnomusicology (NECSEM), Brown University, Providence, RI, 1992

PROFESSIONAL AND RESEARCH ACTIVITIES

Editorial Board, *Perspectives of Music Healing and Traditional Music Therapies in Africa*, Music Therapy International
Acting Director, Centre for Ethnomusicology, University of Alberta, 1996-1997
Editorial Assistant, *Ethnomusicology*, Society for Ethnomusicology, 1992-93
Archivist (special project), Koetting Ethnomusicology Archive, Brown University, 1993
Assistant Director, Collegium Musicum, University of Chicago, 1990-91
Archivist, Wieboldt Rosenwald Collection, German/American Folk Song, 1990-91

MANUSCRIPT REVIEW

Ethnomusicology, *Africa Today*, *The Journal of Musicological Research*, *Indiana University Press*, *University of California Press*, *Indiana University Press*

GRANT REVIEW

Council for the Humanities, Netherlands Organisation for Scientific Research (NWO, Dutch Research Council)

PROFESSIONAL MEMBERSHIPS

Society for Ethnomusicology, American Musicological Society, African Studies Association, American Anthropology Association, College Music Society

GENERAL SERVICE

Regional admissions interviewer for Brown University, 2000-present

LANGUAGES SPOKEN, READ, and STUDIED

Arabic (continuing study with tutor, original studies in Northwestern University intensive Arabic program)
Swahili (classes at Brown University and the Institute of KiSwahili Research, University of Dar Es Salaam)
Luganda (City Language Centre, Kampala, Uganda)
German, French, Italian