

Vanderbilt Dance Program Certificate in Dance Studies Application for Admission

A. GENERAL INFORMATION

Name _____
First Last Date

Address _____
City State Zip Code

Phone Daytime/Cell: (____) _____ Evening/Other: (____) _____

Gender (Male/Female—indicating this is optional) _____ Birth Date (MM/DD/YYYY) _____

Email _____

*Please indicate which evening will better suit your schedule for seminars:
MONDAYS or WEDNESDAYS 6 – 8 p.m.

TO BE COMPLETED ONLY BY U.S. CITIZENS AND PERMANENT RESIDENTS
Under Title VI of the Civil Rights Act of 1964, the University is required by the U.S. government to ask for information on the race or ethnic origin of applicants for admission. Your cooperation is strictly voluntary, but appreciated. Which one of the following best describes your race or ethnic origin?
____ African American/Black (B) ____ Native American/American Indian (N) ____ Asian American (A) ____ Pacific Islander American (P) ____ Hispanic/Latino (H) ____ White/Caucasian (C) ____ Other (O) ____ Unspecified (00)

INTERNATIONAL STUDENTS INFORMATION
TO BE COMPLETED ONLY BY CITIZENS OF COUNTRIES OTHER THAN THE U.S.
Are you a U.S. citizen? ____ No ____ Yes Visa Expiration Date (MM/DD/YYYY): _____
What is your native language? _____ Are you a U.S. Permanent Resident? ____ No ____ Yes
If Yes, What is your Alien Registration (Green Card) Number _____
Secondary Country of Citizenship (for dual citizens only) _____
What type of visa do you have? _____
What is the current status of your visa? _____
What other languages do you speak fluently? _____

B. EMERGENCY CONTACT INFORMATION

Name: _____ Phone:(____) _____

C. FOR VANDERBILT STUDENTS ONLY

- Are you currently enrolled at Vanderbilt University? ____ Yes ____ No
- If yes, which College/School do you attend?
Arts & Science ____ Blair ____ Divinity School / GDR ____ Engineering ____ Law ____ Medical ____
Nursing ____ Owen ____ Peabody ____
Department: _____
- How long have you been at Vanderbilt?
- When do you plan to finish your studies at Vanderbilt?

D. DANCE TRAINING HISTORY

1. Current Dance School/Studio:

Name
Address
Years in Attendance
Number of Classes Weekly
Techniques Studied

2. Former Dance School/Studio:

Name
Address
Years in Attendance
Number of Classes Weekly
Techniques Studied

E. ACADEMIC EDUCATION

High School:

Name
Address
Years in Attendance _____ to _____ Diploma (yes/no) Year received/expected

College/University:

Name
Address
Years in Attendance _____ to _____ Degree (BA/BS/BFA) Year received/expected
Techniques Studied
Dance Academics Studied

G. Please indicate how many years you have studied each of the following techniques:
Ballet _____ Modern _____ Jazz _____ Other (Please specify) _____

*****IMPORTANT!!! PLEASE NOTE: a VHS or DVD AUDITION is required. Please see final page for full description of necessary items to be demonstrated.*****

H. AREAS OF INTEREST

Choose from the list below your primary area of interest.

- Ballet Modern Commercial Dance
 Performance Choreography Pedagogy
 Dance Production Dance Theory Dance History
 Dance Improvisation Somatic Practices Dance and other arts related administration
 World Dance Forms Dance writing and criticism

I. AREAS OF ACHIEVEMENTS

Briefly describe any recognition you received for your creative or scholarly achievements (for example: awards, scholarships, fellowships, etc.)

J. ACTIVITIES

1. Describe any professional or academic activities or organizations with which you have been involved that are important to you. Use additional sheets if necessary.

2. Describe any personal or community activities or organizations with which you have been involved that are important to you. Use additional sheets if necessary.

K. STATEMENT OF INTENT

Please provide a brief statement of intent, which should be a concise, well-written essay (no more than 2 pages) about your background, personal goals and how you expect to attain these goals through participation in this program.

L. RECOMMENDATIONS

Please submit two letters of recommendation from a teacher or dance professional familiar with your dance experience and background. Provide the following contact information for your two required recommenders. Letters of recommendation can be sent separately to: Erin Law, Vanderbilt Dance Program Director, 207 Sarratt Student Center, Vanderbilt University, Nashville, TN 37240.

First Name Last Name

First Name Last Name

Email Address

Email Address

Dance Company/Organization/School

Dance Company/Organization/School

Phone Number Title/Position

Phone Number Title/Position

Street Address

Street Address

City State/Province

City State/Province

Country Zip/Postal Code

Country Zip/Postal Code

STUDENT LIABILITY AGREEMENT

Application will not be complete without the signing of this agreement. For students under the age of 18 years, please see the release form below.

I agree that I will not hold the Vanderbilt Dance Program, Vanderbilt University, or any faculty member or employee liable for injuries sustained or illnesses contacted by me while a participant of the Vanderbilt Dance Program Certificate in Dance Studies. I agree to indemnify Vanderbilt University and its employees for all liabilities, costs, and judgments arising from acts or omissions of the undersigned that result in injury or damage to any person or party. I further agree that I will not hold the Vanderbilt Dance Program or Vanderbilt University responsible for the loss or damage of personal property while in attendance. I agree to abide by all Vanderbilt University regulations. I have read and understand the refund policy and agree that I am only entitled to a refund in accordance with this policy
Applicant Signature _____ Date _____

RELEASE FROM LIABILITY BY PARENT/GUARDIAN

I/We, the parent(s) and or guardian(s) of the minor child, _____, being, _____ years of age, hereby give permission for our minor child to attend the Vanderbilt Certificate in Dance Studios Program, hereby now referred to as Program, at the Vanderbilt University Memorial Gymnasium. We understand that our child will be voluntarily participating in activities which may expose him/her to some level of risk or injury and we represent that we are aware of the nature of these activities and agree to accept any and all risks associated with the child's participation in this Program. We understand and agree that Vanderbilt accepts no responsibility for my child's acts or the acts of others while participating in the Program. I/We represent that the minor child is in good physical health and that unless we have notified Vanderbilt University in writing that the minor child is unable to participate in an activity due to some physical or mental considerations, the child will be allowed to participate in all activities of the Program. Furthermore, in consideration of Vanderbilt University allowing my child to participate in these activities, I/We do agree to and hereby do forever release from fault, discharge, hold harmless and indemnify Vanderbilt University and its trustees, agents, officers, servants, and employees against loss (including reasonable attorneys' fees) from any and all claims of ordinary negligence, demands, rights, or causes of actions of any kind or nature that may hereafter at any time be made or brought by me or on behalf of my child, or by reason of any and all known or unknown, foreseen and unforeseen bodily or personal injuries, damages to property and consequences thereof which may be sustained by my child in consequence of any accident or injuries in connection with the activities, except such liability or claim of liability as may result from the gross or intentional negligence on the part of Vanderbilt University. Furthermore, I agree to indemnify Vanderbilt University for any loss or damage to the premises, facility, or equipment of the Vanderbilt University caused by my child. If the minor child should suffer an injury or illness while participating in the Program, or any other activity associated with the Program, we authorize the employees of Vanderbilt University to use their discretion to transport or to have our minor child transported to Vanderbilt University Medical Center or another appropriate healthcare facility that we request for treatment and we hereby give consent for our child to be treated, and we take full responsibility for that action.

CAUTION: READ BEFORE SIGNING

By signing below, I/We acknowledge that we understand that we are entitled to have an attorney of our own choosing to review the release prior to signing. I/We have read the foregoing release in its entirety and understand that I am/we are signing a complete and perpetual release and bar to any and all claims of ordinary negligence as defined above resulting from our child's participation in this activity.

Date

Signature of Parent/Guardian

Vanderbilt Dance Program Certificate in Dance Studies

Requirements for Admission to the Program

- Completed application form for admission and a \$25 non-refundable application fee. (Checks only, please—made payable to Vanderbilt University)
- Application form may be completed and sent electronically via email to Dance Program Director, Erin Law at erin.c.law@vanderbilt.edu with remaining application materials mailed or hand delivered to 207 Sarratt Student Center (for full address see below).
- ***VHS or DVD dance audition including the following—filmed from the side: one plie and one tendue exercise at the barre; filmed from the front: a traveling across-the-floor combination that includes movement going in and out of the floor; a 2 minute segment of solo choreography. The solo does not have to be your choreography, but please indicate who choreographed it.
- If applicant wishes to fax application materials (excluding letters of recommendation) the fax number is listed below.
- Applicant's academic and artistic experience as expressed in a complete resume.
- Two letters of recommendation from teachers and/or professionals familiar with the student's dance experience.
- A brief statement of intent, which should be a concise, well-written essay (no more than 2 pages), about the applicant's background, personal goals and how s/he expects to attain these goals through participation in this program.
- Invited interview: upon receipt of application materials, applicants may be contacted to set up an interview time.

Certificate Program Expenses

- Program expenses are \$650 per semester
- This includes an unlimited dance class card and certificate program fees

Application Deadline for 2008/09 Program: 5 p.m. Tuesday, September 9, 2008.

Please Mail or Hand Deliver All Application Materials Including Letters of Recommendation and VHS or DVD to:

Erin Law, Vanderbilt Dance Program Director
207 Sarratt Student Center
Vanderbilt University
Nashville, TN 37240

For Additional Information Contact:

Erin Law, Vanderbilt Dance Program Director
Email: erin.c.law@vanderbilt.edu
Phone: 322-7076
Fax: 343-8081

**VANDERBILT CERTIFICATE IN DANCE STUDIES
APPLICATION CHECKLIST:**

Name:

Date:

- Non-Refundable Application Fee of \$25.00 (checks only please—to be made payable to Vanderbilt University)

- Letter of Intent

- Application completed and signed

- VHS or DVD audition tape including the following—filmed from the side: one plie' and one tendue exercise at the barre; filmed from the front: a traveling across-the-floor combination that includes movement going in and out of the floor; a 2 minute segment of solo choreography. The solo does not have to be your choreography, but please indicate who choreographed it.

- Two Letters of Recommendation

- Resume' including educational and professional experience in movement and dance.