

PAUL YOUNG  
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Director, Program in Film Studies

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**DEGREES EARNED**

<u>Degree</u>	<u>Year</u>	<u>University</u>	<u>Field</u>
Ph.D.	1998	University of Chicago	English

Dissertation: "Virtual Fantasies, Public Realities: American Cinema and the Rival Media, 1895-1995." Committee: Miriam Hansen (chair), Bill Brown, James Lastra.

MA	1992	University of Chicago	English
BA	1990	University of Iowa	English (Theater Arts minor)

**EMPLOYMENT**

<u>Title</u>	<u>Institution</u>	<u>Years</u>
Associate Professor, English	Vanderbilt University	2007-present
Assistant Professor, English	Vanderbilt University	2003-2007
Visiting Assistant Professor	Colorado College, Colorado Springs	Feb-Mar 2003
Assistant Professor, English	University of Missouri-Columbia	2002-2003
Assistant Professor, LCC	Georgia Institute of Technology	1998-2002
Tave Teaching Fellow	The College, University of Chicago	1998
Adjunct Professor, English	East-West University (Chicago, IL)	1997-98
MA Preceptor, English	University of Chicago	1997-98
Adjunct Professor, English	Indiana University-NW (Gary, IN)	1995-96

**HONORS AND AWARDS**

Robert Penn Warren Fellowship in the Humanities, Vanderbilt University, 2006-07 (year-long faculty seminar: "Between Word and Image").  
Vanderbilt University Central Research Scholars Grant, 2006.  
E. Roe Stamps Award for Excellence in Teaching, Ivan Allen College, Georgia Institute of Technology, April 2002.  
Stuart Tave Teaching Fellowship, University of Chicago, Spring 1998.  
Second Place, Society for Cinema Studies Student Essay Competition, 1997, for essay condensed from chapter three of the dissertation: "Straight Down the Line: Technology, Utopia, and Fate in Film Noir."

**PUBLICATIONS**

a. Books

*The Cinema Dreams its Rivals: Media Fantasy Films from Radio to the Internet*  
(Minneapolis: University of Minnesota Press, 2006).

b. Articles in refereed journals

- "Telling Descriptions: Frank Norris's Kinetoscopic Naturalism and the Future of the Novel, 1899," *Modernism/Modernity* 14.4 (November 2007): 645-668.
- "(Not) The Last Noir Essay: Film Noir and the Crisis of Postwar Historicity," *Minnesota Review* 55-57 (2002): 203-221.
- "The Negative Reinvention of Cinema: Late Hollywood in the Early Digital Age," *Convergence* (UK) 5.2 (Summer 1999): 24-50.

e. Book chapters

- Solicited/In progress:** 8000-word essay on the introduction of sound to the American film industry for four-volume *Blackwell History Of American Film* (2010), ed. Cynthia Lucia (Rider University).
- 2 essays—on *Applause* (1929) and *Star Wars* (1977)—for *50 Important American Films*, ed. John White and Sabine Haenni (London and New York: Routledge, 2009), 24-30 and 177-184.
- "Film Genre Theory and Contemporary Media: Description, Interpretation, Intermediality," *The Oxford Handbook of Film and Media Studies*, ed. Robert Kolker (Oxford: Oxford University Press, 2008, forthcoming).
- "No One Sees the Camps: Hitler and Humor in *White Noise*," *Approaches to Teaching DeLillo's White Noise*, ed. John Duvall and Timothy Engles (New York: Modern Language Association, 2006): 39-49.
- Encyclopedia entries in *American History Through Literature, 1870-1920*, ed. Thomas Quirk and Gary Scharnhorst, 3 vols. (New York: Scribners, 2006):
- "The Birth of a Nation," vol. 1: 158-164;
  - "Motion Pictures," vol. 2: 703-709.
- Two audio/multimedia essays for *Griffith in Context: A Multimedia Exploration of The Birth of a Nation*, an interactive CD-Rom compiled, edited, and produced by Ellen Strain and Greg VanHoosier-Carey (Films in Context/W. W. Norton, 2004).
- "Media on Display: A Telegraphic History of Early American Cinema," in Lisa Gitelman and Geoffrey B. Pingree, eds., *New Media, 1740-1915* (Cambridge, MA: MIT Press, 2003): 229-264.

g. Book reviews

- The Garden in the Machine: A Field Guide to Independent Films About Place*, by Scott MacDonald (U of California P, 2001), *American Studies* 44.3 (2003): 73-74.
- Empty Moments: Cinema, Modernity, and Drift*, by Leo Charney (Duke UP, 1998), *Modernism/Modernity* 6.3 (1999): 159-161.
- A Small Boy and Others: Imitation and Initiation in American Culture from Henry James to Andy Warhol*, by Michael Moon (Duke UP, 1998), *Modernism/Modernity* 5.3 (1998): 129-30.

i. Works in progress

- The Mass-Produced Instant: Cinema, Realism, and the Mediatized Nation*, book

manuscript-in-progress. Sample chapters and introduction draft solicited by Mary Francis, Film editor, University of California Press; to be submitted May 15, 2008. Projected completion date: August 2009.

### SELECTED PRESENTATIONS

#### INVITED PRESENTATIONS

- Forthcoming:** Invited to present Film Studies research and meet with Film Studies committee at Rhodes College, Spring 2009.
- "The Flickering Window: Early Cinema's Realist Fantasies," 13<sup>th</sup> University of Bremen/Kino 46 International Film Colloquium: "Cinema Dreams: Imaginations, Arrangements, and Cultural Histories of Film," Bremen, Germany, January 18-20, 2008.
- "Telling Descriptions: Frank Norris's Mis-invention of Cinema, 1899," Visiting Artists Series, Department of Cinema and Photography, Southern Illinois University-Carbondale, October 17, 2006.

#### CONFERENCE PRESENTATIONS

- "Teaching Popular Media, Or, Theorizing Our Students' Pleasure," Presidential Forum on Pedagogy, Modern Language Association annual meeting, December 2008 (invited). Chair: Kevin Dettmar, Professor and Chair of English, Pomona College.
- "The War, At Home: Griffith's Intimate Geography of Modern(ist) Warfare," Modernist Studies Association, Long Beach, CA, November 2, 2007.
- "Less World, More Heart: Griffith's Sentimental History of the Great War," Society for Cinema and Media Studies annual conference, Chicago, March 2007.
- "How far is realism to be carried?: An Intermedia Approach to Realism in Early U.S. Cinema," Society for Cinema and Media Studies annual conference, Vancouver, BC, Canada, March 2, 2006.
- "Chittering Feebly: Animal Noise and Naturalist Mechanics," for panel, "Thinking Sound: Aural Cultures in America," organized by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature (Bill Brown, U of Chicago, Chair), Modern Language Association conference, Washington D.C., December 28, 2005 (invited).
- "A World to Perceive: City Rhythms and the Instantaneity of American Naturalism," for panel, "Technology and American Literature at the Turn of the Century," organized by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature (Nancy Bentley, U Penn, Chair), Modern Language Association conference, Philadelphia, December 30, 2004 (invited).
- "Naturalism's Modernism, Naturalism's Modernity: Seeing City Rhythms in Crane's *Maggie*," Modernist Studies conference, University of Birmingham (UK), September 25-27, 2003.
- "Babies and Bathwater: The Space of Cinema in New Media Studies," Modern Language Association conference, New York City, December 2002.
- "Imagined Ontologies: Hollywood Cinema Dreams Its Rivals," Society for Cinema Studies conference, Denver, May 23, 2002. (Also chaired the panel.)
- "Media on Display: Telegraphy and Narration in Early American Cinema," Society for Narrative Literature conference, Michigan State University, April 12, 2002.
- "The (Singular) Body in (Collective) Pain: Lost Time, Surgery, and Hollywood

- Film," 100 Years of Mass Culture: Beyond Good and Evil, Carnegie Mellon University, Pittsburgh, September 29, 2000.
- "Film Noir and the Crises of Postwar Interpretation," Marxist Literary Group, Georgetown University, Washington DC, June 17, 2000.
- "Mickey and *Maus*: The Impossible Testimony of Nature," Center for Twentieth Century Studies, U of Wisconsin-Milwaukee, April 13-15, 2000.
- "Narrative Spectatorship as Unnecessary Surgery," Society for Narrative Literature conference, Atlanta, April 6-9, 2000.
- "Killing Time on Video: Making Bazin Watch MTV," Society for Cinema Studies conference, Chicago, March 9-12, 2000.
- "Norris's 'Thing Beyond Words': *McTeague* and the Scandal of Early Cinema," Central New York Conference on Language and Literature, October 3-5, 1999, SUNY College at Cortland.
- "Understanding Media Films," Northeast Modern Language Association conference, Pittsburgh, April 16-17, 1999.

### **TEACHING** SELECTED COURSES

- Classical Hollywood Narrative and Its Discontents (English 355)
- Early Cinema, 1894-1920 (English 355)
- Film Genres (University of Missouri)
- Film Theory (Film 201)
- Film Theory and/as Surrealism (Georgia Tech)
- Hollywood and Political Culture from Nixon to Reagan (Film 290)
- International Film History (Georgia Tech)
- Intro to Lit and Cultural Studies: Visual Culture (English 118W)
- Introduction to Film Studies (Film 125)
- Major Filmmakers: Hitchcock in England and America (English 269)
- Media Fantasies and Virtual Publics (University of Chicago)
- Realism and Representation (Georgia Tech)
- Twentieth-Century American Novel, 1900-1950 (English 232a)
- Urban Fiction and Film (English 271)
- Independent Study courses:
  - ◆ Graduate (3): New Wave Cinemas; The Suburbs and Commuting in Film and Literature; Censorship and Colonialism in Canadian Television
  - ◆ Undergraduate (1): The Films of Stanley Kubrick

### PhD STUDENTS (VANDERBILT)

Sarah Childress, MA/PhD student in English: MA thesis adviser (passed May 2005); Qualifying Exams committee (passed Spring 2007); Dissertation committee.

Alice Chuang, PhD student in English: Qualifying Exams committee (Spring 2008).

Katherine Fusco, PhD student in English: Qualifying Exams committee (passed Spring 2006); Dissertation committee (defended Summer 2008).

Amanda Hagood, PhD student in English: Academic advisor, January 2006-present; MA thesis adviser (passed Spring 2006).

Christian Long, PhD student in English: MA thesis adviser (passed May 2004); chair, Qualifying Exams committee (passed Spring 2006); chair, Dissertation committee (defended Summer 2008).

- Kimberly McColl, PhD student in English: co-chair, Qualifying Exams committee (passed Spring 2008).
- Elizabeth Meadows, PhD student in English: Qualifying Exams committee (Spring 2008); Dissertation committee.
- Jeffrey Menne, PhD student in English: Independent study course on "New Wave" filmmaking movements in postwar Europe and contemporary Mexico, Spring 2004; MA thesis adviser (passed May 2004); Qualifying Exams committee (passed Spring 2006); Dissertation committee (defended Summer 2008).
- Christina Neckles, PhD student in English: Academic advisor, Fall 2004-present; Qualifying Exams committee (passed Spring 2007); Dissertation committee.
- Nicole Seymour, PhD student in English: Qualifying Exams committee (passed Spring 2006); co-chair (with Carolyn Dever), Dissertation committee (defended Summer 2008).
- Nafissa Thompson, PhD student in English: MA thesis adviser (passed May 2005); independent study course on Canadian and American television broadcasting of the *Degrassi* television series (Spring 2006); chair, Qualifying Exams committee (passed Spring 2007); chair, Dissertation committee.

#### UNDERGRADUATES

- Vanderbilt University Student Research Project (VUSR) mentor, John Nicolaou, English major, Summer 2007 (multi-chapter draft of Honors thesis on Cartoon Network's *adult swim* programming and postmodern media genres).
- Faculty advisor for Rachel (Maureen) Rogers' English Honors thesis (on Hollywood countercultural films of the 1960s and 70s), Spring 2006. Second reader, English Honors thesis, Spring 2005.
- Independent Study course with Tommy Buck (English Major), "The Films of Stanley Kubrick," Spring 2005.

#### SERVICE AT VANDERBILT DEPARTMENT

- Academic Advisor to English majors (currently 3), 2004, 2005, 2006, 2007.
- Job search coordinator for English PhD candidates, 2004-05, 2005-06.
- Mock job interviews committee for English PhD candidates, December 2004 and December 2005.
- Co-coordinator (with Leah Marcus) of lecture by Bill Brown, Chair, Department of English, University of Chicago, October 2004.

#### COLLEGE AND UNIVERSITY

##### a. Film Studies Program

- Director, Program in Film Studies, 2004, 2005, 2006-present.
- Academic Advisor to all Film Studies majors (currently 18) and minors (12) 2005, 2006, 2007, 2008.
- Coordinator, Film Studies lecture series:
- Jacqueline Stewart, Northwestern University, October 2008.
  - Ben Singer, University of Wisconsin-Madison, March 2007.
  - Catherine Jurca, California Institute of Technology, April 7, 2006.

- Neil Lerner, Associate Professor of Music, Davidson College (co-sponsored by the Blair School of Music), February 23, 2006.
- Arthur Knight, The College of William and Mary, October 1, 2004.

Organizer and host of 16mm screening of *Nosferatu* (1922) at Buttrick 103 for the Vanderbilt Community, October 28, 2005.

Co-organizer (with Peter Lorge, History), "A Celebration of Chinese Cinema," Sarratt Cinema, October 29-30, 2004. Coordinated three-film festival that included an appearance by directors, actors, and executives of the Emei Studio (People's Republic of China)

Faculty Adviser, Mayfield Lodge: "Film Mayfield" project, Alexander Feoktistov (freshman), student coordinator, Fall 2004-Spring 2005. Duties: participating in biweekly film screenings with Mayfield 10 residents and leading discussions about film form and history.

#### b. College of Arts & Science

Faculty moderator, MOSAIC event: screening and discussion with Raymond Gayle (repeat performance), Sarratt Cinema, Saturday, March 2008.

Faculty speaker, Duke TIP (Talent Identification Program) Recognition Day, Wilson Hall, Saturday, May 20. Gave lecture and led discussion titled "Kicking and Screaming: How Hitchcock's *Psycho* Transformed Hollywood."

Faculty moderator, MOSAIC event: screening of *Electric Purgatory: The Fate of the Black Rocker* and discussion with the film's director Raymond Gayle, Sarratt Cinema, Saturday, March 18, 2006.

Faculty mentor, Squirrel Camp (elective orientation for VU Freshmen), August 15-19, 2005 (invited by Kara Lasse, English major).

Guest host / discussion leader, Vanderbilt Film and Media Studies Society (VFMSS) Film Series, screening of *Medium Cool* (Haskell Wexler 1969), Saturday, February 19, 2005.

College and Program Committees:

- Undergraduate Interdisciplinary Studies, 2006-07.
- Ad Hoc Exploratory Committee on the Arts, 2006-07.
- Women's and Gender Studies Steering Committee, 2006-07.

#### NASHVILLE/TENNESSEE COMMUNITY

Nashville Film Festival, April 2008:

- Jury member, Experimental Short Film Prize.

Nashville Film Festival, April 2007:

- Introduced *Searching for Orson* and led group discussion with co-director and producer Jakov Sedlar, April 20, 2007.

Nashville Film Festival, April 2006:

- Jury member, Experimental Short Film Prize.
- Film introduction, *El Perro Negro [Black Dog]* (Peter Forgács 2004).
- Film introduction, *My Dad is 100 Years Old* and *Tales from the Gimli Hospital* (Guy Maddin, 1988/2005).

Nashville Film Festival, April 2005:

- Jury member, Experimental Short Film Prize.

Member (invited) of Belcourt Film Committee, 2005, 2006, 2007.

Named "Best Addition to Nashville Film Community" (Writers' Choice), *Nashville Scene* "Best of Nashville" issue, October 27, 2005. Viewable online at:

[http://www.nashvillescene.com/Stories/Special\\_Issues/Best\\_of\\_Nashville/2005/10/27/Best\\_of\\_Nashville\\_Arts/index.shtml](http://www.nashvillescene.com/Stories/Special_Issues/Best_of_Nashville/2005/10/27/Best_of_Nashville_Arts/index.shtml)

- Introduction for Films at the Frist (Frist Center for the Arts, Nashville) screenings of *Barry Lyndon* (December 2005) and *Bicycle Thieves* (April 2005).
- Introduction for Nashville Premieres screening of *Sunrise* (F. W. Murnau 1927), April 18, 2006.
- Introduction for Belcourt Cinema (Nashville) screenings of *Kill!*, *Los Olvidados*, *La dolce vita*, *Cowards Bend the Knee*, *Out of the Past*, *Blade Runner*, *Full Metal Jacket* and others, Nashville, Fall 2004-Fall 2009.
- Introduction and discussion, screening of Buster Keaton's *The General*, Hunter Museum of American Art, Chattanooga, TN (co-sponsored by the Chattanooga Arts and Education Council), July 14, 2005.

#### PROFESSIONAL (NATIONAL AND INTERNATIONAL)

- Co-organizer (with Mark Wollaeger, Professor of English, Vanderbilt) of 10<sup>th</sup> annual meeting of the Modernist Studies Association, November 13-16, 2008.
- Co-chair and co-organizer (with Susan Felleman, Southern Illinois University), "Cinema's Others," panel for Society of Cinema and Media Studies annual conference, Chicago, March 2007.
- Fellowships Panelist, National Endowment for the Humanities, June-August 2006. Duties: Reading and evaluating 47 applications for University Teachers/College Teachers and Independent Scholars full-year fellowships in Film, Media, Rhetoric, and Communication; meeting panel for final deliberation in Washington DC, August 2, 2006.
- Organizer and Chair, "Object Cultures" panel, Modernist Studies Association convention, Chicago, November 4, 2005 (participants: Bill Brown, Chair of English, University of Chicago; Jessica Burstein, Assistant Professor of English, University of Washington; Jani Scandura, Associate Professor of English, University of Minnesota).
- Invited participant, "Literary Modernism and New Media" peer seminar (chair: Mark Wollaeger, Vanderbilt University), Modernist Studies Association, University of Wisconsin-Madison, November 2, 2002 (while Assistant Professor at the University of Missouri).
- Radio talk show episode, "Film Forum: The Intertwined History of Film and Radio," *Odyssey*, WBEZ-Chicago (91.5 FM), with Michele Hilmes (University of Wisconsin-Madison), February 8, 2002.
- Film studies textbook proposal and sample chapter evaluations performed for the following publishers:
- W. W. Norton & Co. (December 2004)
  - Continuum Publishing (January 2002)
- Professional Organizations:
- Society for Cinema and Media Studies (formerly SCS): Member since 1993
  - Modern Language Association: Member since 1995
  - Modernist Studies Association: Member since 2002
  - Society for Narrative Literature: Member since 1999
  - American Studies Association: Member 1996-97, 2006-present