

University Central Research Scholars Grant Award Winners 2000-Present

<u>Name of Researcher</u>	<u>Title of Project</u>	<u>Department</u>	<u>Award Year</u>
Michael Rose	Concerto for Piano and Orchestra	Blair School of Music	2000
Matthew Ramsey	“The Development of Professional Monopoly in French Medicine”	History	2000
Anthere Nzabatsinda	Research and travel in Africa	French & Italian	2000
Laura McDaniel	“The Colonial Legacy of Art and Archeology Collections in Shanghai”	History	2000
Cynthia Cyrus	“Gender and the Circulation of Music Books, ca. 1350-1520”	Musicology	2000
Joel Harrington	“The Unwanted Child in Early Modern Germany”	History	2000
Robert Panvini	“Frontiers in Contemporary Physics II”	Physics	2000
Helmut Pfanner	Annotated edition of “Manhattan Serenade”	German	2000
David C. Wood	“College Phaenomenologicum”	Philosophy	2000
Michael Hodges	“Religion and Public Life: Is America God’s Country?” (2 day symposium at Robert Penn Warren Center)	Philosophy	2001
Luigi Monga	Book Publication, “Relation d’Italie du Sieur Bergeron”	French and Italian	2001
Vivien Fryd	Book Publication, “Marriage and Modernity: The Art and Life of Edward Hopper and Georgia O’Keefe”	Art History	2001
Mark Ellingham	Conference Support - “Horizons in Combinatorics”	Mathematics	2001
Michael Aurbach	Art Show at Vanderbilt Art Gallery (topic: H.C. Westermann)	Art and Art History	2001
Bobby Taylor	Oboe Repertoire Festival in France	Blair School of Music	2001

Volney P. Gay	“Gender and Sexuality” Lecture Series	Religious Studies/Robert Penn Warren Center	2001
Lynn Enterline	“Imitating Schoolboys: An Essay in Shakespearean Emotion”	English	2001
Helmut W. Smith	“Prussians”	History	2001
Gregory Barz	“Singing for Life: AIDS and Musical Performance in Uganda”	Blair School of Music	2001
John Crispin	“La Estetica de Las Generaciones de 1925”	Spanish and Portuguese	2001
Lenn Goodman	“Islamic Humanism”	Philosophy	2001
Michael Kurek	Sonata for Viola and Piano	Blair School of Music	2001
John Janusek	“Ancient Tiwanaku: Interpreting a High Altitude Civilization”	Anthropology	2001
Tina Chen	“Double Agency: Acts of Impersonation in Contemporary Asian-American Representation”	English	2001
Mark Wollaeger	“Modernism and the Media of Propaganda”	English	2001
Yoshikuni Igarishi	“Postwar Japan and Visions of Mass Consumer Society”	History	2001
Katherine Barbieri	“The Power of International Trade: Reassessing Conventional Liberal Wisdom”	Political Science	2001
Francis Wcislo	“Sergei Witte”	History	2001
Thomas Gregor	“A Native American Peace System: The Peoples of the Upper Xingu River, Brazil”	Anthropology	2001

Greg Horowitz	“Modern Materialism and the Problem of Political Authority”	Philosophy	2001
James Lang	“Notes of a Potato Watcher”	Sociology	2001
Michael Bess	“The Light Green Society: Ecology and Technological Modernity in Postwar France”	History	2001
Daniel Patte	“Cambridge Dictionary of Christianity”	Religious Studies	2001
Constantine Tsinakis	Ordered Algebraic Structures Conference	Mathematics	2002
Kathryn Schwarz	“Femininity and Intention in Early Modern England”	English	2002
Sean Goudie	“Creole America: The West Indies and the Formation of U.S. Literature and Culture”	English	2002
Mark Wollaeger	“Propagating Fictions: Modernism, Media and Propaganda”	English	2002
Leonard Folgarait	Photography in Mexico: Casasola, Modotti, Alvarez Bravo”	Art and Art History	2002
Meike Werner	“Modernism in the Province: Cultural Experiments in Fin-de-Siecle Jena”	Germanic and Slavic	2002
Holly Tucker	“Pregnant Fictions: Childbirth in Early Modern France”	French and Italian	2002
James Epstein	“Politics of Colonial Sensation”	History	2002
Michael Aurbach	“Containers of Power: Phase I”	Art and Art History	2002
Teresa Goddu	“Selling Anti-Slavery: Antebellum Literature and the Culture of the Marketplace”	English	2002
William Franke	Anthology of Classical to Contemporary Readings “On What Cannot Be Said”	Comparative Literature	2002
Thomas Gregor	“A Native American Peace System: Culture, Interpersonal Relations and Moral Logic”	Anthropology	2002

Arlene Tuchman	“Understanding the New Global Crisis” Lecture Series	History/Robert Penn Warren Center	2002
Beverly Moran	“Race and Wealth Disparities in 20 th and 21 st Century America” Lecture Series	Law	2002
A.V. Ramayya	International Conference on Fission and Neutron-Rich Nuclei	Physics and Astronomy	2002
Tracy Miller	“The Dating of a Chinese Clay Bodhisattva”	Art and Art History	2002
John Lachs	“A Community of Individuals”	Philosophy	2002
Thomas Schwartz	“Lyndon Johnson and Europe: In the Shadow of Vietnam”	History	2002
E.B. Saff	“Special Year in Approximation Theory and Applications”	Mathematics	2002
James Epstein	“Politics of Colonial Sensation I: Britain and Trinidad in the Age of Revolution”	History	2002
Joel Harrington	“The Unwanted Child in Early Modern Germany”	History	2002
Jose Medina	“A Contextualist Approach to Meaning and Identity”	Philosophy	2002
Michael Aurbach	“Containers of Power: Phase II”	Art and Art History	2002
Katherine Crawford	“The Sexual Culture of the French Renaissance”	History	2002
Anne Demo	“Rhetorical Borders: Local Politics, Latino Migration and Regional Identity”	Communication Studies	2002
2003			
Angela Lin	“The Divided Rhetoric of Sentimentality” “Staging Operatic Upheavals”	Germanic & Slavic Languages	2003
Arleen Tuchman	“Sweet Sand of Time: A Cultural History of Diabetes in the US, 1922-present”	History	2003
Carlos Jauregui	“Cultural Cooperation between Spain’s Ministry of Education and US Universities”	Spanish & Portuguese	2003
Carlos Jauregui	“Nam, Nam: Paranoid Nationalism and the Dominican ‘Man-Eating Negro’”	Spanish & Portuguese Language	2003

Carolyn Dever	“Queer Domesticities: Fiction, Form and Eros in Victorian Britain”	English	2003
Cecelia Tichi	“Muckraking in America, 1900-2000”	English	2003
David Weintraub	“May 2003 meeting of American Astronomical Society in Nashville”	Physics & Astronomy	2003
Diane Perpich	“Infinite Responsibility: The Ethics of Emmanuel Levinas”	Philosophy	2003
Dieter Sevin	“International Symposium on the Reception of George Buchner”	Germanic & Slavic Languages	2003
Dietmar Bisch	“International Conference & Spring School on Noncommutative Geometry & Applications	Mathematics	2003
Don Doyle	“Conference on Nationalism in the Atlantic World: The Americas and Europe 1776-1919”	History	2003
Doug Perkins	“Enhancing Interdisciplinary Collaboration in Community-based Research: A Conference”	Human & Organizational Development, Peabody	2003
Edward Fischer	“Stakeholding at the Grassroots: Culture, Economy, and Politics in Germany, Guatemala and the U.S.”	Anthropology	2003
Emanuelle Oliveira	“The Color of Crime: Afro-Brazilians’ Struggle from Social Criminality to Racial Awareness”	Spanish & Portuguese Language	2003
Holly McCammon	“Women’s Rights Activism and the Dismantling of the Patriarchal State”	Sociology	2003
Holly McCammon	“Women’s Rights Activism and the Dismantling of the Patriarchal State”	Sociology	2003
Holly Tucker	“Gender under the Lens: Women, Literature, and Early-Modern Microscopy”	French Language	2003
John Sloop	“Disciplining Gender: Rhetorics of Sex Identity in Contemporary US Culture”	Communications Studies	2003
Kathy Gaca	“Cover Art for “The Making of Fornication: Eros, Ethics & Political Reform in Greek Philosophy & Early Christianity”	Classical Studies	2003
Lynn Enterline	“Imitating Schoolboys: An Essay in Shakespeare’s Emotions”	English	2003
Lynn Ramey	“Captive Audiences: Immurement in W. European Lit. & Culture from Late Antiquity to Renaissance”	French and Italian	2003
Marilyn Murphy	“Artist Book Project: A Museum Catalog of the Works of Marilyn Murphy to Accompany Survey Exhibition at the Frist Center for the Visual Arts”	Art & Art History	2003
Robert Talisse	“The Varieties of Pluralism”	Philosophy	2003
Tichi, Frederick	“Journalism: Shaping Knowledge in the Information Age”	English	2003

William Caferro	“War, Economy & Culture in Renaissance Italy”	History	2003
2004			
Brooke Ackerly	“A Universal and Cross-Cultural Human Rights Theory”	Political Science	2004
Bruce Barry	“Free Speech & Expression in the Workplace”	Owen Graduate School of Management	2004
Carlos Jauregui	“ <i>Cannibalia</i> : Cannibalism as Metaphor in the Cultural History of Latin America”	Spanish & Portuguese Languages	2004
Dietmar Bisch	“Von Neumann Algebras and Applications”	Mathematics	2004
Don Doyle & Richard Blackett	“Interpreting African American Life at Southern Historic Sites: A symposium/workshop on Belle Meade Plantation”	History	2004
Edward Friedman	“Cervantes, the Picaresque, and the European Novel”	Spanish & Portuguese	2004
Edward Friedman & Mona Frederick	“ <i>Don Quixote</i> : An Anniversary Celebration”	Spanish & Portuguese Languages	2004
Francisco Estrada-Belli	“The Dawn of Maya Kings: Uncovering the Emergence of the State in Ancient Maya Society”	Anthropology	2004
Gerald Figal	“Beachheads: War, Peace, and Tourism in Postwar Okinawa; (a multidisciplinary book project)”	History	2004
John McCarthy	“Rebellion or Reform? The Critical Reception of the <i>Sturm und Drang</i> ”	Germanic & Slavic Languages	2004
Julia Velkovska	“Hot Quarks 2004: Workshop for Young Scientists on the Physics of Ultra-relativistic Nucleus-Nucleus Collisions”	Physics & Astronomy	2004
Kathryn Schwarz	“Femininity and Intention in Early Modern England”	English	2004
Lenn Goodman & Idit Dobb-Weinstein	“Maimonides and his Milieu”	Philosophy	2004
Marilyn Murphy	“Suspended Animation: The Art of Marilyn Murphy; a Mid-career Survey Exhibition at the Frist Center for the Visual Arts”	Art & Art History	2004
Mark Schoenfield	“ <i>Voices Together: British Periodicals and Romantic Identity</i> (a book-length study)”	English	2004
Meike Werner	“An Ordinary Woman of Modernity: The Life & Work of Helen Voigt-Diederichs” and “The Correspondence of Wilhelm Flitner, Volume II”	Germanic & Slavic Languages	2004
Michael Bess	“Artificial Persons: Shifting Boundaries of the Human in the Age of Robots and	History	2004

Sara Eigen	Clones” “The Requirements of Kinship, German Enlightenment and the Nature of Community”	Germanic & Slavic Languages	2004
Teresa Goddu	“Selling Antislavery: Antebellum Print Culture and Social Reform”	English	2004
Tracy Miller	“Fieldwork at the Jinci Shrine Complex for Book Manuscript Completion”	Art & Art History	2004
William Luis	“Negotiating Blackness: Rethinking the ‘Monster Races’ in Spanish American & Latino US Literatures”	Spanish & Portuguese	2004
2005			
Arleen Tuchman	“Science Has No Sex: The Life of Marie Zakrzewska”	History	2005
Beth Conklin	“In the Rainforest of Symbols: How Culture Made Nature in Native Amazonia”	Anthropology	2005
Carlos Jauregui	“Sor Juana Inese de la Cruz and the Politics of Gender and Identity in the Baroque Culture of New Spain”	Spanish & Portuguese Languages	2005
Christian Ahlin	“Do Micro-Credit Borrowing Groups Self-Segregate, and Along Which Dimensions?”	Economics	2005
Devin Fergus	“Reforming Revolution: Liberalism and Black Nationalism in an American Southern State”	History	2005
Greg Barz	“Songs of Imbalu: HIV and Adult-Male Circumcision Rituals in Uganda, East Africa”	Blair School of Music	2005
Holly Tucker	“Graftings: Early-Modern Sex and Masculinity”	French & Italian Languages	2005
James Epstein	“Politics of Colonial Sensation: Britain and Trinidad in the Age of Revolution”	History	2005
Jason Borge	“Between Fact & Fiction: The 1930’s Hollywood Chronicles of Israel Chas de Cruz and Olympio Guilherme”	Spanish & Portuguese Languages	2005
Jonathon Lamb	“Settlers, Creoles and the Re-Enactment of History”	English/Robert Penn Warren Center	2005
Joy Calico	“Brecht at the Opera”	Blair School of Music	2005
Lorraine Lopez	“Human Services: A Short Story Collection”	English	2005
Lynn Clarke	“Discourse in the Controversy Over Legal Recognition of Same-Sex Couples, 1996-2004”	Communication Studies	2005
Moses Ochonu	“Writing the Metropole: Northern Nigerian Muslim Tourist in Britain and the Politics of Experiential Narration”	History	2005
Ronnie Steinberg	“Barriers & Bridges: Immigrant Women and Work in Tennessee”	Sociology	2005

Ruth Rogaski	"Cold Utopia: Nature, Science and Empire in Manchuria"	History	2005
Sara Eigen	"Generating the Good, Enlightenment Literature, Science and the Nature of Community"	Germanic & Slavic Languages	2005
Thomas Schwartz	"Henry Kissinger and the Dilemmas of Power"	History	2005
Virginia Scott	"Brain Imaging of Adult Second Language Learners During Lexical Processing"	French & Italian Languages	2005
Yoshi Igarashi	"Postwar Japan and Visions of Mass Consumer Society"	History	2005
2006			
Arleen Tuchman	"Sweet Sand of Time: A Cultural History of Diabetes in the U.S."	History	2006
Beverly Moran	Yemen Language School Tuition	Law School	2006
Christoph Zeller	"Aesthetics of Violence: Representations of Authenticity in 20 th Century German Literature"	German & Slavic Languages	2006
Debrauwere-Miller	"Envisager Dieuavec Edmond Jabes"	French & Italian	2006
Edward Wright-Rios	"Revolutions in Mexican Catholicism: Vision, Shrine & Society in Oaaca, 1887-1934"	History	2006
Emmanuelle Oliveira	"The Color of Crime: Delinquency & Representations of Race in Brazilian Popular Culture"	Spanish & Portuguese	2006
Helmut Smith	"Writing in the Humanities"	History/R P Warren Center	2006
Jane Landers	"Juan Bautists Witten, Formerly Known as Big Prince: An African in the Age of Atlantic Revolutions"	History	2006
Katherine Crawford	"The Sexual Culture of the French Renaissance"	History	2006
Laura Carpenter	"The Politics of Sexual Health: Male & Female Circumcision as Public Problems in the U.S."	Sociology	2006
Leonard Folgarait	"Pablo Picasso and Cubism in 1909"	Art & Art History	2006
Marc Hetherington	"Authoritarianism and Political Choice"	Political Science	2006
Mark Wollaeger	"Modernism, Media & Propaganda: British Narrative from 1900 to 1950"	English	2006
Martina Urban	"Theodicy of Culture: David Koigen's Secular Conception of Religion"	Religious Studies	2006
Paul Young	"The Cinema Dreams its Rivals: Media Fantasy Films from Radio to the Internet"	English	2006
Shawn Salvant	"Writing Race in Figures of Blood"	English	2006
Tina Chen	"Asian American Studies: Pedagogy, Practice & Place"	English	2006
Tom Gregor	"A Native American Peace System and Continuing Research in Brazil's Upper Xingu"	Anthropology	2006

Vereen Bell	"W.B. Yeats and the Idea of Democracy"	English	2006
Vivien Fryd	"Feminist Art & Sexual Trauma: Ending the Silence in Contemporary American Art"	Art & Art History	2006
Yoshikuni Igarashi	"Postwar Japan and Visions of Mass Consumer Society"	History	2006
2007			
Christoph Zeller	"The Aesthetics of Violence: Representations of Authenticity in 20 th Century German Literature"	Germanic & Slavic Languages	2007
Devin Fergus	"The Ghetto Tax: The redistribution of Wealth in Modern Society, 1974-2000"	History	2007
Ed Wright-Rios	"Prophecy, Politics and Female Piety: Search for Mexico's Madre Matiana"	History	2007
Greg Barz	"Music and the Performance of Manhood: Adult-Male Circumcision Rituals and HIV/AIDS in Uganda and South Africa"	Blair School	2007
Helmut Smith Mona Frederick	"Symposium marking the 20 th anniversary of the Founding of the RPWC for the Humanities"	History RPW Humanities Ctr	2007
Jennifer Lena	"A Longitudinal Study of Innovation and Diffusion in Rap Music"	Sociology	2007
Jinah Kim	"Images of Women, Female Deities and the Buddhist book-cult (additional research for the first two chapters of my book project "Unorthodox Practice: Rethinking the cult of illustrated Buddhist books.")"	Art	2007
Jonathan Hiskey	"Understanding Latin America's Subnational Transitions, 1980-2005"	Political Science	2007
Joy Calico	"The Role of Scandal in Constructing Diva Personas: The women of Salome (1905) and Elektra (1909)"	Blair School	2007
Konstantin Kustanovich	"In Search of a New Identity: The Russian Intelligentsia and America in Post totalitarian Russia"	Germanic & Slavic Languages	2007
Melanie Lowe	"Archival Research in four Presidential Libraries to support Music and the Modern American Presidency"	Blair School	2007
Michael Aurbach	"Getting Back on Track: Complete Work-in-progress, exhibitory support, documentation of work"	Art	2007
Moses Ochonu	"Colonial Meltdown: Northern Nigeria in the Great Depression."	History	2007
Nancy Reisman	"Custodians, (A collection of linked short stories)"	English	2007
Paul Chang-Ka Lim	"Use of Reason, Revelation and Tradition in anti-trinitarian debates of the 17 th century England"	Divinity/ Graduate Dept. of Religion	2007
Paul Young	"Second Book Manuscript Research,	English	2007

	Drafting and Revision: The Mass-Produced Instant: Cinema, Realism and the Mediatized Nation.”		
Sergio Romero	“Q’Eqchi’ and Linguistic diversity in Mayan: a study on the rise of new dialects.”	Anthropology	2007
Tiffany Tung	“Bioarchaeological Insights into War Imperialism: Disease, Violence, and Rituals of the Body”	Anthropology	2007
Tracy Sharpley-Whiting Kathryn Gines	“The Paris of Bricktop’s: African American Women in the City of Light”	French, AADS Philosophy, AADS	2007
Will Caferro	“The Passions of Caliban and the Achievements of Ariel: Warfare and the Renaissance ‘Ethic’ in Italy, 1300-1500”	History	2007
William Luis	“Negotiating Blackness: Rethinking the Monster Races in Spanish American and Latino U.S. Literatures.”	Spanish & Portuguese	2007

2008

Bonnie Dow	“Realities and Representations: The 2008 U.S. Presidential Campaign”	Comm. Studies RPW Ctr. for the Humanities	2008
Bronwen Wickkiser	“Publication of a Collection of Articles: Aspects of Ancient Greek Cult: Context-Ritual-Iconography”	Classical Studies	2008
Bronwen Wickkiser	“The Function of <i>Tholoi</i> at Delphi, Olympia, and Epidauros”	Classical Studies	2008
Christian. Grose	“The Executive and Congress: Estimating Comparable Ideological Positions of Members of Congress, Presidents, and the Heads of Federal Agencies”	Political Science	2008
Humberto Garcia	“Islamic Republicanism in the English Imagination, 1660-1830”	English	2008
Jay Bloom	“The Birth of the Middle Class & The Rise of the Painted Panel in Early Modern Flanders”	History of Art	2008
Jonathan Neufeld	“Book Project: Critical Performances: Authority and Deliberation in the Musical Public Sphere”	Philosophy	2008
Joy Calico	“Musical Remigration: Schoenberg’s “A Survivor From Warsaw” in postwar Europe”	Blair School	2008
Kelly Oliver	“Animal Pedagogy: The Role of Animals in the Philosophy of “Man””	Philosophy	2008
Lisa Guenther	“Singularity and Feminist Philosophy”	Philosophy	2008
Lisa Guenther	“Singularity and Feminist Philosophy”	Philosophy	2008
Lorraine Lopez	“Beyond our Beginnings: An Anthology of Essay and Memoir by Women Writers from Lower and Working Class Backgrounds”	English	2008

Mark Hosford	"Large format screenprinting at the Frans Masereel Centrum, Belgium"	Art	2008
Michael Aurbach	"Administrative Games: Competition for Power as Spectacle"	Art	2008
Michael Aurbach	"Antique Highway"	Art	2008
Michael Bess	"Icarus 2.0: A Historian's Perspective on Human Biological Enhancement"	History	2008
Pam Corley	"Appellate Advocacy and Decision making in the United States Supreme Court"	Political Science	2008
Paul DeHart	"God's Other Life: A Study in the Doctrine of The Trinity, with special reference to Schleiermacher"	Divinity	2008
Paul Lim	"The Troublesome Verse': The Gospel of John in seventeenth-century English religious culture from Anthony Wotton to John Locke"	Divinity	2008
Philip Rasico	"A Linguistic Study of the Toponymy of Northern Catalonia (Roussillon): Joan Coromines' Fieldbook XXV (1959-1960) of the <i>Onomasticon Cataloniae</i> "	Spanish & Portuguese	2008
Robert Barksy	"Zellig Harris's America: Linguistics, Zionism and Radical Politics"	French & Italian	2008
Shaul Kelner	"Environmental Activism and Israeli Jewish Political Identities: An Ethnographic Study"	Sociology/Jewish Studies	2008
Tracy Miller	"Building Across Borders: Regional Style in China's Monumental Timber Architecture, 900-1200"	History of Art	2008
William Franke	"Poetry and Apocalypse: Theological Disclosures of Poetic Language (Dichtung und Apokalypse: Theologische Ershliessungen der dichterischen Sprache)"	French & Italian	2008

2009			
Allison Schachter,	"Itinerant Modernisms: Hebrew and Yiddish in the Twentieth Century"	Jewish Studies	2009
Brandi Brimmer	"Contesting Widowhood: Southern Black Women and the Post Emancipation State"	History	2009
Bronwen Wickkiser	"Two Studies of Greek Religion: Architectual Innovation and Cult Importation in Classical Greece"	Classical Studies	2009
Brooke Ackerly	"Dangerous Dissections: Feminism and Climate Change Mitigation"	Political Science	2009
Catherine Molineux	Completing Revisions to first book (<i>Peripheries Within</i>) and Research for Second Book (<i>Aesthetic Encounters</i>)	History	2009
Catherine Molineux	"New Book Project: Aesthetic Encounters in the British Atlantic World"	History	2009
Dan Cornfield	"The Nashville Crucible: Out of the Workshops and into the Streets"	Sociology	2009

David Petrain	"Epic Manipulations: The Tabulae Iliacae in their Roman Context"	Classical Studies	2009
Ed Friedman Mona Frederick	"The Object of Study: Theory, Interdisciplinary, and the State of the Humanities"	Robert Penn Warren Center for the Humanities	2009
Elizabeth Zechmeister	"The Effects of Terrorist and Economic Threats on Support for Democracy"	Political Science	2009
Gregory Barz	"Songs of Reconciliation: Music and Genocide in Rwanda (Central Africa)"	Blair	2009
Jane Landers	"African Kingdoms, Black Republics, and Free Black Towns in Colonial Spanish America"	History	2009
Jared Hauser	"What Modern Was, What Modern Is: A Recorded Survey of Post 1950 Modern American Works For The Oboe, And The Commissioning of New Works"	Blair	2009
Jennifer Lena	"Music, Authority, Community"	Sociology	2009
Jinah Kim	"Receptacle of the Sacred: Illustrated Manuscripts and the Buddhist Book-Cult in South Asia"	History of Art	2009
Joy Calico	"Musical Remigration: Schoenberg's 'A survivor from Warsaw' in Postwar Europe"	Blair School	2009
Katharine Donato	"Race, Ethnicity and Immigrant Acculturation in a New Immigrant Gateway"	Sociology	2009
Mark Hosford	"Large Format Screenprinting at Vanderbilt"	Art	2009
Rachel Teukolsky	"Aesthetics and Media: Word and Image in the Long Nineteenth Century"	English	2009
Richard Blackett	"Dispossessing Massa: Fugitive Slaves and the Politics of Slavery, 1850-1861"	History	2009
Richard Pitt	"Book Project: A Stutter And A Stick: The Call To Semi-Professional Ministry In Black Pentecostalism"	Sociology	2009
Robert Talisse	"Liberalism and Value Pluralism"	Philosophy	2009
Stephen Benning	"The Link between perspective taking and deficient empathy in psychopathy"	Psychology	2009
Steven Wernke	"Andean Interfaces: An Archaeo-History of Community, State, and Landscape in the Peruvian Highlands"	Anthropology	2009
Steven Wernke	"Investigating Ceremonial and Domestic Practices in the Terminal Prehispanic and Early Colonial Andes through"	Anthropology	2009

Thomas Gregor	Archaeological Ceramic Analysis" "Mehinaku Art: Social Change and the Evolution of an Aesthetic Tradition"	Anthropology	2009
Thomas Schwartz	"Henry Kissinger and the Dilemmas of American Power: U.S. Foreign Policy in an Era of Transformation"	History	2009
Tiffany Tung	"Diet, Nutritional Status, and Dental Health: A Bioarchaeological Study of Ancient Food Practices and Their Health Effects in the Wari Empire of the Andes (AD600-1000)"	Anthropology	2009

2010

Alexander Joskowicz	"Jewish Anticlericalism and Anti-Catholicism in Alsace since the French Revolution"	Jewish Studies	2010
Betsey Robinson	"Divine Prospects: Helicon and Parnassus from the Hellenistic to the Hellenic Republic"	History of Art	2010
Bunmi Olatunji	"Preventing the Return of Disgust in Humans: A Learning Based Approach"	Psychology	2010
Carolyn Huebl	"A World Premiere Recording by the Blakemore Trio: Gates of Silence, by Susan Botti"	Strings/Blair	2010
Dahlia Porter	"Disciplinarity, Literary Form and the Book in British Romanticism"	English	2010
Emanuelle Oliveira	"The Color of Crime: Delinquency and Representations of Race in Contemporary Brazilian Literature and Cinema"	Spanish & Portuguese	2010
Holly Tucker	"Danielle Kruglak: Early Midwifery, Bourgeois-Guillemeau controversy Student-Faculty research in Paris (Bibliothèque Nationale, Bibliothèque de l'Arsenal, Bibliothèque de Médecine)"	French & Italian	2010
Humberto Garcia	"Romanticism Re-Oriented: Indo-Muslim Travelers and English Literary Culture, 1760-1820"	English	2010
Jared Hauser	"Trios fo Oboe, Horn and Piano"	Woodwinds/Blair	2010
Jérôme Brillaud	"Book Project: <i>Essay on the Ages of Enlightenment: Simplicity in the Neo-Classical Age and Today</i> "	French & Italian	2010
Jim Lovensheimer	"Constructs of Masculinity in Cold War Era American Musicals"	Musicology/Blair	2010
Jinah Kim	"Invisible Women: Female patronage of Buddhist Artistic Productions in medieval eastern India"	History of Art	2010
JuLeigh Petty	"Claiming and Framing: The Social Construction of Scientific Facts in the Mammography Screening Debate"	Center for Health, Medicine & Science	2010
Julia Cohen	"Fashioning Imperial Citizens: Sephardi	Jewish Studies	2010

Katherine Crawford	Jews and the Late Ottoman State"	History	2010
Kathryn Schwarz	"Race and the Color of Gender"	English	2010
Kathy Gaca	"Counterfactual Women: Femininity and Teleology in Early Modern England: (completion of archival research, chapters, and articles from current book project)"	Classical Studies	2010
Lijun Song	"Armed and Sexual: Warfare against Women and Girls in Classical Antiquity"	Sociology	2010
Lorraine Lopez	"Does the Health Effect of Social Capital Vary With Age"	English	2010
Mark Wollaeger	"La Cariña (The Darling), a Novel"	English	2010
Paul Lim	"Processing <i>Ulysses</i> in the Information Age"	Divinity	2010
Sohee Park	"Finishing of the Book Manuscript Mystery Unveiled: The Crisis of Trinitarianism in Seventeenth-century England (Oxford, 2011)"	Psychology	2010
Susan Berk-Seligson	"Rapid social perception and social judgment processes in schizophrenia"	Spanish & Portuguese	2010
Tracy Miller	"One Nation, Divided Justice: Language, Indigenous Rights and Human Rights in the Ecuadorian Sierra"	History of Art	2010
Vesna Pavlovic	"Region and Locality in the Temple Architecture of the Central Yellow River Valley During China's Middle Period"	Art	2010
Yoshikuni Igarashi	"Photographs as Objects, large format scanning and ink-jet printing"	History	2010
2011			
Arleen Tuchman	"Homecomings: Belated Returns from Japan's Lost Empire"	History	2011
Carol Atkinson	"Diabetes Types: Cultural History of a Chronic Disease"	Political Science	2011
Dahlia Porter	"Military Educational Exchanges and Their Impact on International Politics"	English	2011
Edward Friedman	"Advertising the Romantic Book: John Murray and the Profession of Letters"	Spanish & Portuguese	2011
Gregory Barz	"Spanish Theater: Text and Performance"	Musicology/Blair	2011
Ifeoma Nwankwo	"A Medical Ethnomusicology Study of Popular Music as HIV/AIDS Intervention Among Youth in Lesotho (Southern Africa)"	English	2011
James Epstein	"Documenting the Descendants of the Panama Canal Builders through Film"	History	2011
James Lovensheimer	"British Studies Digital Archives Project"	Musicology/Blair	2011
Jared Hauser	"Reivew of the uncatalogued papers of Oscar Hammerstein 2nd at the Library of Congress"	Woodwinds/Blair	2011
	"Old Music, New Instrument, the Influences of Historically Informed		

Joseph Rife	Performance" "Kenchreai Excavations 2011: Understanding Life and Death at a Port in Roman Greece"	Classical Studies	2011
Joy Calico	"Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe: The Czech Case Study, 1960-1968"	Musicology/Blair	2011
Julia Philips Cohen	"Becoming Ottomans: Sephardi Jews and Imperial Belonging"	Jewish Studies	2011
Laura Carpenter	"Cutting Off Debate?: News Media and the "Problems" of Male Circumcision and Female Genital Cutting in the United States, Canada and Great Britain"	Sociology	2011
Leslie Norton	"The American Horn Trio: The Commissioning and recording of 21st Century works for Horn, Violin and Piano"	Brass & Percussion/Blair	2011
Mireille M. Lee	"The Body, Dress and Identity in Early Greece"	History of Art	2011
Moses Ochonu	"In the Caliphate's Shadow: Hausa-Fulani Sub-Colonialism in the Nigerian Middle Belt"	History	2011
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