

Carolyn Huebl, Violin

Violinist Carolyn Huebl is sought after as a soloist, chamber musician, and teacher. She is currently Assistant Professor of Violin at the Blair School of Music at Vanderbilt University and violinist with the Blakemore Trio. Critics have called her playing “unfailingly sensitive”, “utterly fearless”, and “pristine”.

Since her appearance with the Detroit Symphony at the age of seventeen, Carolyn has soloed with orchestras and given recitals throughout the United States, as well as in Argentina and Canada. Both as a soloist and a member of the Blakemore Trio, she is an enthusiastic and convincing interpreter of contemporary music, and has commissioned several new works. As a chamber musician, she has been featured on NPR, recorded for Naxos records, and performed at festivals across the country.

Prior to her appointment at Vanderbilt, Carolyn was Assistant Principal Second Violin with the Pittsburgh Symphony, with whom she toured Europe, Japan, and the United States. Carolyn often serves as Concertmaster of the IRIS Chamber Orchestra, and was recently appointed to the faculty of the Brevard Music Center as Principal Second Violin. She has also been on the faculty of Carnegie Mellon University, the Rocky Mountain Summer Conservatory, the National Music Camp at Interlochen, and the Killington Music Festival, and has presented master classes at leading schools of music across the country. Her students have been prize-winners in national competitions, and hold orchestral and teaching positions throughout the United States.

She received her DMA from the University of Michigan as a student of Paul Kantor and her BM and MM from the Cleveland Institute of Music with Donald Weilerstein.