

## CURRICULUM VITAE



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### EDUCATION:

Ph.D.	State University of New York at Buffalo (1972)
M.A.h.c.	University of Pennsylvania (1979)
M.A.	State University of New York at Buffalo (1967)
--	Universität München (1964-65; 1967-68)
B.A.	Oakland University, Rochester, MI (1964)

### EMPLOYMENT HISTORY:

2009 -	Professor of German, Professor of Comparative Literature, Professor of European Studies
2006-2009	Director, Max Kade Center for European and German Studies
2005-2006	Associate Director, Center for European and German Studies
July 1991 -	Professor of German & Professor of Comparative Literature, Vanderbilt University; Director of Graduate Studies (1991-1992, 1994-98, 2002-2005); Director of Undergraduate Studies (1999-2000)
1989-1991	Professor of German; Chair, Undergraduate Program in Comparative Literature, University of Pennsylvania
1979-1989	Associate Professor of German & Comparative Literature, University of Pennsylvania
1972-1979	Assistant Professor of German, University of Pennsylvania
1969-1972	Instructor of German (1969-1971) then Assistant Professor of German (1972), Oakland University

### FELLOWSHIPS, AWARDS, HONORS:

2007	+ Fulbright German Studies Seminar Fellowship
2006	+ Certificate of Merit for outstanding achievements in furthering and encouraging the

- study of German language and culture in the U.S.A., awarded by the Goethe Institutes in the United States  
together with the American Association of Teachers of German
- 2004 + College of Arts and Science Outstanding Graduate Student Mentor Award
  - 2004 + AATG/DAAD Summer Research Fellowship
  - 2001 + Charlotte M. Craig Visiting Distinguished Professor, Rutgers University (spring 2001)
  - 2000 + Venture Fund Award for Innovative Teaching Design
  - 1998 + Vanderbilt University Research Council Direct Research Grant  
+ Nominated for Chairs of Teaching Excellence, Vanderbilt U
  - 1997 + President of the international Lessing Society (1997-99)  
+ Deutsche Forschungsgemeinschaft (DFG) Travel Award
  - 1994 + Spence and Rebecca Webb Wilson Fellow in the Humanities, 1994-95
  - 1993 + Senior Fulbright Research Fellowship (January- July)
  - 1993 + Visiting Professor of German & Comparative Literature, Ludwig Maximilians Universität München
  - 1990 + DAAD/GSA Biannual Book Prize for best book on German literature
  - 1986 + Visiting Professor of German, Swarthmore College
  - 1984 + American Philosophical Society Research Grant

#### PUBLICATIONS:

##### Authored Books:

1. *Fantasy and Reality: An Epistemological Approach to Wieland*. Europäische Hochschulschriften I/97. Berne: P. Lang, 1974. 166pp.
2. *C.M. Wieland: The Man and His Work*. TWAS 528. Boston: Twayne Publishers, 1979. 192 pp.
3. *Crossing Boundaries: A Theory and History of Essayistic Writing in German (1680-1815)*. Philadelphia: University of Pennsylvania Press, 1989. Pp.xiv, 350. [Winner of the DAAD-GSA Prize for the best book on German literature]
4. *Christoph Martin Wieland: Epoche - Werk - Wirkung*. Co-authored with Sven Age Jorgensen, Herbert Jaumann, and Horst Thomé. München: Beck Verlag, 1994. 234 pp.
5. *Remapping Reality: On Chaos and Creativity in Science and Literature (Goethe—Nietzsche—Grass)*. Amsterdam and New York: Rodopi Publishers, 2006. 373 pp

##### Monograph-length Essay:

1. Author. The Poet as Journalist and Essayist: C.M. Wieland. Appeared in two parts in *Jahrbuch für Internationale Germanistik* 12/1 (1981): 104-138 and 13/1 (1982): 74-137. Together 98 pp.

##### Edited Books:

1. *Aufnahme - Weitergabe: Literarische Impulse um Lessing und Goethe*. Festschrift für Heinz Moenkemeyer. *Hamburger Philologische Studien* 56. Ed. by Albert A. Kipa & John A. McCarthy Hamburg: H. Buske Verlag, 1982. 282 pp.
2. *C.M. Wieland. Critical Essays. MLN German Issue*. Ed. by Lieselotte E. Kurth, William McClain, and John A. McCarthy. Baltimore: Johns Hopkins U Press, 1984. 284 pp.
3. *Zensur und Kultur: Zwischen Weimarer Klassik und Weimarer Republik*. Ed. John A. McCarthy & Werner von der Ohe. Niemeyer: Tübingen, 1995. vi + 243 pp.
4. *The Future of Germanistik in the USA: Changing Our Prospects*. Ed. by John A. McCarthy and Katrin Schneider. Nashville: Vanderbilt U P, 1996. xv + 177 pp.
5. *Disrupted Patterns: On Chaos and Order in the Enlightenment*. Ed. by Theodore E. Braun and

- John A. McCarthy. Amsterdam & Atlanta: Rodopi Publishers, 2000. xiii + 221 pp.
6. *Lessing International: Lessing Reception Abroad. Lessing Yearbook XXXII*. Ed. by John A. McCarthy, Herbert Rowland & Richard Schade. Göttingen: Wallstein Verlag, 2001. 431 pp.
  7. *Akten des X. Internationalen Germanistenkongresses Wien 2000. «Zeitenwende – Die Germanistik auf dem Weg vom 20. ins 21. Jahrhundert»*. General editor Peter Wiesinger. 12 vols. Frankfurt a.M.: Peter Lang, 2002-2003. Vol. 6: *Epochenbegriffe: Grenzen und Möglichkeiten*, ed. by U. Japp, R. Maeda und H. Pfothner; *Aufklärung - Klassik – Romantik*, ed. by J.A. McCarthy, A. Berger und F. Vollhardt; *Die Wiener Moderne*, ed. by M. Bobinac und W. Schmidt-Dengler (Reihe: Jahrbuch für Internationale Germanistik, Vol. 58). Frankfurt a.M.: Peter Lang, 2002.
  8. *German Studies in the United States: A Handbook*. Co-edited with Peter Uwe Hohendahl, Frank Trommler, Patricia Herminhouse, and Cora Lee Kluge. General Ed. P.U. Hohendahl. New York: The Modern Language Society of America, 2003. 576 pp.
  9. *The Many Faces of Germany: Transformations in the Study of German Culture and History*. Ed. by John A. McCarthy, Walter Grünzweig, and Thomas Koebner. New York and Oxford: Berghahn Books, 2004. 411 pp.

ARTICLES (a), BOOK CHAPTERS (ch), REVIEW ARTICLES (ra), ENCYCLOPEDIA ENTRIES (ee):

1. "Wielands Metamorphose?" *Deutsche Vierteljahresschrift für Geistesgeschichte und Literaturwissenschaft* 49 (1975): 149-67 (= Sonderheft: 18. Jahrhundert). (a)
2. "Some Aspects of Imagery in Büchner's Woyzeck." *MLN* 91/3 (1976): 543-551. (a)
3. "Wieland as Essayist." *Lessing Yearbook* 8 (1976): 125-139. (a)
4. "Wieland and Shaftesbury: The Question of Enthusiasm." *Studies in 18th-Century Culture* 6 (1977):79-95. (a)
5. "'Die republikanische Freiheit des Lesers.' Zum Lesepublikum von Schillers *Der Verbrecher aus verlorener Ehre*." *Wirkendes Wort* 1/79 (1979):28-43. (a)
6. "Humanitas on the Popular Stage: Goldoni, Comedy, and German Idealism." in *Aufnahme - Weitergabe. Literarische Impulse um Lessing und Goethe*. Ed. J.A. McCarthy and A. Kipa. Hamburg: H. Buske Verlag, 1982. 31-51. (ch)
7. "Lektüre und Lesertypologie im 18. Jahrhundert (1730-1770). Ein Beitrag zur Lesergeschichte am Beispiel Wolfenbüttels." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 8 (1983): 35-82. (a)
8. "Die gefesselte Muse? Wieland und die Pressefreiheit." *MLN* 99/3 (1984): 437-460. (a)
9. "The Dialectics of Reading: An 18th-Century View of Education and Enlightenment." *Informationen zur Erziehungs- und Bildungshistorischen Forschung* 24.2 (1984): 139-159. (a)
10. "The Art of Reading and the Goals of the German Enlightenment." *Lessing Yearbook* 16 (1984): 79-94. (a)
11. "Christoph Martin Wieland (1733-1813)." *European Writers. The Age of Reason and the Enlightenment*. Ed. George Stade. Vol. 4: Voltaire to André Chénier. New York: Charles Scribner's Sons, 1984. 587-614. (ch)

- 12a. "The Gallant Novel and the German Enlightenment (1670-1750)." *Deutsche Vierteljahresschrift für Geistesgeschichte und Literaturwissenschaft* 59.1 (1985): 47-78. (a)
- 12b. "The Gallant Novel and the German Enlightenment." Reprinted in *Anticipations of the Enlightenment*. Ed. Alan Kors and Paul J. Korshin. Philadelphia: University of Pennsylvania Press, 1987. 185-217. (ch)
13. "The German Language in America: Past and Present." *America and the Germans: An Assessment of a Three-Hundred-Year History*. Ed. by Frank Trommler & Joseph McVeigh. 2 vols. Philadelphia: University of Pennsylvania Press, 1986. 270-279. (ch)
- 14a. "Die gesellige Klassik: Das Taschenbuch auf das Jahr 1804." "*Kalender? Ey, wie viel Kalender!*" *Literarische Almanache zwischen Rokoko und Klassizismus*. Ausstellungskataloge der Herzog August Bibliothek, Nr.51. Ed. York-Gothart Mix. Wolfenbüttel, 1986. 171-178. (ch)
- 14b. A significantly expanded version of "Die gesellige Klassik" appeared in *Goethe Yearbook. Publications of the Goethe Society of North America* 4 (1988): 99-121. (a)
15. "'Plan im Lesen': On the Beginnings of a Literary Canon in 18th-Century Germany (1730-1805)." *Komparatistische Hefte* 13 (1986): 29-45. (a)
16. "'Das sicherste Kennzeichen einer gesunden, nervösen Staatsverfassung': Lessing und die Pressefreiheit." Lessing und die Toleranz. Sonderband zum *Lessing Yearbook* 16 (1986): 225-244. (ch)
17. "The Philosopher as Essayist: Leibniz and Kant." *The Philosopher as Writer: The Eighteenth Century*. Ed. Robert Ginsburg. Susquehanna University Press / Associated University Presses, 1987. Pp.48-74. (ch)
18. "'Morgendämmerung der Wahrheit': Schiller and Censorship." *Wolfenbütteler Schriften zur Geschichte des Buchwesens*. Vol. 13: "*Unmoralisch an sich...*" *Zensur im 18. und 19. Jahrhundert*. Ed. H.G. Göpfert & E. Weyrauch. Wiesbaden: Harrasowitz, 1988. 231-248. (ch)
19. "How to Make a Revolution" [A Critical Review of Hans-Otto Rößer, Bürgerliche Vergesellschaftung und kulturelle Reform. Studien zur Theorie der Prosa bei Johann Gottfried Herder und Christian Garve. Bern/New York, 1986]. *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 13 (1988): 223-30. (ra)
20. "The Ethics of Reading." *Germanistik aus interkultureller Perspektive*. Articles réunis et publiés par Adrien Finck et Gertrud Gréciano en hommage a Gonthier-Louis Fink. Collection Recherches Germaniques no. 1. Strasbourg: Université des Sciences Humaines de Strasbourg, 1988. 39-48.(ch)
21. "Literatur als Eigentum: Urheberrechtliche Aspekte der Buchhandelsrevolution." *MLN*, 103.4 (April, 1989): 531-43. (a)
22. "Christian Fürchtegott Gellert." *Lexikon des gesamten Buchwesens*. 2. Aufl. Ed. by Reinhard Wittmann. Stuttgart 1990. 2 cols. (ee)
23. "Karl Morgenstern." *Lexikon der deutschsprachigen Literatur*. Ed. by Walther Killy. Gütersloh: Bertelsmann, 1990. 2 cols. (ee)

24. "Heinrich Pröhle." *Lexikon der deutschsprachigen Literatur*. Ed. by Walther Killy. Gütersloh: Bertelsmann, 1990. 1 col. (ee)
25. Review article: York-Gothart Mix, *Die deutschen Musenalmanache des 18. Jahrhunderts* (München: Beck, 1987). *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 16.1 (1991): 210-17. (ra)
26. "Aufklärung des ästhetischen Scheins -- Ästhetisierung der Aufklärung: Ein Forschungsbericht." *Das achtzehnte Jahrhundert* 14.2 (1991): 147-70. (a)
27. "Belletristik." Definitionsartikel in *Historisches Wörterbuch der Rhetorik*. Ed. by Gert Ueding und Walter Jens. Stuttgart: Metzler, 1992. 1435-38. (ee)
28. "Klassisch Lesen: Weimarer Klassik, Wirkungsästhetik und Wieland." *Jahrbuch der Deutschen Schillergesellschaft* 36 (1992): 414-32. (a)
29. "'Soviel Worte -- So viel Lügen': Strategien des Überzeugens in Emilia Galotti und Nathan der Weise." *Streitkultur: Strategien des Überzeugens im Werk Lessings*. Ed. Wolfram Mauser und Günter Saße. Tübingen: Niemeyer, 1992. 349-62. (ch)
30. "Crisis Consciousness: An Enlightenment Legacy from Kant to Bloom." *Crisis and Culture in Post-Enlightenment Germany*. Ed. by Hans Schulte and David Richards. Lanham: U P of America 1992. 45-72. (ch)
31. "Verständigung and Dialektik: The Origins of Consensus Theory and the Dialectics of Enlightenment." *Impure Reason: Dialectic of Enlightenment in Germany*. Ed. W. Daniel Wilson and Robert C. Holub. Detroit: Wayne State U P, 1993. 13-33. (ch)
32. "Lichtenberg as Poststructuralist." *Lichtenberg: Essays Commemorating the 250<sup>th</sup> Anniversary of His Birth*. Ed. by Charlotte M. Craig New York: P. Lang, 1993. 1-10. (ch)
33. "Politics and Morality in Eighteenth-Century Germany." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 68.1 (1994): 77-98. (a)
34. "Emerson, Goethe und die Deutschen." *Goethe Yearbook. Publications of the Goethe Society of North America* VII (1994): 177-93. (a)
35. Review essay of Mechthild Raabe, *Leser und Lektüre im 18. Jahrhundert. Die Ausleihbücher der Herzog August Bibliothek Wolfenbüttel 1714-1799*. Bearbeitet von Mechthild Raabe und mit einem Vorwort von Paul Raabe. 4 Bde. München, London, New York, Paris: K. G. Saur, 1989. xciv, 2,300 pp. *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 19.2 (1994): 245-57. (ra)
36. "Chaos: Motif, Theme, or Theory?" *Thematics Reconsidered*. Ed. by Frank Trommler. Amsterdam & Atlanta: Rodopi Publishers, 1995. 133-43. (ch)
37. "Rewriting the Role of the Writer: On the 18th Century as the Age of the Author." *Leipziger Jahrbuch für Geschichte des Buchwesens* 5 (1995). 13-37. (a).  
  
Reprinted in *The History of the Book in the West: A Library of Critical Essays*. Ed. Eleanor F. Shevlin. Vol. III. *The History of the Book in the West: 1700-1800*. Surrey: Ashgate Publishing Limited, 2010.
38. "Einleitung. Zensur und Kultur: 'Autoren nicht Autoritäten.'" *Zensur und Kultur zwischen Weimarer Klassik und Weimarer Republik*. Ed. by John A. McCarthy and Werner von der Ohe. Tübingen: Max Niemeyer, 1995. 1-13. (ch)

39. "Reviewing Nation: The Review and the Concept of Nation." *The Eighteenth-Century Book Review*. Ed. by Herbert Rowland and Karl J. Fink. Heidelberg: Winter, 1995. 151-67. (ch)
40. "Öffentlichkeit." *Lexikon der Aufklärung*. Ed. by Werner Schneiders. München: C. H. Beck, 1995. 292-94. (ee)
41. "Amerika." *Lexikon der Aufklärung*. Ed. by Werner Schneiders. München: C. H. Beck, 1995. 36-38. (ee)
42. "Strategien der Schöpfung: Paradigmenwechsel der Kreativität in Natur und Kunst." *Paragrana-Hefte 4.2: Mimesis - Poiesis - Autopoiesis*. (1995): 261-79. (a)
43. "Double Optics: The Americanization of Germanistik - The Germanization of Americans." *The Future of Germanistik in the USA: Changing our Prospects*. Ed. by John A. McCarthy & Katrin Schneider. Nashville: Vanderbilt U P, 1996. 1-13. (ch)
44. "Preface." *The Future of Germanistik in the USA: Changing our Prospects*. Ed. by John A. McCarthy & Katrin Schneider. Nashville: Vanderbilt U P, 1996. ix-xv. (ch)
45. "'Ein Verbrechen, wozu man gezwungen wird, ist kein Verbrechen mehr': Zur Spannung zwischen Rechtspflege und Aufklärungsmoral im 18. Jahrhundert." *Das achtzehnte Jahrhundert* 20.1 (1996): 22-44. (a)
46. "Enlightenment Today or Movement at the Borders." *Studies on Voltaire and the Eighteenth Century* 346 (1996): 173-86. (a)
47. "'A Chain of Utmost Potency': On the Agon and the Creative Impulse." *Agonistics: Arenas of Creative Contest*. Ed. by Janet Lungstrum and Elizabeth Sauer. Albany NY: SUNY P, 1997. 199-225. (ch)
48. "Survey of the German Essay." In: *Encyclopedia of the Essay*. Ed. by Tracy Chevalier. London: Fitzroy Dearborn Publishers, 1997. 322-35. (ee)
49. "Friedrich Nietzsche." In: *Encyclopedia of the Essay*. Ed. by Tracy Chevalier. London: Fitzroy Dearborn Publishers, 1997. 602-605. (ee)
50. "Writing on the Margins and Reading between the Lines: Boundary Literature and the Notion of Literariness." *Chloe. Beihefte zum Daphnis* 26 (1997): 813-31. (ch)
51. "W(h)ither Literature? Reaping the Fruit of Language Study before It's Too Late." *ADFL Bulletin* 29.2 (Spring 1998). 10-17. (a)
52. With William Franke. "Eine Kontextbestimmung der Vergleichenden Literaturwissenschaft -- Das Beispiel Vanderbilt." *Allgemeine Literaturwissenschaft. Konturen und Profile im Pluralismus*. Ed. by Carsten Zelle. Opladen/Wiesbaden Westdeutscher Verlag, 1999. 181-191. (ch)
53. "Was heißt es, heute Germanist zu sein? Antworten eines amerikanischen Germanisten." *Deutsch-amerikanische Aufklärungskultur in Cincinnati/Ohio*. 38. Kamenzer Lessing Tage 1999. *Erbpflege in Kamenz*, 19. Jahresheft. Hrsg. von Dieter Fratzke. Kamenz: Lessing Museum, 1999. 127-57. (a)
54. "Bewegung als Gegenstand der Literatur." *Jahrbuch der Deutschen Schillergesellschaft* 43 (1999): 470-475. (a)

55. "Literarisch-kulturelle Journale." *Handbuch der Mediengeschichte des 18. Jahrhunderts*. Ed. by Ernst Fischer, Wilhelm Haefs, York-Gothart Mix. München: C.H. Beck, 1999. 176-190. (Ch)
56. "Die Nietzsche-Rezeption in der Literatur 1890-1918." *Hansers Sozialgeschichte der deutschen Literatur*. Band 7. Ed. by York-Gothart Mix. München: Hanser Verlag, 2000. 192-206. (Ch)
57. "Beyond a Philosophy of Alternatives: Chaos, Cosmology, and the 18<sup>th</sup> Century." *Disrupted Patterns: Chaos in the Long 18<sup>th</sup> Century*. Ed. by Theodore E. D. Braun and John A. McCarthy. Amsterdam & Atlanta: Rodopi, 2000. 21-36. (Ch)
58. "Foreword" (with Theodore E. D. Braun). *Disrupted Patterns: On Chaos and Order in the Enlightenment*. Ed. by Theodore E. D. Braun and John A. McCarthy. Amsterdam & Atlanta: Rodopi, 2000. v-xiii.
- 59a. "Jagdmotive in der Literatur der Goethezeit." *Die Jagd in Kunst und Literatur*. Schriftenreihe des Landesjagdverbandes Bayern. Ed. by Joachim Reddemann. München, 2000. 8: 77-92.
- 59b. Reprinted with illustrations as "Jagdmotive in der Literatur der Goethezeit. Zur Literarisierung der Jagd zwischen 1775 und 1832." In: *Literatur in Bayern* Nr. 59. Hrsg. von Dietz-Rüdiger Moser and Marianne Sammer (München, March 2000): 42-49, 52. (a)
60. "The Study of Germany in the United States, 1960-1990." *Deutschland und Amerika im Zeitalter des Kalten Krieges 1945-90*, 2 vols. Ed. By Detlev Juncker. 2001. 2: 287-293 (ch)
61. "Centering the Discipline." *German Quarterly* 73.1 (winter 2000): 21-25. (a)
62. "'An Indigenous and Not an Exotic Plant': Toward a History of Germanics at Penn." *Shaping Forces in American Germanics During the 20th Century*. Ed. by David P. Benseler, Craig Nikitzsch, Valters Nollendorf, Cora Lee Nollendorf. University of Wisconsin P, 2001. 146-72. (a)
63. "Introduction. 'Auf Lessing zurückgehen heißt allerdings fortschreiten': Lessing Reception and Strategies of Communication." *Lessing International: Lessing Reception Abroad. Lessing Yearbook XXXII*. Edited by John A. McCarthy, Herbert Rowland, & Richard Schade. Göttingen: Wallstein Verlag, 2001. 15-25.
64. "Criticism & Experience: Philosophy & Literature in the German Enlightenment." *German Literature and Philosophy*. Ed. By Nicholas Saul. Cambridge UK: Cambridge U P, 2002. 13-56. (ch)  
Reprinted in a paperback edition in 2010
65. "The 'Pregnant Point': *Goethe on Complexity, Interdisciplinarity, and Emergence*." In: Goethe, Chaos, and Complexity. Ed. by Herbert Rowland. Amsterdam & Atlanta: Rodopi, 2002. 17-31. (ch)
66. "Wie verantwortlich können wir sein? Bemerkungen zu politischem Engagement in historischer Sicht." *Marbacher Mitteilungen* 22 (2002): 6 pp. (a)
67. "The History of the German Department in the USA." In: *The History of Germanics in the United States*. Edited by Peter Uwe Hohendahl et al, New York: MLA, 2003. Pp. 38-81. (ch)

68. "Introduction" to Section V: "Research in Historical Perspective" [section editor: John A. McCarthy]. In: *The History of Germanics in the United States* (2003). Pp. 348-55. (ch)
69. "Emergence and Function of Professional Journals." In: *The History of Germanics in the United States* (2003). Pp. 447-51. (ch)
70. "Introduction" to Section VII: "The Changing Profile of the Professoriate." In: *The History of Germanics in the United States* (2003). Pp. 497-503. (ch)
71. "Lessing and the Project of a National Theater in Hamburg: 'Ein Supplement der Gesetze.'" In: *Patriotism, Cosmopolitanism, and National Culture B Public Culture in Hamburg 1700-1933*. Ed. By Peter U. Hohendahl. Amsterdam & New York: Rodopi, 2003. pp. 71-90. (ch)
72. "Wielands *Teutscher Merkur* und die republikanische Freiheit des Lesers. Zur Rolle des *Teutschen Merkur* im öffentlichen Leben des 18. Jahrhunderts." *Der Teutsche Merkur: die erste deutsche Kulturzeitschrift*. Ed. by Jutta Heinz. Bonn: Winter Verlag, 2003. 51-67. (ch)
73. "Die Doppelnatur der Geschichtsdarstellung: Johann Wilhelm Loebells Lessing-Bild und die Anfänge der Germanistik." *Lessing Yearbook XXXV* (2003): 169-87. (a)
74. "Disciplining History: Schiller als Historiograph." *Goethe Yearbook XII* (2004): 209-225. (a)
75. "Goethe and Schiller after Adorno: Using the Past to See the Future." In: *The Many Faces of Germany: Transformations in the Study of German Culture and History*. Ed. John A. McCarthy, Walter Grünzweig, and Thomas Koebner. New York and Oxford: Berghahn Books, 2004. Pp. 319-335. (ch)
76. "The Study of Germany in the United States." In: *The United States and Germany in the Era of the Cold War, 1968-1990. A Handbook*. Ed. by Detlef Junker. Vol. 2. Publications of the German Historical Institute. Cambridge: Cambridge University Press, 2004. Pp. 287-93. (ch)
77. "Introduction." In: *The Many Faces of Germany: Transformations in the Study of German Culture and History*. Ed. John A. McCarthy, Walter Grünzweig, and Thomas Koebner. New York and Oxford: Berghahn Books, 2004. Pp. ix-xx. (ch)
78. „Kopernikus und die bewegliche Schönheit: Schiller und die Gravitationslehre.“ In: *Schillers Natur. Leben, Denken und literarisches Schaffen*. Sonderheft 6 der *Zeitschrift für Ästhetik und Allgemeiner Kunstwissenschaft*. Ed. by Georg Braungart und Bernhard Greiner unter Mitwirkung von Lutz-Hennig Pietsch. Hamburg: Felix Meiner Verlag, 2005. Pp. 15-37. (ch)
79. "Die Goethe-Gemeinde in Amerika." In: *Goethe in Gesellschaft. Zur Geschichte einer literarischen Vereinigung vom Kaiserreich bis zum geteilten Deutschland*. Ed. by Jochen Golz and Justus H. Ulbricht. Köln-Weimar-Wien: Böhlau Verlag, 2005. Pp. 123-36. (ch)
80. "Faktum und Fiktion. Die Darstellung bürgerlicher Schichten zur Zeit des Sturm und Drang." In: *Bürgerlichkeit im 18. Jahrhundert*. Festschrift für Karl Eibl. Ed. by Hans Erwin Friedrich, Fotis Janidis, and Marianne Willems. Tübingen: Niemeyer, 2006. 241-67 (ch)
81. "Abermals 'Sektionsberichte des Lasters.' Bilaterale Reformvorstellungen in Literatur und Recht um 1800." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 2006/2: 100-130. (a)

82. "Lessing, Transkulturalität und die europäische Öffentlichkeit." In: *G. E. Lessing and Transcultural German Studies*. Ed. by Steve Martinson and Renate A. Schulz. Peter Lang 2008. 297-316. (ch)
83. "Essayistik und Literaturkritik." In: *Wieland Handbuch. Leben—Werk—Wirkung*. Ed. by Jutta Heinz. Stuttgart: J. B. Metzler Verlag, 2008. 350-73.
84. "Forms and Objectives of Romantic Criticism." In: *German Romanticism. A Companion Book*. Ed. by Nicholas Saul Cambridge: Cambridge University Press, 2009. Pp. 101-118 (ch)
85. "Ein Literarischer Parforceritt: Jagd- und Jägermotive in der deutschen Literatur." *Jagdkultur—gestern, heute, morgen*. Schriftenreihe des Landesjagdverbandes Bayern e.V. Bd. 17. Ed. by Jürgen Vocke & Joachim Reddemann. Feldkirchen: Landesjagdverbandes Bayern e.V., 2009. Pp. 45-58.
86. "The Little Divine Machine': The Soul/Body Problem Revisited." In: *Neuroscience and Religion: Brain, Mind, Self, and Soul*. Ed. by Volney P. Gay. New York: Lexington Books, 2009. 241-69. (ch)
87. "1989/90 and the New Geography of German Studies in the USA." *Decline of the West? The Fate of the Atlantic Community after the Cold War*. An International Conference at the University of Pennsylvania held 15-17 October 2009. 15pp. (a)  
<http://www.ghi-dc.org/files/pdf/2009/conferences/decline/papers/decline.zip>
88. "'Live Like a Man and not Like a Monkey': Nietzsche's Philosophic Vitalism and Darwin's Theory of Evolution." In: *Evolutionary Literature: The Legacy of Darwin in European Cultures*. Ed. by Nicholas Saul and Simon James. Amsterdam and New York: Rodopi Publishers, 2011. 20 pp. (in press) (ch)
89. "Rear-Guard Actions Against an 'Impoverishing Delusion.' Anmerkungen zur Situation der Auslandsgermanistik in den Americas." *Die Unterrichtspraxis* 43.1 (spring 2010): 31-40.
90. "Energy and Schiller's Aesthetics from the Philosophical to the Aesthetic Letters." In: *Who is this Schiller Now? Essays on his Reception and Significance*. Ed. by Jeffrey L. High, Nicholas Martin, and Norbert Oellers. Rochester NY: Camden House, 2011. 165-86.
91. "The Making of a German Cult: Chr. M. Wieland and German Shakespeare Reception around 1770." In: *Der literarische Transfer zwischen Frankreich, Grossbritannien und dem deutschsprachigen Raum im Zeitalter der Weltliteratur (1770-1850)*. Buchforschung. Beiträge zum Buchwesen in Österreich. Hg. Peter R. Frank und Murray G. Hall. Wiesbaden: Harrassowitz Verlag, 2011/12. 30 pp. in manuscript.
92. "Genius, Notion of." *Encyclopedia of Global Studies*. Eds. Mark Jürgensmeyer and Helmut K. Anheier. Sage Publications. 2000 words. In press. <http://www.sageapps.com>

#### BOOK REVIEWS (40 in a wide variety of professional journals)

1. Müller, Jan-Dirk. *Wielands Späte Romane. Untersuchungen zur Erzählweise und zur erzählten Wirklichkeit*. München: Fink, 1971. 207pp. *Philological Quarterly* 51/2 (1972): 785-86.
2. Wieland, C.M. *Hann und Gulpenheh, Schach Lolo. Verserzählungen*. Ed. by Walter Hinderer. *Universal Bibliothek* 7911. Stuttgart: Reclam, 1970. 80pp. *Lessing Yearbook* V (1973): 284-86.
3. Hammacher, Klaus (ed.). *Fr. H. Jacobi. Philosoph und Literat der Goethezeit. Studien zur Philosophie und Literatur des 19. Jahrhunderts*, 11. Frankfurt a.M.: V. Klostermann, 1971. 380pp.

Lessing Yearbook V (1973): 274-76.

4. Weyergraf, Bernd. Der skeptische Bürger. Wielands Schriften zur französischen Revolution. Stuttgart: Metzler, 1972. 172pp. Lessing Yearbook VI (1974): 239-41.

5. Kurth-Voigt, Lieselotte E. Perspectives and Points of View: The Early Works of Wieland and Their Background. Baltimore & London: The Johns Hopkins University Press, 1974, 189pp. Modern Language Quarterly (1976): 134.

6. Böppler, Klaus. Der philosophische Wieland. Stufen und Prägungen seines Denkens. Bern & München: Francke, 1974. 136pp. Lessing Yearbook IX (1977): 275-76.

7. Paulsen, Wolfgang. C.M. Wieland. Der Mensch und sein Werk in psychologischen Perspektiven. Bern & München: Francke, 1975, 268pp. Lessing Yearbook IX (1977): 276-79.

8. Heinse, Wilhelm. Ardinghello und die glückseligen Inseln. Kritische Studienausgabe. Universalbibliothek 9792. Ed. by Max L. Bäumer. Stuttgart: Reclam, 1975. 717pp. Colloquia Germanica 9/10 (1976/1977): 364-65.

9. Ketelsen, Uwe-K. Die Naturpoesie der norddeutschen Frühaufklärung. Stuttgart: Metzler, 1974. 294pp. Colloquia Germanica 11 (1978): 154-57.

10. Stoll, Karin. Christoph Martin Wieland. Journalistik und Kritik. Bedingungen und Maßstab politischen und ästhetischen Rasonnements im Deutschen Merkur vor der Französischen Revolution. Bonn: Bouvier, 1978. 196pp. Lessing Yearbook XII (1979): 258-260.

11. Meyer, Reinhart. Das deutsche Trauerspiel des 18. Jahrhunderts. Eine Bibliographie. München: Fink, 1977. 226pp. Colloquia Germanica 13/4 (1980): 372-374.

12. Hohendahl, Peter Uwe. Der europäische Roman der Empfindsamkeit. Wiesbaden: Akademische Verlagsgesellschaft Athenaion, 1977. 136pp. German Quarterly LIII (1980): 229-230.

13. Nivelle, Armand. Literaturästhetik der europäischen Aufklärung. Athenaion Studientexte 2. Wiesbaden: Akademische Verlagsgesellschaft Athenaion, 1977. 194pp. German Quarterly LIII (1980): 229-230.

14. Goethe, Johann Wolfgang von. Goethe. Leben und Welt in Briefen. Compiled by Friedhelm Kemp. München: Hanser, 1978. The Eighteenth Century: A Current Bibliography ns. 5 (1983): 439-440.

15. Wiese, Benno von (ed.). Deutsche Dichter des 18. Jahrhunderts. Ihr Leben und Werk. Unter Mitarbeit zahlreicher Fachgelehrter. Berlin: E. Schmidt, 1977. 1086 pp. The Eighteenth Century: A Current Bibliography n.s. 5 (1983): 331-32.

16. Henning, Hans. Schillers "Kabale und Liebe" in der zeitgenössischen Rezeption. Werk und Wirkung: Dokumentation zur deutschen Literatur, 1. Leipzig: Zentralantiquariat der DDR, 1976. 341pp. The Eighteenth Century: A Current Bibliography n.s. 5 (1983): 561.

17. Nicolai, Heinz. Zeittafel zu Goethes Leben und Werk. Beck'sche Schwarze Reihe 161. München: Beck, 1977. 183pp. The Eighteenth Century: A Current Bibliography n.s. 5 (1983).

18. Schings, Hans-Jürgen. Melancholie und Aufklärung. Melancholiker und ihre Kritiker in Erfahrungsseelenkunde und Literatur des 18. Jahrhunderts. Stuttgart: Metzler, 1977. x + 476pp. The Eighteenth Century: A Current Bibliography 5 (1983): 306-08.

19. Koopmann, Helmut. Friedrich Schiller. 2., ergänzte und durchgesehene Auflage. 2 Bde. Bd. I: 1759-1794, Bd.II: 1794-1805. Sammlung Metzler 50-51. Stuttgart: Metzler, 1977. xii + 117; vi + 120pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983).
20. Petzoldt, Leander (ed.). Die freudlose Muse. Texte, Lieder und Bilder zum historischen Bänkelgesang. Stuttgart: Metzler, 1978. vii + 253pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 298.
21. Rousseau, Jean-Jacques. Schriften. Ed. by Henning Ritter. 2 vols. München: Hanser, 1978. 655 and 812pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 551.
22. Wilke, Jürgen. Literarische Zeitschriften des 18. Jahrhunderts (1688-1789). 2 Bde. 1. Teil: Grundlegung; 2. Teil: Repertorium. Stuttgart: Metzler, 1978. vii + 221 and v + 140pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 332-33.
23. Fertig, Ludwig. Der Hofmeister. Ein Beitrag zur Geschichte des Lehrerstandes und der bürgerlichen Intelligenz. Stuttgart: Metzler, 1979. 302pp. *The Eighteenth Century: A Current Bibliography* n.s. 4 544 (1983): 166-67.
24. Horch, Hans Otto. Register zu Gottscheds "Versuch einer Critischen Dichtkunst." Darmstadt: Wissenschaftliche Buchgesellschaft, 1978. 138pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 452-53.
25. Köpf, Gerhard. Friedrich Schiller: "Der Verbrecher aus verlorener Ehre." Geschichtlichkeit, Erzählstrategie und "republikanische Freiheit des Lesers." Analysen zur deutschen Sprache und Literatur. München: Oldenbourg, 1978. 114pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983):561-62.
26. Scholl, Margaret. The Bildungsroman of the Age of Goethe. *German Studies in America* 21. Bern: H. Lang, 1976. 80pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 311.
27. Kiesel, Helmut und Paul Münch. Gesellschaft und Literatur im 18. Jahrhundert. Voraussetzungen und Entstehung des literarischen Markts in Deutschland. Beck'sche Elementarbücher. München: Beck, 1977. 245pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 286.
28. Leser und Lesen im 18. Jahrhundert. Colloquium der Arbeitsstelle Achtzehntes Jahrhundert Gesamthochschule Wuppertal. Schloß Lüntebach, 24-26. Oktober 1975. Heidelberg: Winter, 1977. 190pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 276-78.
29. Wielands Briefwechsel. Briefe der Erfurter Dozentenjahre (25. Mai 1769 - 17. September 1772). Bearbeitet von Annerose Schneider und Peter-Volker Springborn. Berlin: Akademie Verlag, 1979. 640pp. *The Eighteenth Century: A Current Bibliography* n.s. 5 (1983): 608-09.
30. Siegert, Reinhart. Aufklärung und Volkslektüre. Exemplarisch dargestellt an Rudolph Zacharias Becker und seinem "Noth- und Hülfsbüchlein." Mit einer Bibliographie zum Gesamtthema. Frankfurt a.M.: Buchhändler-Vereinigung, 1978. 1348 cols. *The Eighteenth Century: A Current Bibliography* n.s. 6 (1984): 361-62.
31. Wieland, Chr. M. Der goldne Spiegel und andere politische Dichtungen. Ed. by Herbert Jaumann. München: Winkler, 1979. 889pp. *The Eighteenth Century: A Current Bibliography* n.s. 6 (1984): 606.
32. Scherpe, Klaus R. Poesie der Demokratie. Literarische Widersprüche zur deutschen Wirklichkeit vom 18. zum 20. Jahrhundert. Köln: Pahl-Rugenstein, 1980. 304pp. Monatshefte (1984).

33. Hemmrich, Gerd. Christoph Martin Wielands "Geschichte des Agathon": Eine kritische Werkinterpretation. Erlanger Beiträge zur Sprach- und Kunstwissenschaft, 63. Nürnberg: Hans Carl, 1979. 105pp. *The Eighteenth Century: A Current Bibliography* n.s. 6 (1984): 608-10.
34. Richard G. Rogan. *The Reader in the Novels of C.M.Wieland*. American Studies Series I, vol. 1. Las Vegas: P. Lang, 1981. 88pp. *Arbitrium. Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* (1984), 286-89.
35. Otto Dann (ed.). *Lesegesellschaft und bürgerliche Emanzipation. Ein europäischer Vergleich*. München: Beck, 1981. 279pp. *Lessing Yearbook XXII* (1991): 229-31.
36. Hazel Rosenstrauch *Buchhandelsmanufaktur und Aufklärung. Die Reformen des Buchhändlers und Verlegers Ph.E. Reich (1717-1787)*. Frankfurt a.M.: Buchhändler-Vereinigung, 1986. *Lessing Yearbook XXII* (1991): 234-38.
37. Thomas P. Saine. *Von der Kopernikanischen bis zur Französischen Revolution. Die Auseinandersetzung der deutschen Frühaufklärung mit der neuen Zeit*. Berlin: E. Schmidt, 1987. 306pp. *Journal of English and Germanic Philology* 90/3 (July 1991): 396-99.
38. Irmtraut Sahmland. *Christoph Martin Wieland und die deutsche Nation. Zwischen Patriotismus, Kosmopolitismus & Griechentum*. Stuttgart: Niemeyer, 1990. *Lessing Yearbook* 25 (1993): 253-56.
39. Werner Faustich. *Die bürgerliche Mediengesellschaft (1700-1830)*. Göttingen: Vandenhoeck & Ruprecht, 2002. In: *Monatshefte* (2005) 4 pp.
40. Robert D. Tobin. *Doctor's Orders. Goethe and Enlightenment Thought*. Lewisburg, PA: Bucknell University Press, 2001. In: *Goethe Yearbook* 13 (2005): 195-99.
41. Ulrich Johannes Schneider (Hg.). *Kulturen des Wissens im 18. Jahrhundert*. Berlin & New York: Walter de Gruyter, 2008. 681 pp. In: *Arbitrium. Zeitschrift für Rezensionen zu germanistischer Literaturwissenschaft*. München 2011. In press.

#### WORK IN PROGRESS:

- Book. *Counter Cultures: The Critical Reception of the "Sturm und Drang."* An examination of the critical theory of the Storm and Stress period and its reception in the 19<sup>th</sup> and 20<sup>th</sup> centuries as a series of youth movements.
- Article. "A Kind of Political Chemistry': The Search for Ideal Government in Wieland's *Geschichte des Agathon*." An exploration of democratic and republican principles in the 18<sup>th</sup> century that laid the basis for the European Union.
- Lecture. "The Missing Tree Trunk: Sleeping Venus and Faust's Salvation." Cambridge University, 29 August 2011.
- Lecture. "Migration, Multiculturalism, Assimilation, Identity: A German and EU Perspective." University of Belfast, Northern Ireland. 9-10 August 2011.
- Lecture. "Lessings Hamburgische Dramaturgie als performatives Projekt." For a Lessing symposium in spring 2012.
- Book project. "Human Life as Radical Reality—Positivism in Science and Literature in the Long 19<sup>th</sup> Century."
- Book project. "Defining the Self/Confronting the Self: European Identity Formation from Renaissance to Post WWII"

#### SEMINARS ORGANIZED AND CHAIRED (over 50; a selection):

- "Le Voltaire Allemand: Substance and Style in Wieland" (ASECS, Phila. PA, 1974)
- "Wieland and his Contemporaries" (ASECS, Atlanta GA, 1976)
- "The Role of the Newspaper in the 18th Century" (Chicago, ASECS, 1978)
- "The Images of Lessing" (San Francisco, MLA, 1980)
- "Literacy in the 18th Century" (New York, ASECS, 1983)
- "Wieland damals und heute: Internationales Wieland Symposion" (Co-organizer with Fritz Martini and Bernhard Zeller; Biberach a.d.R., Germany, 1983)
- "An Open Forum on the German Language: Present and Future" (U of Pennsylvania, Tricentennial Conference of German American History, Politics, and Culture, 1983)
- "Benevolence and Sensibility: Perception and Reception" (Boston, ASECS, 1984)
- "Lessing and His Censors" (Chicago, MLA, 1985)
- "The Reading Trade: The Theory and Practice of Reading in the Eighteenth Century" (Cincinnati, ASECS, 1987)
- "Shakespeare Reception in the Eighteenth Century," MLA, Division of 18th Century Comparative Literature, San Francisco, 1987.
- "German Writers and the French Revolution," German Studies Association Annual Conference, Philadelphia, Oct. 6-10, 1988.
- Chair, "Perceptions of Otherness: Gender, Sex, Race, Religion, Nation II" and "Perceptions of Otherness III." MLA Division of Eighteenth and Early Nineteenth-Century German Literature, Chicago, IL, December 26-30, 1990.
- Organizer and Chair, "Censorship and Culture Between Weimar Classicism and Weimar Republic." Gave introductory presentation: "Unvorgreifliche Mutmassungen über Zensur und Kultur," German Studies Association Meeting, Los Angeles, CA (October 1991).
- Chair, "Dark Side of the Enlightenment II," Division of Eighteenth- and Early Nineteenth-Century German Literature, Modern Language Association Meeting in San Francisco, December 27-30, 1991.
- Chair, "Narrative Dilemmas: Missing Middles and Mixed Messages," Narrative - An International Conference held at Vanderbilt U, April 10-12, 1992.
- "Concepts of Enlightenment" a series of four lecture/discussions for the Robert Penn Warren Center for the Humanities at Vanderbilt U, Sept./Oct. 1992.
- Program Chair, MLA Division on Eighteenth and Early Nineteenth-Century German Literature, December 27-31, 1992.
- Organized a special session on "The Role of the Author," GSA, Dallas TX, Sept.29-Oct.2, 1994.
- Organized the Lessing Society session on "(Re-)viewing Lessing" at the ASECS meeting in Tucson AZ, April 2-5, 1995.
- Organizer and Moderator, "The Future of German in the Schools: An Open Forum I," AATG/IDV, Stanford U, August 4-8, 1995.
- Organized a session on "Goethe on Interdisciplinarity and Science," GSA, Chicago IL, Sept. 21-24, 1995.
- Organizer and Chair of the Lessing Society session on "Lessing and the Public Sphere" at the MLA, Chicago IL, 27-30 Dec., 1995.
- Moderator, "Origins of the Post-Modern Sensibility: Art, Science, and Technology in Nietzsche and Karl May." German Studies Association, Chicago IL, Sept. 21-24, 1995.
- Moderator, "Redefining the German Studies Curriculum," U of Colorado symposium on "1945-1995: The Changing Faces of German Studies," Boulder CO, 19-21 October, 1995.
- Moderator, "German Intellectuals and Political Crisis," U of Colorado symposium on "1945-1995: The Changing Faces of German Studies," Boulder CO, 19-21 October, 1995.
- Organizer and Chair, "Theorizing Lessing," American Society for 18th Century Studies, Austin TX, 27-31 March, 1996.
- Co-Organizer and Panelist, "Going Native? German in German Studies," American Association of Teachers of German, Philadelphia PA, 22-24 November 1996.
- Co-Organizer and Panelist, "The Role of German in German Studies," German Studies Association, Seattle WA, 25-29 September 1996.

- Organizer and Chair, "The Role of the Publisher as Educator," German Studies Association, Seattle WA, 25-29 September 1996.
- Moderator, "Openings to Think the Self and Place: Medicine, Architecture and Geography," Conference on "Openings: The Space of Thinking" sponsored by the Philosophy Department, Vanderbilt U, 26-27 January 1996.
- Participant, "The Future of German in American Education," Weekend Forum on the future of the profession organized by the American Association of Teachers of German, Washington University, St. Louis MO, 2-3 March 1996.
- Organizer and Chair, "The Role of the Publisher as Educator," German Studies Association, Seattle WA, 25-29 September 1996.
- Organizer and Chair, "Concepts of Chaos in the Long 18th Century." American Society for 18th Century Studies Annual Meeting, Nashville TN, 9-13 April, 1997.
- Organizer, "Leipzig as Cultural Center," ASECS, Nashville TN, 9-13 April 1997.
- Moderator, "Narrative / History / Evidence." 1997 GSA Annual Meeting. Washington DC, 25-27 September 1997.
- Chair, "Literature as Discursive Event." AATG/ACTFL Joint Annual Meeting, Nashville TN, 18-22 November 1997.
- Respondent to the MLA Draft Statement on "The Value of Learning Languages." 1997 ACTFL Annual Meeting: National Challenges - Professional Priorities. Nashville, TN, 20-23 Nov. 1997.
- Organizer and Chair, "Shifting Enrollment Patterns II: Department Strategies," MLA, Toronto, 27-30 December 1997.
- Co-Organizer and Chair, "Die Medialisierung der Aufklärung." ASECS, University of Notre Dame, 1-5 April 1998
- Organizer and Chair, "The Future is Now: The Foreign Language Standards, Literature, and Teaching"; MLA Annual Meeting, San Francisco CA, 27-30 December 1998.
- Organizer and Chair, "Lessing's Foreign Connections." Tenth International Congress on the Enlightenment." University College, Dublin, Ireland. 25-31 July 1999.
- Participant, "MLA Articulation Project K-16," MLA Sponsored Conference, Albuquerque NM, 6-8 February 1998.
- Group Session Co-Leader, "The Foreign Language Department as the Center of Culture Studies," ADFL Seminar West, Victoria BC, 25-28 June 1998.
- Commentator. "High School to College in Foreign Language Programs." MLA Sponsored Conference on Articulation. San Diego, CA January 26-28, 1999.
- Co-Organizer and Co-Chair, "'Fabrikware?': Massenkultur im 18. Jahrhundert," ASECS, Milwaukee WI, 24-28 March 1999.
- Respondent, "Forum 3: How to be Present in the Other Country: Between Foreign Cultural Policy and Popular Culture Transfer." International Conference on The Future of German-American History. Philadelphia PA. April 15-17, 1999.
- Introduced the keynote speaker at ADFL Seminar West. Vanderbilt U, 24-27 June 1999. Topic: "Tools of the Trade."
- Organizer, international Lessing symposium, "Lessing International: Lessing Reception Abroad." Vanderbilt University, 28-31 October 1999.
- Chair and Co-Organizer. Sektion 11: "Aufklärung, Klassik, Romantik," Internationale Vereinigung für Germanische Sprach- und Literaturwissenschaft, 10. IVG Kongreß 2000, Wien, Austria, 11-16 September 2000. [= total of 33 lectures]
- Chair and organizer, Respondent, "From Germanics to German Studies: The Evolution of a Discipline"; GSA Annual Meeting, Houston, TX, 5-8 October 2000.
- Organizer. "Disciplining Knowledge." Three lectures and moderator enlisted. GSA Annual Meeting, Washington DC, Oct. 4-6, 2001.
- Moderator, Rutgers international conference on "Imagining the Future—Remembering the Past" (Feb. 22-23, 2001).
- Moderator, GSA panel on "Violence and the Law on the 18<sup>th</sup>-Century Stage" (San Diego, 3-6 October 2002).
- Organizer, Panel of six speakers on "Intelligent Design." Sponsored by the Faculty Senate and the Center for the Study of Religion and Culture (April 2006).

- Organizer, Panel on "Nature and Narrative" for the annual meeting of the North American Society for the Study of Romanticism (NASSR), Purdue University, 31 August – 3 Sept. 2006.
- Organizer, "Imagining Europe: Turning Points in the Evolution of a Continent." International symposium at Vanderbilt to mark the expansion and mission of the Max Kade Center for European and German Studies. 27-29 September 2007. Organized 32 lectures. Raised \$39,000.
- Organizer, "Human Life as Radical Reality—19<sup>th</sup>-Century Positivism in Science and Literature." Two panels for German Studies Association Annual Meeting in Louisville KY, September 22-25, 2011.

#### INVITED LECTURES & SEMINAR PARTICIPANT/RESPONDENT

1. "Parodistic Tendencies in Grass' Katz und Maus" (Oakland U, 1970)
2. "Das Werden der deutschen Literatur im 18. Jahrhundert" (Oakland U, 1971)
3. "Eighteenth-Century Style: A New Approach" (Penn, 18th-Century Studies Seminar, 1972)
4. "Georg Büchner: Sprach- und Weltbild in Woyzeck" (Penn, Delta Phi Alpha, 1973)
5. "Der Adressat von Schillers Der Verbrecher aus Infamie" (AATG-P&V Annual Meeting, Haverford College, 1976)
6. "Schiller und sein Publikum: Der Verbrecher aus verlorener Ehre" (MLA, New York, 1976)
7. "Der Leser im 18. Jahrhundert" (Penn, Deutsches Haus, 1977)
8. "Wieland and 'Classicistic' Theater" (MLA, Chicago, 1977)
9. "Das Bild des Gelehrten in der deutschen Literatur" (The Johns Hopkins U, American Goethe Society, 1980; Penn, Delta Phi Alpha, 1980)
10. "Satire im 16. Jahrhundert" (U of New Mexico, Taos NM, 1981)
11. "Peter Turrinis Über die Kulturkritik als Satire" (U of Delaware, 1982)
12. "How to Test Writing Skills" (Penn, Interdepartmental Foreign Language Seminar, 1980, 1981, 1982)
13. "TA Training Programs in North America" (Goethe House Chicago, 1981)
14. "Language Testing" (Goethe House Chicago, 1982)
15. "Second Language Proficiency Standards and Proficiency Testing" (U of Houston / Goethe House Houston, 1983)
16. "C.M. Wieland and His Contemporaries" (Respondent) (New York, MLA, 1983)
17. "German in the Classroom: Its Present State and Future Prospects" (AATG/P&C, Swarthmore College, 1983)
18. "Foreign Languages in the Schools a Symposium" (Penn, 1984)
19. "Business German Courses and the Diplom Wirtschaftsdeutsch" (Ohio State U & Goethe House Chicago, 1985)

21. "Das sicherste Kennzeichen einer gesunden, nervösen Staatsverfassung': Lessing und die Pressefreiheit" (Hamburger Patriotische Gesellschaft, 4th International Meeting of the Lessing Society, Hamburg, 1985)
22. "Goethe and Women: or 'Ein Supplement zu unsern Existenzen'" (The Johns Hopkins University, American Goethe Society, 1985)
23. "'Morgendämmerung der Wahrheit': Schiller and Freedom of the Press" (Wolfenbüttel, West Germany; 7. Jahrestreffen des Wolfenbütteler Arbeitskreises für Geschichte des Buchwesens, May 1985)
24. "Literaturgeschichte als Zensurgeschichte" (Universität Bayreuth, June 1985)
25. "'Kriminalistische Unfühbarkeit': The Outsider as Insider" (MLA, Chicago, 1985)
26. "Language of Management: Germany" (Penn, Lauder Conference on International Studies for Management, May 1986)
27. "The Ethics of Reading" (MLA, New York, 1986)
28. "Literature and Law" (Budapest, Hungary; 7th International Congress on Enlightenment, July, 1987)
29. "Die Radikalisierung der Rechtsfrage: Wann ist ein Verbrechen kein Verbrechen?" (München, West Germany; Symposion zur Sozialgeschichte der deutschen Literatur, Sept. 1987)
30. "Form and Functions of the Review in Lessing and His Time" MMLA, St. Louis, Nov. 9-12, 1988.
31. "Lesen und Lektüre für 'gebildete Stände' im späten 18. Jahrhundert." Literaturwissenschaftliches Kolloquium der Universität Hamburg zum Thema: "Das Spektrum der erzählenden Literatur um 1800" (Hamburg, 23.-27. Oktober 1988).
32. "Birds of a Feather: Emerson, Nietzsche, and Bloom". Philadelphia College of Pharmacy and Science, Philadelphia, PA, February 23, 1989.
33. "How Much is 2 X 2? - The Enlightenment's Ambivalent Response from Kant to Bloom." U of New Hampshire, April 6, 1989.
34. "Roman (-Geschichte): Wirklichkeit oder Erfindung?" U of New Hampshire, April 6, 1989
35. "The Moral Basis of Civil Society in Weimar Classicism." German Studies Association Annual Meeting, Milwaukee, WI, October 5-7, 1989.
36. "Kant, Schiller, and Schopenhauer: On the Nature of True Philosophy." American Assoc. of Teachers of German, Annual Meeting, Boston, Nov. 16-20, 1989.
37. "Subverting Classics: Grass and Nietzsche on the Ethics of Action," in a special session on "The Western Classics Reconsidered," Philadelphia, The 250th Anniversary of the Founding of the U of Pennsylvania (May 18, 1990).
38. "Die Debatte um Wesen und Umfang der Weimarer Klassik," Karls Universität, Prag (May 7, 1990).
39. "How Much is 2 X 2? The Aftermath of Enlightenment Thought from Kant to Allan Bloom."

Institute of Czech and World Literature, Czechoslovak Academy of Sciences. Prague, May 6, 1990.

40. A series of six lectures on "Der Beruf des Autors" for the Joseph H. Lauder Institute for international Business and Management, Munich, Germany, Summer 1990 (repeated in 1992, 1993).
41. "A Sack of Facts," German Studies Association Meeting, Buffalo, NY, October 4-6, 1990.
42. "Klassisch Lesen: Wirkungsästhetische Überlegungen zum Konzept Weimarer Klassik," SUNY at Buffalo, Oct. 5, 1990.
43. "Produktive Rezeption: Geschichte, Literatur und Lessing." Vanderbilt U, Dec. 7, 1990.
44. "Enlightenment as Process." U of Pennsylvania, 18th-Century Study Group, Feb. 1991.
45. "Crisis Consciousness," Muhlenberg College, PA, March 21, 1991.
46. "Soviel Worte, so viel Lügen!: Strategien des Überzeugens in Emilia Galotti und Nathan der Weise." International Conference on Streitkultur. Strategien des Überzeugens im Werk Lessings. Freiburg i.Br., Federal Republic of Germany, May 22-25, 1991.
47. A series of eight lectures on "Was will Literatur" for the Joseph H. Lauder Institute for International Business and Management, Munich, Germany, July 4-19, 1991
48. "The Human Machine: Unnatural Affinities?" Opening remarks at the international conference entitled "German Culture in the Age of the Machine, 1890-1990": "Literature I - A Critical Overview." McMaster University, Hamilton, Ontario, Canada, October, 11-14, 1991.
49. Invited participant in a DAAD sponsored round table in Phoenix on "Post-Wall German Studies," Feb. 6-9, 1992.
50. "Lichtenberg as Poststructuralist," International Society for Eighteenth-Century Studies, Bristol, UK, July 1991.
51. "The Essentials of Consensus Theory," Philosophy Department Colloquium, Vanderbilt U, January 1992.
52. "Das Übermaß der Nationalglückseligkeit': On the Search for a German National Identity in the 18th Century," GSA Conference, Minneapolis, October 1-4, 1992.
53. "Emerson und die Deutschen," AATG Conference, Baden-Baden, July 19-22, 1992
54. "Strategien der Schöpfung: Chaos und Kreativität," Universität Wien, June 25, 1993.
55. "Nietzsche und Chaostheorie," Technische Universität München, August 4, 1993.
56. "Goethe - Chaos - Kreativität: Faust und die moderne Wissenschaft," Goethe-Gesellschaft der Ortsvereinigung Oldenburg, Oldenburg, Germany, June 7, 1994.
57. "Strategien der Schöpfung: Paradigmawechsel der Kreativität in Natur und Kunst," Gesamthochschule Siegen, Siegen, Germany, June 9, 1994.
58. "Regress to Progress: Science and Understanding," Robert Penn Warren Humanities Center faculty seminar on "Science and Society," Vanderbilt U, Sept. 13, 1994.

59. "Double Optics: The Americanization of Germanics - The Germanization of Americans, Vanderbilt U, October 14, 1994.
60. "Remappings," Robert Penn Warren Humanities Center faculty seminar on "Science and Society," Vanderbilt U, January 10, 1995.
61. "Faust, Creativity, and Scientific Paradigm Shift," Robert Penn Warren Humanities Center faculty seminar on "Science and Society," January 31, 1995.
62. "Schiller and the Notion of Evil," American Society for Eighteenth-Century Studies, Tucson AZ, April 5-9, 1995
63. Moderator, "Nietzsche: Untimely Mediator?", GSA, Dallas TX, Sept.29-Oct.2, 1994
64. Moderator, "Ludic Models III," American Comparative Literature Assoc., U of Georgia, Mar 16-18, 1995
65. Invited participant in an NEH sponsored workshop on "Science, Technology, and the Humanities." Vanderbilt U, May 15-19, 1995.
66. Co-Chair, "Öffentlichkeit." 9<sup>th</sup> International Congress on the Enlightenment. Münster, July 23-29, 1995.
67. "Enlightenment Today or Movement at the Borders," plenary session lecture at the 9<sup>th</sup> International Congress on the Enlightenment, Münster, Germany, July 23-29, 1995.
68. Moderator, "Origins of the Post-Modern Sensibility: Art, Science, and Technology in Nietzsche and Karl May." German Studies Association, Chicago IL, Sept. 21-24, 1995.
69. Moderator, "Redefining the German Studies Curriculum," U of Colorado symposium on "1945-1995: The Changing Faces of German Studies," Boulder CO, 19-21 October, 1995.
70. Moderator, "German Intellectuals and Political Crisis," U of Colorado symposium on "1945-1995: The Changing Faces of German Studies," Boulder CO, 19-21 October, 1995.
71. "Ästhetik und Kommunikation. Zur Rolle des Teutschen Merkur im öffentlichen Leben des 18. Jahrhunderts," Zentrum Interkulturelle Forschung an der Technischen Universität Dresden, 22 February 1996.
72. "Die Lessing-Rezeption im Ausland," Erste fachwissenschaftliche Beiratssitzung der Arbeitsstelle für Lessing-Rezeption," Kamenz, Germany, 23-25 February 1996.
73. "C.M. Wielands Teutscher Merkur und seine Bedeutung für die deutsche Aufklärung," Institut für Buch- und Bibliothekskunde an der Friedrich-Alexander Universität, Erlangen/Nürnberg, 26 February 1996.
74. Participant, "The Future of German in American Education," Weekend Forum on the future of the profession organized by the American Association of Teachers of German, Washington University, St. Louis MO, 2-3 March 1996.
75. "Reading and Writing in an Age of Consumerism." Distinguished Lecturer Series, University of Delaware, November 21, 1996.
76. "The Beginnings of Germanics in the USA: The University of Pennsylvania Program 1882-1916." DAAD Summer Seminar, Directed by Peter U. Hohendahl, Cornell University, 25 June 1997.

77. "W(h)ither Literature? Reaping the Fruit of Language Study Before Its Too Late." 1997 ADFL Summer Seminar West. Colorado Springs, CO. 26-28 June 1997.
78. "Response to the MLA Draft Statement on the Value of Learning Languages." 1997. ACTFL Annual Meeting Program: National Challenges -- Professional Priorities. Nashville TN. 20-23 November 1997.
79. "Die Doppelnatur der Geschichtsdarstellung: Johann Wilhelm Loebbels Lessing-Bild und die Anfänge der Germanistik." Keynote Address: Internationales Lessing Kolloquium. Kamenz, Germany. 27-30 November 1997.
80. Participant, "MLA Articulation Project K-16," MLA Sponsored Conference, Albuquerque NM, 6-8 February 1998.
81. "Goethe on Art, Mathematics, and Interdisciplinarity." University of Notre Dame, 25 March 1998
82. "Imagining the Void: Karl Phillip Moritz's Experiments with Evil." Special session at ASECS 98, Notre Dame IN, 1-5 April 1998.
83. Group Session Co-Leader, "The Foreign Language Department as the Center of Culture Studies," ADFL Seminar West, Victoria BC, 25-28 June 1998.
84. Moderator, "Nietzsche: Bodies, Music, Mothers"; GSA Annual Meeting, Salt Lake City UT, 8-11 October 1998.
85. Moderator, "Kant." GSA Annual Meeting, Salt Lake City UT, 8-11 October 1998.
86. Co-Chair, Business Meeting of the Lessing Society and Session II on "Ut musica Poesis." MLA, San Francisco, Dec. 27-30, 1998.
87. Commentator. "High School to College in Foreign Language Programs." MLA Sponsored Conference on Articulation. San Diego, CA January 26-28, 1999
88. Respondent, "Forum 3: How to be Present in the Other Country: Between Foreign Cultural Policy and Popular Culture Transfer." International Conference on The Future of German-American History. Philadelphia PA. April 15-17, 1999.
89. "'Was man ist und was man sein muß in der Welt, das paßt ja wohl nicht immer': Was heißt heute Germanist sein?" Lessing-Tage 1999, Kamenz, Germany, 19-20 February 1999.
90. "The 'Pregnant Point': Goethe on Complexity, Interdisciplinarity, and Emergence." Goethe Symposium, Purdue U, April 9-10, 1999
91. Introductory comments on the keynote speaker, Frank Trommler, at ADFL Seminar West. Vanderbilt U, 24-27 June 1999.
92. "Goethe, Giorgione und der Baumstumpf." Public Lecture in Regensburg, Germany. Under the auspices of the Universität Regensburg and Atlantis Verlag, June 30, 1999.
93. "Chaos, Kreativität und kreatives Schreiben." Universität Regensburg, June 28, 1999.
94. "Über den Zustand und die Zukunft der Germanistik." Universität Regensburg, Germany, June 29, 1999.

95. "Die Jagd und Weimarer Klassik." International Symposium on "Die Jagd in Kunst und Literatur" (17-18 September 1999). Kurfürstliche Reitschule, Ingolstadt. 50<sup>th</sup> Anniversary of the Founding of the Landesjagdverband Bayern.
96. "Of Fractals and Fragments: On the Nature of the Essay in Ecocritical Terms." American Comparative Literature Association, Annual Meeting, Yale University, 25-27 February 2000.
97. "Eine politische US-Germanistik: ein Oxymoron?." Germanistik -- eine politische Wissenschaft. Vorträge und Diskussionen im Jüdischen Museum Wien. 11 September 2000.
98. "Die politische Verantwortung der Germanistik: eine amerikanische Perspektive." IVG 2000. Wien. 12. September 2000.
99. "Venus, der Baumstumpf und Faust." Goethe-Museum, Anton-und-Katharina-Kippenberg Stiftung, Düsseldorf, Germany, 20 September 2000.
100. "Die Darstellung bürgerlicher Schichten im Drama der Sturm-und-Drang-Bewegung." Internationales Kolloquium: Bürgerlichkeit im 18. Jahrhundert. München, 26-29 September 2000.
101. "Giorgione and Goethe: Landscaping Beauty." ACLA Annual Meeting, Boulder CO, 22-25 April 2001.
102. Invited lecture: The Craig Lecture, "On the Nature of Evil," Rutgers U (March 1, 2001)
103. "Nietzsche and the Concept of Evil," Villanova University (March 22, 2001)
104. "The Nature of Evil," Pennsylvania State University (March 29, 2001)
105. "The Nature of Evil," Muhlenberg College (April 5, 2001)
106. "The Nature of Evil," University of Pennsylvania (April 18, 2001)
107. "Auffassungen des Gelehrten in der deutschen Literatur." Rutgers University, Delta Phi Alpha lecture (April 27, 2001)
108. "Naked Ladies and Landscapes." Invited lecture at German Studies Association Annual Meeting in a session on Goethe and the Arts. (San Diego, 3-6 October 2002)
109. "The Future of German," Max Kade Foundation (NYC, 10-11 October 2002). Presented position paper on German language instruction in the USA. Active participant in panels on exchange programs with Germany and Austria and networking of Max-Kade affiliated centers and programs.
110. "Musarion, the Rococo, and Its Transcendence." ISECS/ASECS conference, UCLA, August 3-10, 2003.
111. Invited participant in a roundtable (with paper presentation) on "Teaching Eighteenth-Century German Literature." Eleventh International Congress on the Enlightenment / Thirty-Fourth Annual Meeting of the American Society for Eighteenth-Century Studies. UCLA 3-10 August 2003.
112. Invited Participant, Vanderbilt Colloquium on "Leadership for an Engaged University." 12 September 2003.
113. Chair, Panel on "Georg Tabori". GSA, New Orleans, 18-20 September 2003

114. Presenter, 10 Years Humanities Program at the American Institute for Contemporary German Studies, Washington D.C. 21-22 September 2003
115. "Johann Wilhelm Loebbel und die Anfänge der Germanistik." Presentation at the German Studies Colloquium, Vanderbilt University. 14 October 2003.
116. "Sektionsbericht des Lasters'. Literatur und Recht—bilaterale Reformvorschläge." Invited conference lecture. The international conference was based largely on my 1996 paper on the nexus of literature and criminal justice in the late 18<sup>th</sup> century. Herzog August Bibliothek, April 3-7, 2005.
117. "Kopernikus und die bewegliche Schönheit. Schiller und die Gravitationslehre." Invited lecture as part of an international conference on "Schillers Natur. Leben, Denken und literarisches Schaffen" at the Universität Tübingen, April 7-11, 2005.
118. Eighteenth-Century Theories of Gravity and Schiller's Aesthetic Theory." Invited lecture at Western Kentucky University (March 28, 2005)
119. "Kopernikus und die bewegliche Schönheit. Schiller und die Gravitationslehre." Duke University, Department of German Studies, November 2005.
120. "Problems of Periodization in 18<sup>th</sup>-Century Literature." German Studies Association annual meeting, Pittsburgh PA (October 4-7, 2006)
121. "Reading and Writing in an Age of Consumerism." Out of the (Lunch)Box Lecture Series Nashville Public Library, November 2, 2006).
122. "Lessing, Transkulturalität und die europäische Öffentlichkeit." Building Bridges: International Conference on Transcultural Studies, University of Arizona, March 29-31, 2007.
123. "The Female Body, the Rococo, and Musarion." Invited lecture, University of Tennessee, Knoxville, 17 September 2007
124. Response to "'Amor in Armor:' Gleim's Anacreontic Poetry and the Problem of Violence." Interdisciplinary German Studies Colloquium, University of Tennessee, Knoxville 17 September 2007
125. Moderator. "Goethe." GSA Annual Meeting, San Diego CA, 3-7 October 2007.
126. "Culture as Periodic Center? Process versus Processed." Center for the Study of Religion and Culture, Research Focus Group: Science and Religion. December 4, 2007.
127. Respondent, "Rearguard Actions Against an 'Impoverishing Delusion.' Anmerkungen zur Situation der Auslandsgermanistik in den Amerikas." AATG/ACTFL meeting, San Antonio TX, November 15-18, 2007.
128. "Morality and Politics: Free Thinkers, Free Speech, and the Public Sphere." Faculty Seminar Series: Free Speech. Columbia University, New York, 31 January 2008.
129. "'Live Like a Man and not Like a Monkey': Nietzsche's Philosophic Vitalism and Darwin's Theory of Evolution." International Conference on Darwin and the Evolution of Literature. Center for Advanced Studies, University of Durham UK, April 4-6, 2008.
130. "Ein Literarischer Parforceritt: Jagd- und Jägermotive in der deutschen Literatur." Jagdkultur—gestern, heute, morgen. Rosenheim, Germany, 18-19 June 2008.

132. Respondent, Panel on Contemporary Heinrich von Kleist Reception, GSA Annual Meeting, 2-5 October 2008, St. Paul MN.
133. „The Idea of Europe.“ Belmont University, 14 April 2009.
134. „Twentieth Anniversary of the Fall of the Berlin Wall.“ Greeneville High School, April 6, 2009.
135. „The Berlin Wall and Divided Europe.“ Greeneville Middle School, April 6, 2009.
136. „Europe and US.“ Peabody School of Education, International Student Organization Luncheon Series, March 2009.
137. “1989/90 and the New Geography of German Studies in the USA.” Invited lecture at an international conference, “The Decline of the West? The Fate of the Atlantic Community after the Cold War,” University of Pennsylvania, Philadelphia PA, 15-17 October 2009.
138. “Borders and Identity Formation Today and in Historical Perspective.” Utrecht European University Network Summer School, Ljubjana, Slovenia. July 10-11, 2010.
139. “Chr. M. Wielands Geschichte des Agathon und das Ideal einer transeuropäischen Regierungsform im 18. Jahrhundert.” Internationale Vereinigung für Germanistik, Sektion 35. Einheit in der Vielfalt? Der Europadiskurs der SchriftstellerInnen seit der Klassik. Warsaw, Poland, July 30, 2010.
140. “The State of the Profession (Auslandsgermanistik).” Workshop organized with introductory remarks, Graduate Program in German, Vanderbilt University, 28 September 2010.
141. “‘A Kind of Political Chemistry.’ The Search for Ideal Government in Chr. M. Wieland’s The History of Agathon (1794).” Max Kade Center for European and German Studies lecture series. November 7, 2010, Vanderbilt University.
142. “Life Forces, Matter, and Mind.” Division for 19<sup>th</sup> Century German Literature, Modern Language Association Annual Meeting, Los Angeles CA, 6 January 2011.
143. “The Making of a Cult: Wieland and the German Shakespeare Reception around 1770.” Literarischer Transfer in Frankreich, Grossbritannien und Frankreich im Zeitalter der Weltliteratur (1770-1850), international Symposium zur Buchgeschichte an der Universität Wien, 13-16 January 2011.
144. “The EU, Immigration, and Changing European Identity.” Invited lecture in Vanderbilt Black Europeans Lecture and Film Series, 23 January 2011, Nashville TN
145. “Memes and Fairy Tales: Cultural Insemination.” Invited guest lecture in a class on the German Fairy Tale at Vanderbilt University, February 2011.
146. “Literature as Political Discourse in the 18<sup>th</sup> Century.” Internationaler Kongress zur Erforschung des 18. Jahrhunderts, 25.-29. Juli 2011, Graz, Austria.
147. Lecture. “Migration, Multiculturalism, Assimilation, Identity: A German and EU Perspective.” University of Belfast, Northern Ireland. 9-10 August 2011.
148. “The Missing Tree Trunk: Sleeping Venus and Faust’s Salvation.” Cambridge University UK, 29 August 2011.
149. „The Humanities Crisis and German Studies.“ Speaker at Presidential Roundtable, German

Studies Association Annual Meeting, Louisville KY, 22-25 September 2011.

150. "Nicht halbieren.' Die Übereinstimmung von Politik und Moral im 18. Jahrhundert und heute." International Symposium "Recht und Moral. Mediale Konstellationen gesellschaftlicher Selbstverständigung über 'Verbrechen' vom 17. bis zum 21. Jahrhundert." Institut für neuere deutsche Literatur und Medien, Kiel, Germany, October 12-15, 2011.

#### REFEREED LECTURES:

1. "Wieland and Shaftesbury: The Question of Enthusiasm" (Yale U, 4th International Congress on the Enlightenment, 1975)
2. "A German Echo to Shaftesbury's Letter on Enthusiasm" (New Orleans, SCMLA, 1975)
3. "Philosophie und Schwärmerei - Zwo Schwestern?" (MLA, New York, 1978) "Laugh and Learn: The Popular Stage in the 18th Century" (ASECS, Atlanta, 1979)
4. "The Clairvoyant of Classical Weimar" (U of Kentucky, Kentucky Foreign Language Conference, 1979)
5. "The Philosopher as Writer: Leibniz and Kant" (New York, ASECS, 1984)
6. "The Art of Reading and the Goals of the German Enlightenment" (Brussels, Belgium; 6th International Conference on Enlightenment, 1983)
7. "Die gefesselte Muse? Wieland und die Pressefreiheit" (Biberach a.d.R., West Germany; Internationales Wieland Symposium, 1983)
8. "The Dialectics of Reading: An Eighteenth-Century View of Education and Enlightenment" (Wolfenbüttel, West Germany; International Conference for the History of Education, July 1984)
9. "Schiller and Freedom of the Press" (Hofstra University, Friedrich Schiller Symposium, 1984)
10. "Literatur als Eigentum: Urheberrechtliche Aspekte der Buchhandelsrevolution." (U of Cincinnati, ASECS, 1987)
11. "Adorno and Schneiders: Two Views of the Enlightenment." German Studies Association Meeting, St. Louis, MO, October 15-18, 1987.
12. "Essay and Enlightenment," MLA, Lessing Society Meeting, San Francisco, Dec.26-30, 1987.
13. "Verständigung and Dialektik: On Consensus Theory and the Dialectics of Enlightenment," International conference on "Dialectics of Enlightenment and the Age of Enlightenment" held at the U of California, Berkeley, October 18-20, 1991.
14. "'Und wer nicht denkt, Dem wird sie geschenkt': On the Creative Impulse," annual conference of the International Association of Philosophy and Literature in Berkeley CA, April 29 to May 3, 1992.
15. "Writing on the Margins and Reading Between the Lines: Boundary Literature and the Notion of Literariness." Annual meeting of the American Comparative Literature Association at the Claremont Graduate School in Claremont, CA, March 23-26, 1994.

16. "'Ganz der Deine zu sein.' Private Bliss and Public Power in Goethe's Götz." Session of the Goethe Society of North America at the Modern Language Association Meeting, San Diego CA, December 27-30, 1994.
17. "Making Waves: On Solitons and Creativity," American Comparative Literature Association, Athens GA, March 16-18, 1995
18. "Der schöpferische Akt und das Genie: Zu Grass' Blechtrommel," Internationale Vereinigung für Germanische Sprach- und Literaturwissenschaft (IVG), Vancouver BC, August 13-19, 1995.
19. "Goethe on Mathematics, Art, and Interdisciplinarity." German Studies Association, Chicago IL. September 21-24, 1995
20. "'An Indeginous and Not an Exotic Plant': Toward a History of Germanics at Penn." Conference on the History of Germanics in the USA, U of Wisconsin, Sept. 5-8, 1996.
21. "Perspectives on Hiring Practices in German," MLA Session on Preparing Graduate Students for the Job Market, Modern Language Association Annual Meeting, Washington, DC, Dec. 27-31, 1996.
22. "Johann. Heinrich Loebbel und die Etablierung der Germanistik." IVG 2000. Wien. 11-16. September 2000.
23. Invited Presenter, International Symposium "Bürgerlichkeit im 18. Jahrhundert," 26-29 September 2000, Kloster Irsee (Bavaria): "Faktum und Fiktion. Die Darstellung bürgerlicher Schichten zur Zeit des Sturm und Drang"
24. "Disciplining History: Schiller als Historiograph." GSA Annual Meeting, Washington DC, Oct. 4-7, 2001.

#### PROFESSIONAL SERVICE (Editing):

- Editorial Board Member, Lessing Yearbook (1978- )
- Senior Editor, Lessing Yearbook (2000- )
- Editorial Board, Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft (IFAVL). General Editor, Alberto Martino and Norbert Bachleitner. Amsterdam & Atlanta: Rodopi Publishers (1993- )
- Editorial Board, „New Studies in the ‚Age of Goethe.‘“ Book series published by Bucknell University Press, chief editor, Astrida Orle Tantillo (2006- )
- Editorial Board, Durham Modern Language Series. Book Series published by Manchester University Press (2007- )
- Associate Editor of the University of Dresden book series, Kulturelles Leben des 18. Jahrhunderts (1999-2005)
- Editorial Board, German Quarterly (1998-2004)
-

- Editorial Board, *The History of Germanics in the United States*. General Editor, Peter Uwe Hohendahl. Completion date 2001. (1998-2001). Other board members: Patricia Herminhouse, Cora Lee Nollendorfs, Frank Trommler
- Consultant, *Germanistenlexikon*. Ed. By Arbeitsstelle für die Erforschung der Geschichte der Germanistik, Deutsches Literaturarchiv, Marbach a.N. (1997-2000)
- Editorial Board, *Studies in Eighteenth-Century Culture* (1994-96)
- Advisory Editor, *Encyclopedia of Women Writers*. General Ed., Catherine MacGillivray (1996)
- Advisory Editor, *Encyclopedia of the Essay*. Ed. by Tracy Chevalier. Fitzroy Dearborn Publishers, London (1995-97)
- Advisory Editor, *Eighteenth-Century Studies* (1985-89)
- Chair, Editorial Sub-Committee of the Wieland prize for the Lessing Yearbook (1978, 1979, 1980)
- Editor, German Section of *The Eighteenth-Century: A Current Bibliography* (1977-1981)
- Consulting Editor for the first-year German text, Erik Börve, Inc. (1978-80)
- Review book manuscripts for Cornell U P, U of North Carolina P, Lehigh U P, Wayne State U, Rodopi Publishers, U of Colorado P, Cambridge U P, U of Pittsburgh P, Berghahn Publishers
- Occasional Reader for *Studies in 18th-Century Culture*, *Colloquia Germanica*, *Seminar*, *Eighteenth-Century Life*, *Michigan Germanic Studies*, *Modern Language Journal*, *Goethe Yearbook of North America*, *German Studies Review*, *German Quarterly*, *Germanic Review*, *Mosaic*, *ADFL Bulletin*, *Publications of the Modern Language Association*

#### PROFESSIONAL SERVICE TO SOCIETIES AND OTHER INSTITUTIONS

- Member, MLA Constitution and By-Laws Committee (2010-13)
- Chair, AATG Honorary Members Committee (2010-2011)
- Member, GSA/DAAD Book Prize Committee (2008)
- External Evaluator, Department of German Studies, U of Illinois at Chicago (2006)
- Member, MLA Scaglione Book Prize for German Literature (2000-2002)
- Consultant, NEH (1982, 1983, 1986, 1987, 1996, 1999, 2000, 2001, 2006)
- Selection Committee, Charlotte W. Newcombe Fellowships, The Woodrow Wilson National Fellowship Foundation (2001-2007)
- Member, Program Committee, IVG (International Association for German Studies), Wien, 11-19 September 2000.
- Member, Membership Committee, AATG (1998-2000)
- Chair, MLA Advisory Committee on Foreign Languages (1998-99)
- Member, MLA Advisory Committee on Foreign Languages (1996-98)
- Co-Organizer, international conference "Die Jagd in Kunst und Literatur." 17-18 September 1999. Kurfürstliche Reitschule, Ingolstadt. 50<sup>th</sup> Anniversary of the Founding of the Landesjagdverband Bayern.
- Program Committee, ASECS Annual Meeting, Vanderbilt University, April 9-13, 1997.
- External Evaluator, Florida Atlantic University, Foreign Language Programs, October 1997.

- President, Lessing Society (1997-99)
- Vice-President, Lessing Society (1994-96)
- Member, Executive Committee, German Studies Association (1996-98)
- Member, ASECS Search Committee for a new Executive Secretary (1996-97)
- Program Committee, AATG Annual Meeting, Stanford University, Aug. 4-7, 1995.
- Organized (with Richard A. Zipser) a DAAD-sponsored symposium at Vanderbilt University on "Germanistik in the USA: Prospects for Change -- Changing our Prospects," October 13-16, 1994
- Program Committee, German Studies Association Meeting, Dallas TX, 29 Sept.-2 Oct. 1994.
- Member, Executive Committee, MLA Division for Late 18th and Early 19th-Century German Literature (1989-93)
- Assessor for the Canada Council of Learned Societies (1980)
- Reader and Table Leader, German Advanced Placement Program (1984)
- Reader, The Educational Testing Service (1980-84)
- Consultant and Examiner in German, Drexel University (1980-89)
- Item Writer, ETS German Achievement Test (1980-1981)
- External Evaluator, Department of German and Russian, Dickinson College (1982)
- External Evaluator, Department of Germanic and Slavic, University of Maryland, College Park, MD (1985)
- External Evaluator, MA Thesis by James Skidmore on "The Relationship between Men and Women in the Major Works of Chr. M. Wieland." University of Saskatchewan, Saskatoon, Saskatchewan CN (June 8-10, 1988).

#### CONSULTANT FOR TENURE AND/OR PROMOTION

Bryn Mawr College	Southeastern Missouri SU	UC-Irvine
Cambridge U UK	Texas A&M U	UCLA
Columbia	Trinity College TX	UC San Diego
Case Western Reserve U	Tulane U	U of Florida
Cornell U	Vanderbilt U	U of Kentucky
Drexel U	Wellesley College	U of Rhode Island
Duke U	Yale	U of Rochester
Emory U	Washington U (St. Louis)	U of Maryland
Harvard U	U of New Hampshire	U of Michigan
Marquette U	U of Virginia	U of Northern Illinois
Michigan State U	U of Texas	U of Missouri-Kansas City
Muhlenberg College	U of Wisconsin-Madison	U of North Carolina at Chapel Hill
Murray State U	U of Arkansas	U of Oxford UK
Ohio State U	UC Berkeley	U of Tennessee
Penn State U	U of Connecticut	Universität Wien
Penn	U of Illinois	U of Washington (Seattle)
Purdue U	U of Illinois, Chicago	U of Western Australia
Rice U	U of Iowa	

#### SERVICE TO VANDERBILT UNIVERSITY (1991- )

- Director, Max Kade Center for European and German Studies (2006-2009)
- Associate Director, Center for European and German Studies (2005-2006)
- Member, European Studies Advisory Committee (1995-98)
- Member, Ad Hoc Committee on the M.A. in European Studies (1991-92, 2004-05)
- Chair, Appointment Committee for Florence Faucher-King (2006-2007)
- Various departmental tenure and/or promotion review committees (German, French & Italian, Comparative Literature)
- Director of Graduate Studies in German (1991-92; 1994-98, 2003-2005)

- Director of Undergraduate Studies in German (1999-2001)
- Director of Undergraduate German Studies track (2001-2004)
- Member of Faculty Senate (1996-97, spring 2000, 2001-2004, 2004-2007)
  - Chair, Faculty Senate (2005-2006)
  - Faculty Senate Executive Committee (2004-2007)
  - Faculty Senate, Committee on Professional Ethics and Academic Freedom, Member (2002-2003) and Chair (spring 2003)
  - Faculty Senate Committee on Non-Academic Affairs (2001-2002)
  - Faculty Senate Committee on Professional Ethics and Academic Freedom (1996-97)
  - Faculty Senate Committee on Student Affairs (fall 2000)
- Member, Graduate Faculty Council (1997-98, 2000-2003, 2006-2009)
  - Secretary of the Graduate Faculty Council Executive Committee (2002-2003)
  - Graduate Faculty Council Executive Committee (2001- 2003)
- Chair, DAAD fellowship selection committee (1993-1998, 1999-2004, 2005-07)
  - Chair, DAAD Professor Selection Committee (2006-2007)
- Executive Committee of Program in Comparative Literature (1991-2005)
  - Member, Ad Hoc Committee to Review the Comparative Literature Program (2005)
  - Member, Search Committee, Comparative Literature (1997-98)
- Special Advisor to the Blue Ribbon Committee to select the first Distinguished FULBRIGHT Professor of German Studies (1995)
- Member, Honors Council (2004-2007)
- Member, Heard Library Search Committee for Bibliographer (2001)
- SEARCH COMMITTEES
  - Member, Russian Search Committee (Fall 2010-Spring 2011)
  - Member, Appointment Committee for Alexander Joskowicz (Jewish Studies/European Studies) (spring 2009)
  - Member, Promotion Review Committee for William Franke, Dept. of French and Italian (fall 2009) Chair, Appointment with Tenure Review Committee for Florence Faucher-King (2006-07)
  - Chair, German Search Committee (1995-1996, 1999-2000, 2003-2004) Member, German
  - Search Committee, Dept. of Germanic & Slavic Languages (1996-97)
  - Member, Russian Search Committee, Dept. of Germanic & Slavic Languages (2008-09)
  - Member, Senior Search Committee, Blair School of Music (1997-98)
  - Member, Junior Search Committee, Blair School of Music (1997-98)
- Member, Honors Program Committee (1999- 2000, 2006-2008)
- Member, Vanderbilt U Press Committee (1998-2001)
- Chair, Subsidy Sub-Committee of the University Research Council (1997-98)
- Member, Executive Committee, Science, Technology, and Humanities (1996-1997)
- Chair, Humanities Division, University Research Council (1995-98)
- Member, Advisory Committee, Robert Penn Warren Humanities Center (1996-97)
- Member, University Lectures Committee (1993-95)
- Faculty Evaluator, Graduate Student Day (1992, 1995)

#### DISSERTATION ADVISOR at Vanderbilt (1991- )

- \* Second reader for Frank Nigro (English): "George Eliot, German Women Writers, and Goethe" (May 1996)
- \* Thesis Director, Christopher McClintick (German): "The Making of Expressionism: The

- Genealogy of a Movement" (May 1996)
- \* Co-Thesis Director (with Frank Trommler, Penn), Agnes Müller (German and Comparative Literature): "Brücken zur neuen Welt: Die deutsche Rezeption amerikanischer Lyrik in der Nachkriegszeit" (May 1997)
  - \* Thesis Director, Bernadette Hyner, "Women's Travel Literature in the 19<sup>th</sup> Century" (May 2001)
  - \* Thesis Director, Regina Schwarzmeier (German): "Helene Friederike Unger und das literarische Leben des 18. Jahrhunderts" (August 2005)
  - \* Thesis Director, Brian McInnis (German), "Reading the Moral Code: Theories of Mind and Body in Eighteenth-Century Germany" (August 2006)
  - \* Thesis Director, Claudia Schlee (German & Comparative Literature), "Poetry as Compass: Chaos, Complexity, and the Creative Voice" (May 2007)
  - \* Thesis Director, Adrienne Lazar, "Theodor Fontane und der 'Strukturwandel der Öffentlichkeit'"
  - \* Thesis Director, Deanna Tingley Kendall (German), "Luise Mühlbach and Literary Life of the 19<sup>th</sup> Century."
  - \* Thesis Director, Jessica Riviere (German Studies), "Women Essayists and the Public Sphere around 1800" (proposed completion /2012)

#### DISSERTATION COMMITTEE MEMBER (1991- )

- \* Member, Doctoral Committee for James Mangiafico (Philosophy, May 1998)
- \* Member, Doctoral Committee for David McMurray (German, May 2002)
- \* Member, Doctoral Committee for Donald Holman (Comparative Literature, May 2005)
- \* Member, Doctoral Committee for Marty Slaughter (Comparative Lit., 1996- )
- \* Member, Doctoral Committee for Hong (Holly) Liu (German, 2003)
- \* Member, Doctoral Committee for Antonia Moser (English, 1998)
- \* Member, Doctoral Committee for Robert L. Colvin (Spanish, 1997)
- \* Member, Doctoral Committee for Marta Folio (German, 2001)
- \* Member, Doctoral Committee for Maria Ebner (German, 2005- )
- \* External Evaluator, Brian Ward (English, U of Western Australia, 1998)
- \* Member, Shawn Haskins (Comparative Literature and German) (proposed completion 5/2007)
- \* Member, Stephen Huff (Comparative Literature) (proposed completion 5/2007)
- \* Member, Robert Kelz (German Studies) (proposed completion 9/2009)
- \* Member, Kathrin Seidl-Gomez Zuluaga (German Studies) (proposed completion 5/2010)
- \* Member, Brett Sterling (German Studies) (proposed completion 5/2011)
- \* Member, Wesley Lim (German Studies) (proposed completion 9/2011)
- \* Member, Denis Mujic (German Studies) (proposed completion 9/2011)
- \* Member, Gesa Froemming (German Studies) (proposed completion 9/2011)

#### MA ADVISOR AND COMMITTEE MEMBER (1991- )

- \* Advisor, MA Thesis for Katrin Schneider (May 1994)
- \* Member, MA Thesis committee for Dietlinde Spears (May 1994)
- \* Member, MA Thesis committee for Elizabeth Montgomery (May 1995)
- \* Member, MA Thesis committee for Birgit Decker Howell (May 1995)
- \* Member, MA Committee for Sören Steding (May 1996)
- \* Member, MA Committee for Holly Madsen (May 1997)
- \* Member, MA Committee for Angela Duerden (May 1997)
- \* Member, MA Committee for Stephanie Guenther (May 1998)
- \* Member, MA Committee for Peter Gjevre (May 1998)
- \* Advisor, MA Thesis for Michelle Schulz, "The International Reception of Madame de Staél=s D=Allemagne in the 19<sup>th</sup> Century@" (May 98)
- \* Member, MA Committee for Brian McInnis (December 2000)
- \* Member, MA Committee for Peter Krause (May 2001)
- \* M.A. thesis second reader for Natalia Mikhailova (Comparative Literature), "Goethe and Language Theory" (May 2005)
- \* Member, MA Committee for Kristine Hinneburg, "Unsere Interpretationen vermitteln

- Aufklärung über uns selber: Die historische Politisierung des Nathan-Stoffes in der deutsch-amerikanischen Rezeption 1779, 1933 und ab 2001“ (May 2005)
- \* Advisor, MA Thesis for Nathanael Oster, “Narrative Medicine, an Eighteenth-Century Perspective: Karl Philip; Moritz and Experiential Psychology” (May 2005)
  - \* Member, MA Committee for Brett Sterling (May 2008)
  - \* Advisor, MA Jessica Riviere. Laokoon and Gerstenberg (May 2008)
  - \* Advisor, MA Vivian Finch, “Nietzsche and Brazilian Literature” (Fall 2008)

## COUSES TAUGHT AT VANDERBILT UNIVERSITY

These include a wide range of courses in German (for graduate students and advanced undergraduate students) and in English (for graduate students in Comparative Literature, History, Religious Studies, CPLE and AXLE requirements) as well as for freshman and continuing education students on such topics as the European Enlightenment, Sturm und Drang, Weimar Classicism, The Rise of the Professional Author, The Author as Moral Therapist, Complexity and Creativity, Beyond Good and Evil, 18<sup>th</sup>-century narrative, Faust, Schiller as Historiographer and Theorist, Interconnections Between Science and Literature, Identity Creation, Essay as Literary Form, Creativity and Metaphor, Sex and Sensibility, and European Realism. I have developed a new course on The Idea of Europe (EUS 203), recast two courses for a stronger European Studies focus (EUS 151, EUS 225), and am developing a new interdisciplinary course on the European Enlightenment to be offered as EUS 220.

### Undergraduate Courses:

- GER 105: Intermediate Conversation
- GER 214: Advanced Conversation & Composition
- EUS 203: The Idea of Europe
- EUS 225: European Realism: Stendhal to Ibsen (in English)
- EUS 250: Senior Seminar
- HUM 115W: Beyond Good and Evil: Nietzsche & Crisis Consciousness in German Literature (in English)
- EUS/HUM 151: European Conceptions of the Self
- GER/HUM/PYS 238: Interconnections Science and the Arts (Goethe as Poet and Scientist)
- HONS 116: Science and Literature—A Third Culture? (team taught with a natural scientist)
- GER 238: Goethe as Poet and Scientist
- GER 248: German Lyric Poetry
- GER 263: The Age of Goethe
- GER 280: Sturm und Drang: Murder and Mayhem
- GER 294a: Special Topics: Reason and Rebellion
- GER 294b: Special Topics: Goethe's Faust
- GER 294: Special Topics: History, Philosophy, Literature: Fr. Schiller
- GER 294: Special Topics: The Author as Moral Therapist
- GER 299: Independent Study (Nietzsche)
- GER 299: Independent Study (Women Writers of 19th Century)
- GER 299: Independent Study (Bismarck and Socialism)
- GER 299: Independent Study (Die deutsche Ballade)
- RLST 240: The Nature of Evil

### Graduate Courses:

- GER 280: Sturm und Drang: Murder and Mayhem
- GER 294: Special Topics: The Author as Moral Therapist
- GER 314: Introduction to Germanics (History, Bibliographical Methods, Critical Approaches)

- CLT 315: Science and Literature: Creativity and Metaphor (in English)
- CLT 320: Beyond Good & Evil: Chaos Theory, Ethics, and the Creative Imagination (in English)
- CLT 318: Poetic Interaction: The Boundaries of Genre (in English)
- GER 335 Die deutsche Aufklärung
- CLT 330/ENG 330: Enlightenment and its Literary Connections
- GER/PHL 351: Literature and Philosophy
- GER 386-02/CLT 355: The Rise of the Author
- GER 389: Seminar on Goethe's Faust
- GER 389: Doktorandenseminar
- GER 389: Seminar on Wieland
- GER 389: The Critical Reception of the Sturm und Drang, 1770-1990
- GER 389: Seminar on the Art of the Novel from Gellert to Goethe
- GER 399: Independent Study (Goethe's Novels)
- MLAS 260-24: Creativity and Metaphor (in English)

#### PROFESSIONAL AFFILIATIONS:

American Association of Teachers of German  
 American Comparative Literature Association  
 American Society for Eighteenth-Century Studies  
 Modern Language Association of America  
 Deutsche Gesellschaft für die Erforschung des 18. Jhs.  
 Deutsche Schillergesellschaft  
 German Studies Association  
 Goethe Society of North America  
 Goethe-Gesellschaft Weimar  
 International Herder Society  
 Internationale Vereinigung für Germanische Sprach- und Literaturwissenschaft  
 Leipziger Gesellschaft für Buchgeschichte  
 The Lessing Society  
 Society for Science, Technology and Literature