

## **Amy Dorfman, Piano**

Pianist Amy Dorfman has performed as a soloist and chamber musician throughout the United States and in Europe. A native of Columbus, Ohio, Ms. Dorfman combines in her playing a gentle touch and musical sensitivity with a "formidable technique...exciting and energetic." As a guest artist, she has performed at the Sedona Music Festival and in chamber recitals at Carnegie Recital Hall, CAMI Hall, and the John F. Kennedy Center for the Performing Arts. Ms. Dorfman has joined the Blair String Quartet in programs at the Music Mountain Chamber Series in Connecticut.

For over twenty years, Dorfman has collaborated with the great American bass virtuoso Edgar Meyer performing in such series as the Chamber Music Society of Lincoln Center in Alice Tully Hall and Amsterdam's Concertgebouw, as well as on NPR's *St. Paul Sunday Morning* and *The Lonesome Pine Special*.

In 2002, Dorfman joined colleagues Carolyn Huebl and Felix Wang to establish the Blakemore Trio. In addition to their concerts at home in Nashville, the trio has appeared in chamber music series around the country. She has appeared as soloist with the Nashville Symphony and the Nashville Chamber Orchestra.

Ms. Dorfman attended Indiana University's School of Music, where she studied with Alfonso Montecino and James Tocco. Other teachers and coaches have included Rosalyn Tureck, Menachem Pressler, Josef Gingold, Janos Starker, and Pierre Fournier.

She has received several awards for her playing, including the Individual Artist Fellowship from the Tennessee Arts Commission and first prize in the Fischhoff Chamber Music Competition. She is currently Associate Professor of Piano at the Blair School of Music at Vanderbilt University and a guest artist and teacher at the Tennessee Governor's School for the Arts.