Culture & Creativity Workshop
Fall 2010

August 27: Steven Tepper and Katherine Everhart - Sociology
A leg up or a foothold: Group competition, ontological security and the symbolic politics of television

September 3: Kembrew McLeod – Communications Studies (University of Iowa)
Object Lesson: Copyright Criminals

September 10: Sarah Glynn – Sociology
“I am tattooed therefore I am”: The importance of client narratives in interactive service encounters

September 17: Elizabeth Long Lingo – Curb Center
Ain’t got art? Attempts at mobilizing collective action in the performing arts

September 24: Erin Metz McDonnell - Sociology (Northwestern University)
Budgetary Units: A Weberian Approach to Consumption

October 1: No Meeting

October 8: Greg Barz – Blair School of Music
Object Lesson: Kampala Flow - East African Hip-Hop from Uganda

October 15: No Meeting (Fall Break)

October 22: Art Reed - Sociology

October 29: Terence E. McDonnell – Sociology
Cultural Entropy: When Instrumental Aesthetics Fail

November 5: Amelia Winger-Bearskin – Art
Object Lesson: A Live Performance

November 12: Sammy Shaw - Sociology
"The Old Guard is Dead": Position Taking and Art World Change in Two Mid-Size Cities.

The Culture and Society Workshop is an interdisciplinary workshop for advanced graduate students and faculty whose research involves the connections between culture and creativity. It meets every Friday from 2:30-4pm, at the Curb Center for Art, Enterprise & Public Policy. New members are always welcome. For more information, you can get in touch with faculty directors Terry McDonnell (terence.e.mcdonnell@vanderbilt.edu), Elizabeth Long Lingo (elizabeth.long.lingo@vanderbilt.edu) or graduate coordinator Sarah Glynn (sarah.j.glynn@vanderbilt.edu).