

## Submission Guidelines for the Journal of Public Economic Theory

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### First submissions

Manuscripts must be in English and the main text should be double-spaced and printed on only one side. Footnotes and references may be single-spaced. For a first submission via hardcopy, any reasonable typed or computer-printed format meeting these requirements is acceptable. For electronic submission, the journal requires that manuscripts be converted to PDF format.

## General formatting conventions

**Style:** In general, authors should be guided by *A Manual for Authors* published in 1962 (and revised in 1980) by the American Mathematical Society, P.O. Box 6248, Providence, RI 02904.

**Equations:** All equations should be typewritten and the numbers for displayed equations should be placed in parentheses at the right margin. References to equations should use the form "(3)".

**Footnotes:** Footnotes should be used sparingly and should be identified by superscripted Arabic numerals in order of their appearance.

**Figures:** Figures should be numbered consecutively with Arabic numerals. Type sizes below 4 points should not be used. While there are exceptions, generally titles will be incorporated into the caption and will appear outside and below the illustration. Currently, JPET provides an image area of 5 1/8 inches horizontally by 7 3/4 inches vertically. All of an illustration, including the caption, must fit within that area. However, space is at a premium and in many cases half-page size may be appropriate.

**Tables:** Number tables consecutively with Roman numerals in order of appearance in the text. Each table should be typed double-spaced on a separate page. A short descriptive caption should be typed directly above each table.

**References:** Cite references in the text by author's surname and date of publication. The text citations can be given in the form "Tiebout (1956) claims that..." or "This casts doubt on the existence of equilibrium (see also Aivazian et al. 1987, and Harrison and McKee 1980)." References should be listed in alphabetical order and in descending order of date. Type the references double-spaced throughout. Style and punctuate references according to the following examples.

ARROW, K. (1970) The Organization of Economic Activity: Issues Pertinent to the Choice of Market Versus Non-market Allocations, *Public Expenditure and Policy Analysis* by R.H. Havenman and J. Margolis, Eds., Markham: Chicago, 67-81

BENABOU, ROLAND (1994) Education, Income Distribution, and Growth: The Local Connection, *NBER working paper number 4798*

BERGLAS, E. (1976) Distribution of tastes and skills and the provision of local public goods, *Journal of Public Economics* **6**, 409-423.

CARTWRIGHT, E. (2000) Firm formation, the theory of equalizing differences and payoff monotonicity, University of Warwick, Department of Economics MSc Dissertation.

MAS-COLELL, A and J. SILVESTRE (1991) A Note on Cost-Share Equilibrium and Owner-Consumers, *Journal of Economic Theory* **54**, 204-14.

EDGEWORTH, F.Y. (1881) *Mathematical Psychics*, Kegan Paul: London.

**Citations of unpublished work:** Only articles and books that have been published, are in press or have been published and archived in a working paper (discussion paper or preprint) series, and MSc or PhD dissertation should be included in the references. Citation of working papers should include the number of the paper. Other unpublished results or personal communications may be cited in the text either in the body of the paper or as footnotes. The corresponding author should have the permission of the author of such unpublished work to before such citations are made. Any person cited as a source of personal communications has approved such citation. Written authorization may be required at the Editor's discretion.

### **Accepted Manuscripts**

On acceptance, a final copy of the manuscript should be submitted that conforms to the following guidelines. The manuscript should be double-spaced and printed on only one side of letter size or A4 white paper. Pages should be numbered consecutively. Page 1 should contain the article, title, author(s) name(s) and complete affiliation(s), (name of institution, city, state, country and postal code, and email address, if available). At the bottom of page 1 place any footnotes to the title (indicated by superscript \*, or other non-alphanumeric character). Page 2 should contain a proposed running head (abbreviated form of the title) of less than 40 characters including letters and spaces, the name and mailing address of the author to whom proofs should be sent, and an abstract of no more than 100 words. The abstract will appear at the beginning of the article in the journal; use the abstract format, which is required by the Journal of Economic Literature, including the appropriate classification number(s).

Final drafts may be submitted either physically or via email. We strongly prefer electronic submissions. We will need one version in PDF format for the typesetter to use a guide for how you wish your paper to appear in addition to an editable version (for example, Word, or TeX format). This speeds typesetting and reduces errors in rekeying. Please include both files in an email indicating this is a final draft. In you prefer to submit your final draft via hard copy, please include two printed copies and a disk with an editable version as described above.

### **Graphics**

Graphs and photographs may be sent in either camera-ready black and white copy, film negatives, or in digital format. Better printing quality can be achieved for figures that incorporate screen tints by submitting them in a digital format. Illustrations that utilize fine screens (i.e., those with a pattern that is not really noticeable under normal viewing and appear more like an even tone), may not photograph well and should be sent in digital form. Xeroxed copy will not reproduce well at all. Providing EPS or TIFF files for artwork along with hard copy will ensure a quality reproduction of any questionable art originals.

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Material may be submitted in graphic formats common to major graphics packages such as CorelDraw, Adobe Illustrator, Freehand, or in more generic formats such as EPS, PICT, or TIFF.