The Blakemore Trio

Finding their artistic paths crossing at Vanderbilt University’s Blair School of Music in Nashville, Tennessee, violinist Carolyn Huebl, cellist Felix Wang and pianist Amy Dorfman established the Blakemore Trio in 2002. Critically acclaimed for their performances as individuals, this captivating and brilliant ensemble has been showcased on chamber music concerts across the country.

Known for their expressive versatility, the group’s innovative programming features the great master works of the past and exciting works of today. Their special affinity for contemporary music has inspired them to include the commission and performance of new works as part of their mission. Recent seasons have featured world premieres of “Sound and Fury” written for them by Paul Osterfield, and “Qu Yuan”, a work for piano trio and dance by Taiwanese composer Shueh-Shuan Liu, commissioned in collaboration with the Chinese Arts Alliance of Nashville.

The Blakemore Trio was one of three ensembles selected for participation in “The Blair Commissions: Music for the 21st Century”, funded by a grant from the James Stephen Turner Family Charitable Foundation. This grant has allowed the trio to commission composer Susan Botti for a set of three compositions, set to premiere in New York in the 2009-10 season.

The trio was also recently awarded an ENCORE grant from the American Composer’s Forum in support of their performances of Piano Trio Op. 44 by Chilean composer Alfonso Montecino, including the American premiere of the work. The trio’s debut recording featuring Beethoven’s “Ghost” Trio and Ravel’s Trio is slated for a 2009 release.