

# Vanderbilt University Fine Arts Gallery

---

P R E S S R E L E A S E

23rd and West End Avenues  
Nashville, Tennessee 37203  
615/322-0605 Gallery  
615/343-1704 Office  
615/343-1382 FAX

## MEDIA CONTACT

Joseph Mella: 615/343-1704

## IMLS CONTACT

Jeannine Mjoseh: 202/653-4632

FOR IMMEDIATE RELEASE:  
SEPTEMBER 19, 2008

## **VANDERBILT UNIVERSITY FINE ARTS GALLERY RECEIVES PRESTIGIOUS GIFT OF CONSERVATION BOOKSHELF**

NASHVILLE – Treasured objects and artifacts held by the Vanderbilt University Fine Arts Gallery will be preserved for future generations with help from the *IMLS Connecting to Collections Bookshelf*, a core set of conservation books, DVDs, and online resources donated by the Institute of Museum and Library Services (IMLS), the primary source of federal funding of the nation’s museums and libraries. IMLS and its cooperator, the American Association for State and Local History (AASLH), will award a total of 3,000 free sets of the IMLS Bookshelf by the end of 2009.

“This gift is of great utility and we are honored to receive it,” said Fine Arts Gallery Director Joseph Mella. “Vanderbilt’s permanent collection consists of over 5,000 works spanning practically every important historical period, and the preservation of our collection is, really, a duty not only to our students, but to posterity.”

[more]

## ADD 1/ CONSERVATION BOOKSHELF

“We are very pleased to announce the recipients of the IMLS Bookshelf in the second round of competition. These libraries, museums, and archives are in the forefront of our call to action on behalf of America’s collections,” said Anne-Imelda Radice, Director of IMLS. “According to a recent national survey, our important collections are at great risk, and without them, the American story simply cannot be told to future generations.”

The Vanderbilt University Fine Arts Gallery is being awarded this essential set of resources based on an application describing the needs and plans for care of its collections. The IMLS Bookshelf focuses on collections typically found in history or art museums and in libraries' special collections, with an added selection of texts for zoos, aquaria, public gardens, and nature centers. It addresses such topics as the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues.

The IMLS Bookshelf is a crucial component of *Connecting to Collections: A Call to Action*, a conservation initiative that the Institute launched in 2006. IMLS began the initiative in response to a 2005 study by Heritage Preservation documenting the dire state of the nation’s collections. The multi-faceted, multi-year initiative shines a nationwide spotlight on the needs of America’s collections, especially those held by smaller institutions, which often lack the human and financial resources necessary to adequately care for their collections. For more information on the conservation initiative, please go to [www.ims.gov/collections](http://www.ims.gov/collections).

[more]

## ADD 2/ CONSERVATION BOOKSHELF

####

Gallery Hours  
12-4 p.m. Monday through Friday  
1-5 p.m. Saturday and Sunday

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit [www.ims.gov](http://www.ims.gov).

The Vanderbilt University Fine Arts Gallery in Nashville, Tennessee, is a leading collegiate art gallery. The permanent collection consists of more than 5,500 works, including Asian and African art; nineteenth and twentieth-century European and American paintings and sculpture; Egyptian, Greek, and Roman art; medieval sculpture; early Italian Renaissance paintings; and an extensive collection of historic and contemporary works on paper. The gallery is located on the first floor of the Old Gym, at 23rd and West End Avenues, Nashville, Tennessee. For more information, please visit the gallery's website at [www.vanderbilt.edu/gallery](http://www.vanderbilt.edu/gallery) or call 615-322-0605. Electronic images of work from this exhibition are available upon request.

Admission is free to all events, and the public is welcome to attend.



THE HERMITAGE HOTEL  
NASHVILLE

The Hermitage Hotel  
is the official lodging sponsor for the Vanderbilt University Fine Arts Gallery.

*www.vanderbilt.edu/gallery*