

Skyworks

Nazca Lines	Lines in the Nazca Desert, Peru, 300BC - 800AD
Isamu NOGUCHI (1904-88)	Sculpture to be seen from Mars (1947)
Charles ROSS	Star Axis (1990), New Mexico
Hansjorg VOTH (1940-)	Sky Stairway (1980-87) Clay, Marha, Morocco
Walter DE MARIA (1935-)	The Lightning Field (1974-77) Steel poles, av. 20' 7.5", 5280x3300' NM
Walter DE MARIA	ditto WITH lightning!
Robert MORRIS	Observatory (1977) Flevoland, Netherlands

Between earth and sky

James TURRELL	Roden Crater (1986) nr. Flagstaff, Arizona
Nancy HOLT (1938-)	Sun Tunnels (close up) (1973-76) Concrete, 18'x9' dia / Lucin, Utah
Nancy HOLT	Sun Tunnels (distant)
Nancy HOLT	ditto x 2
Chris DRURY (1948-)	Basket Dew Pond (1997), trodden turf, Kingston Downs, Sussex
Chris DRURY	Fire Mountain Cabin (1996), Okawa-mura, Kochi, Japan

Earthworks

Herman PRIGANN (1942-)	Yellow Ramp (1993-5) Pritzen, nr. Cottbus
Hans HAACKE	Grass Mound (1969) 3.5' x 7' Cornell
Michael HEIZER (1944-)	Complex One (1972-6), concrete, granite, earth, 110'x140'x23.5' Nevada
Michael HEIZER	Double Negative
Robert SMITHSON (1938-73)	Spiral Jetty (1970) blk basalt, limestone rocks earth, Gt Salt Lake, Utah
Robert SMITHSON	ditto x 2
Robert SMITHSON	Amarillo Ramp (1973), 49m. dia. earth, flint, Amarillo, Texas
Robert SMITHSON	Partially Buried Woodshed (1970), Kent, Ohio
Walter DE MARIA	Vertical Earth Kilometer (1977) Friedriensplatz, Kassel

Re-marking and wrapping the Earth

Richard LONG	Walking a Line in Peru (1972) photo 32" x 44"
Richard LONG	A walk by all roads ...crossing an imaginary circle (1977) Somerset, UK
Richard LONG	A line in the Himalayas (1975)
CHRISTO/JEANNE-CLAUDE	Valley Curtain (1970-72) steel, nylon, 12,780m Rifle, Colorado
CHRISTO/JEANNE-CLAUDE	Surrounded Islands (1980-83), polyprop, 585 sqm. Biscayne Bay, FL
CHRISTO/JEANNE-CLAUDE	Wrapped Coast Line (1969), Little Bay, Australia

Celebrating nature

Andy GOLDSWORTHY	Pebbles around a hole (1987), Kinagashima-cho, Japan
Andy GOLDSWORTHY	Rowan leaves laid round hole (1987), Yorkshire Sculpture Park, UK
Andy GOLDSWORTHY	Slab of Snow (1987), Izumi-mura, Japan
Andy GOLDSWORTHY	Icicles (horizontal) (1987) Scaur Water, Penpoint, Dumfriess, Scotland
Andy GOLDSWORTHY	Iris blades and rowan berries (1987), Yorkshire Sculpture Park, UK
Chris DRURY (1948-)	Bound Oak Tree (with grasses) Sherwood Forest, Notts, UK
Chris DRURY	Seven Sisters Cairns (1995), chalk boulders, Sussex, UK
Chris DRURY	Four Spheres (1984), Ben Alder, Grampian Mnts, Scotland

Environmental Reclamation

Peter LATZ	Rock Gardens (1990-), Hafeninsel, Saarbrucken
Peter LATZ	Cowerplatz (1990-), Duisberg, North Landscape Park
Andy GOLDSWORTHY	Leadgate Earthworks (1988-9) Co, Durham

Earth Photography

PHOTO Green Field	Produced by Center Pivot Irrigation, Scotts Bluff, Nebraska
PHOTO Hot Spring	Grand Prismatic Hot Spring, Yellowstone (colors from bacteria)
PHOTO Chimney Rock	Nr Platte River, Nebraska

Some excellent reference books:

- Suzaan Boettger, *Earthworks: Art and the Landscape of the 60s*, U California, 2002
 John Beardsley, *Earthworks and Beyond*, Abbeville Press, 3rd edition, 1998
 Udo Weilacher, *Between Landscape Architecture and Land Art*, Birkhauser, 1999
 Gilles A. Tiberghien, *Land Art*, Princeton, 1995
 Robert J. Moore, *America from the Air*, Barnes and Noble, 1999
 Jeffrey Kastner and Brian Wallis, *Land and Environmental Art*, Phaidon, 1998
 Maureen Korp, *Sacred Art of the Earth: Ancient and Contemporary Earthworks*, Continuum, 1997