Culture and Creativity Workshop
Spring 2012 • Fridays 12:00–1:30 pm • At the Curb Center

Fri., Jan. 20 – **Yang Gao** (Sociology)
*Western Shows through Chinese Eyes: A Study of Consumption of American TV Shows in Contemporary China*

Fri., Jan. 27 – **Stan Thangaraj** (Sociology)
*Pick-Up Games, Picking Up Politics: South Asian America and Embodying Neoliberal Politics*

Fri., Feb. 10 – **Steven Tepper** (Sociology/Curb Center)
*Old Wine in a New Bottle? Is There Anything New About the Tea Party for American Politics?*

Fri., Feb. 17 – **Matt Grimes** (Owen School)
*Mission and Margin: The Process and Consequences of Accommodation in Nascent Organizations*

Fri., Feb. 24 – **Heather Lefkowitz** (Curb Center)
*Title TBA*

Fri., Mar. 16 – **Danielle Lindemann** (Curb Center)
*Dominatrix: Gender, Eroticism, and Control in the Dungeon (practice book talk)*

Fri., Mar. 23 – **Elizabeth Long Lingo** (Curb Center)
*Little Fish and Big Stars: Brokering Creative Production in the Core and Periphery*

Fri., Mar. 30 – **Matt Cronin** (George Mason University)
*The Creativity Cycle*

Fri., Apr. 6 – **Sammy Shaw** (Sociology)
*Title TBA*

Fri., Apr. 13 – **Dan Cornfield** (Sociology)
*Agents of Arts Trade Union Revitalization: Corporate and Entrepreneurial Generations of Union Activists*

Fri., Apr. 20 – **Vanessa Beasley** (Communication Studies)
*Fiction, Fantasy and the Bully Pulpit*

The Culture and Creativity Workshop is an interdisciplinary workshop for graduate students and faculty whose research, teaching, or practice, in any field, involves connections (real or imagined) between culture and creativity. It meets at the Curb Center (corner of Edgehill and 18th). Lunch is provided. New members are always welcome. For more information contact Prof. Bruce Barry (bruce.barry@vanderbilt.edu).

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