

Vanderbilt University Fine Arts Gallery

P R E S S R E L E A S E

23rd and West End Avenues
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VANDERBILT UNIVERSITY FINE ARTS GALLERY DIRECTOR & COLLABORATORS RECEIVE AWARD

NASHVILLE – Joseph S. Mella, director of the Vanderbilt University Fine Arts Gallery, along with his collaborators Edward F. Fischer, director of the Center for Latin American Studies at Vanderbilt and Carlos Jauregui, professor of Latin American Literature and Anthropology at Vanderbilt, were recognized recently by the Southeastern College Art Conference (SECAC) for The SECAC Award for Outstanding Exhibition and Catalogue of Contemporary Materials. This award, part of SECAC'S annual awards program to recognize exemplary work in the visual arts in higher education, was bestowed to Mella and his fellow collaborators for the exhibition and companion catalogue, *Of Rage and Redemption: The Art of Oswaldo Guayasamín* which is currently on its North American tour.

“The SECAC Award is a great honor for not only myself and my colleagues on the project, but also for the many contributors to the catalogue, and our outstanding editors and designer,” said Fine Arts Gallery Director Joseph Mella. “The Fundación Guayasamín, Quito, Ecuador, the source of the remarkable art that comprise this survey of one of Latin America’s great artists of the twentieth-century, should also be thanked, as well as the exhibition’s many sponsors.”

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ADD 1/ EXHIBITION AND CATALOGUE AWARD

Contributors to the catalogue, beyond the project's organizers, include: Teresa del Conde, Professor of History and Theory of Art, Universidad Nacional Autónoma de México; Leonard Folgarait, Professor of History of Art, Vanderbilt University; Mabel Morãna, William H. Gass Professor of Arts and Sciences, Department of Romance Languages and Literature, and International and Area Studies Director, Latin American Studies Program, Washington University; and David Solodkow, Ph.D. candidate, Department of Spanish and Portuguese, Vanderbilt University.

The catalogue was designed by Donna Pritchett, art director, Vanderbilt University Creative Services. Lead editor for the catalogue was B.J. Rogers, also of Creative Services, with additional editorial work performed by Norma Antillón, Center for Latin American Studies, Vanderbilt University, and Zuzel López Baquez. Printing was performed by Vanderbilt University Printing Services.

Curated by Joseph S. Mella, *Of Rage and Redemption: The Art of Oswaldo Guayasamín* was organized by The Center for Latin American and Iberian Studies at Vanderbilt University and the Vanderbilt University Fine Arts Gallery and supported, in part, by a generous gift from Susan and Ruff Fant. Additional support has been provided by the Louise Bullard Wallace Foundation, Nashville; the College of Arts and Science, Vanderbilt University; the Fundación Guayasamín; the Embassy of Ecuador; the Mission of Ecuador to the Organization of American States; and American Airlines.

The Southeastern College Art Conference (SECAC) is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums. Although the organization represents the 12 state areas of Alabama, Arkansas, Florida,

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ADD 2/ EXHIBITION AND CATALOGUE AWARD

Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia, membership spans across the United States and abroad. The Southeastern College Art Conference (SECAC) has an annual awards program to recognize exemplary work in the visual arts in higher education.

For more information on SECAC, please visit
<http://www.unc.edu/~rfrew/SECAC/about.html>.

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Gallery Hours
12-4 p.m. Monday through Friday
1-5 p.m. Saturday and Sunday

The Vanderbilt University Fine Arts Gallery in Nashville, Tennessee, is a leading collegiate art gallery. The permanent collection consists of more than 5,500 works, including Asian and African art; nineteenth and twentieth-century European and American paintings and sculpture; Egyptian, Greek, and Roman art; medieval sculpture; early Italian Renaissance paintings; and an extensive collection of historic and contemporary works on paper. The gallery is located on the first floor of the Old Gym, at 23rd and West End Avenues, Nashville, Tennessee. For more information, please visit the gallery's website at www.vanderbilt.edu/gallery or call 615-322-0605. Electronic images of work from this exhibition are available upon request.

Admission is free to all events, and the public is welcome to attend.



THE HERMITAGE HOTEL
NASHVILLE

The Hermitage Hotel
is the official lodging sponsor for the Vanderbilt University Fine Arts Gallery.

www.vanderbilt.edu/gallery