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ACADEMIC TRAINING

Vanderbilt University Divinity School, MTS, Pastoral Counseling and Theology, 2001
Tennessee State University, B.S., *summa cum laude*, Psychology, 1999

PROFESSIONAL ACTIVITIES

PROFESSIONAL AND ACADEMIC

- 2006a Presented paper *Unseen Power: Aesthetic Dimensions of Symbolic Healing in Qawwali*, as part of the panel Sufi Music: South Asian Qawwali and Debates on Music in Islam, at the Pan-Asian Music Festival, Stanford University.
- 2006b Event Coordinator, Templeton Research Lectures, Center for the Study of Religion and Culture, Vanderbilt University.
- 2006c Graduate Assistant Grader, History of Rock & Roll, Vanderbilt University, Blair School of Music, Spring Semester, Professor Jen Gunderman.
- 2006d Graduate Assistant Grader, Introduction to the Blues, Vanderbilt University, Blair School of Music, Spring Semester, Professor Gregory Barz.
- 2006e Teaching Assistant, Introduction to Islam, Vanderbilt University, Fall Semester, Professor Richard McGregor.
- 2006f Graduate Assistant Grader, History of Rock & Roll, Vanderbilt University, Blair School of Music, Fall Semester, Professor Jen Gunderman.
- 2006g Graduate Assistant Grader, American Popular Music, Vanderbilt University, Blair School of Music, Fall Semester, Professor Jen Gunderman.
- 2006h Presented paper *Postcolonial Intersections: Worldly and Spiritual Power set to Qawwali Music*, as part of the series Religion, Theory & Society: directions in current research, a biannual series of talks on History and Critical Theories of Religion, Graduate Department of Religion, Vanderbilt University.
- 2005-06 Research Assistant, Center for the Study of Religion and Culture, Vanderbilt University.
- 2005a Presented paper *The Wisdom of Intoxication: Love and Madness in the Poetry of Hafiz of Shiraz*, at the Durrell School of Corfu, Greece 2005 annual seminar: "Madness and Creativity."
- 2005b Summer research field trip, Ahmednagar, Pune, India. Documentation of *qawwali* music, interviewing Islamic religious music specialists and participants in *qawwali* practice.
- 2005c Teaching Fellow, Aspects of World Religiosity, Vanderbilt University, Professor Jay Geller.
- 2005d Teaching Fellow, Seminar in History and Critical Theories of Religion, Vanderbilt University, Professor Richard McGregor.
- 2005e Presented paper *Unseen Power: Aesthetic Dimensions of Symbolic Healing in Qawwali*, annual conference of the American Academy of Religion.
- 2004a Presented paper *The Power to Enchant: Meaning and Context in African American and Turkish Religious Music*, Southeastern regional conference of the Society for Ethnomusicology.
- 2004b Teaching Assistant, Introduction to the Blues, Vanderbilt University, Blair School of Music, Spring Semester, Professor Gregory Barz.
- 2004c Teaching Assistant, Introduction to Islam, Vanderbilt University, Fall Semester, Professor Richard McGregor.
- 2004d Summer research field trip, Ahmednagar, Nagpur, and Khuldabad, India. Preliminary research trip, documentation of *qawwali* music, interviewing Islamic religious music specialists, and scouting locations for future research at Islamic shrines.
- 2003a Presented paper *The Power to Enchant: Meaning and Context in African American and Turkish Religious Music*, annual conference of the American Academy of Religion.
- 2003b Teaching Assistant, The Evolution of Religion and Science, Vanderbilt University, Fall Semester, Professor Shai Cherry.
- 2002a Teaching Assistant, The Evolution of Religion and Science, Vanderbilt University, Fall Semester, Professor Shai Cherry.
- 2001a Ahmednagar, India, field education placement for Vanderbilt Divinity School.
- 2001b Meherabad Performing Arts Center, Ahmednagar, artist in residence.
- 2001c Meherabad Hospital, Ahmednagar, volunteer with cataract camp.
- 2000a Veteran's Administration Hospital, Nashville, chaplain intern.
- 1997-99 St. Thomas Hospital, performer and co-facilitator for music therapy group on mental health unit.
- 1996-98 PEACE, Inc. Educator and group co-facilitator teaching domestic violence curriculum.

PUBLICATIONS

- 2006e *The Wisdom of Intoxication: Love and Madness in the Poetry of Hafiz of Shiraz*. In Pine, Richard, Ed.

Madness and Creativity: Proceedings of the Durrell School Annual Seminar. London: Cambridge Scholars Press. (in press.)

2006d *Unseen Power: Symbolic Healing in Qawwali*. In *Muslim World*, Ed. Qumar al-Huda, (In press).

CD REVIEWS

2004d *World of Music* 46 (4). *Music of Makran: Traditional Fusion from Coastal Balochistan*; Topic Records. *World Library of Folk and Primitive Music V. 7: India*, Rounder Records.

2003a *World of Music* 45 (3). *Portraits: Davie Stewart: Go On, Sing Another Song*, Rounder Records. *Portraits: Jimmy MacBeath: Tramps & Hawkers*; Rounder Records. *Portraits: John Strachan: Songs from Aberdeenshire*; Rounder Records. *Davie Stewart and Jimmy MacBeath, Two Gentlemen of the Road*; Rounder Records.

2003b *World of Music* 45 (1). *World Library of Folk and Primitive Music V. 1: England*, Rounder Records. *World Library of Folk and Primitive Music V. 2: Ireland*, Rounder Records. *World Library of Folk and Primitive Music V. 3: Scotland*, Rounder Records.

RECORDINGS

2001d *The Songs of Hafiz*, English language adaptations of Persian Sufi poet Hafiz of Shiraz set to American folk music idioms. Nashville: Blue Sadhana.

1992a *The Blues is My Business*. Acoustic folk blues. Nashville: Blue Sadhana.

1975 *Get Down to the Nitty Gritty: Luther 'Snake Boy' Johnson*. Electric Chicago style blues. Montrouge: Last Call Records.

PERFORMANCE

2004-05 Vocalist and guitarist, The Lighthouse, Hendersonville, TN

2002b Vocalist and guitarist, Hillwood Country Club, Nashville, TN.

2001d Vocalist and guitarist, artist in residence concert series at Meherabad, Ahmednagar, MS, India.

1998-2001 Vocalist and guitarist, Newell and Sorrells Jazz/Blues duo.

1992b Vocalist and guitarist, International Arts Festival, Assisi, Italy.

1988 Songwriter, Tammy Wynnette Enterprises.

1980 Vocalist and percussionist with blues guitarist Hubert Sumlin.

1979 Percussionist on tour with Jr. Wells and the Howlin' Wolf Band.

1978 Percussionist with Buddy Guy and Jr. Wells at Sandy's Jazz Revival in Beverly, MA, and Jonathan Swifts, Cambridge, MA.

1977a Percussionist on tour with the Fabulous Thunderbirds.

1977b Percussionist with Big Joe Turner and Lolyd Glenn at Sandy's Jazz Revival in Beverly, MA, performance broadcast on WGBH, Boston.

1977-88 Vocalist and guitarist with James R. Newell and the After Hours Band and solo folk-blues artist.

1978-88 Percussionist and vocalist with Tony Barrie Orchestra.

1974-76 Percussionist on tour with blues singer John Lee Hooker, opening for Muddy Waters, Howlin' Wolf and James Cotton.

1973-76 Percussionist on tour with blues singer and guitarist Luther Johnson.

1970-73 Percussionist on tour with cabaret singer Helen Schneider.

HONORS AND AWARDS

2006i Student Summer Research Award, Vanderbilt University, College of Arts and Sciences

2004f Student Summer Research Award, Vanderbilt Center for the Study of Religion and Culture

2002c Tuition scholarship for doctoral studies in History and Critical Theories of Religion, Vanderbilt University GDR, ethnomusicology.

2000b Vanderbilt Divinity Faculty Scholarship Award.

1999a Tuition scholarship, Vanderbilt Divinity School.

1999b Valedictorian, Tennessee State University.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

North American Folk Music and Dance Alliance

Nashville Songwriter's Association International