

## David Wood

### **SHORT VISUAL ART-RELATED CURRICULUM VITAE**

#### ***Employment***

Joe B. Wyatt Distinguished University Professor 2008-9  
Centennial Professor of Philosophy, Vanderbilt University (2007-)

#### ***Other activities***

Initiator and convener, *Off the Wall* – Spring series of lunchtime talks at the Frist Center for the Arts, Nashville (with Vanderbilt Faculty). 2003-5

#### **Professional Service at Vanderbilt before 2000**

Dean's Search Committee, Fine Arts Chair Spring 1998

#### ***Books Authored***

*Time after Time* (Bloomington: Indiana University Press, July 2007).  
(Chapter 12, "Art as Event" – on Smithson, Duchamps, Newman)

#### ***Books under Construction***

##### ***\* Things at the Edge of the World***

An investigation of those things in the world that themselves contain, project or sustain worlds of their own [including works of art] – a fractal ontology.

##### ***\* Thinking Art: The Philosophical Significance of Seven Artists***

Joseph Beuys, Alberto Burri, Chris Drury, Andy Goldsworthy, Piet Mondrian, Henry Moore, Robert Smithson

#### ***Interviews Published (on me)***

'Art for the Imagination', interview by William McClure, *Journal of Visual Culture*, London: forthcoming Fall 2002

'The Art of Time', interview by John Dalton, *Contretemps: An Online Journal of Philosophy*, Sydney, Australia, Summer 2002

#### ***Published (and forthcoming) Papers***

"Mirror Refractions in the Yucatan (After Robert Smithson)", [University of London publication, details tba]

“Thinking Landscape Art: Unfolding Angel Spiral”, in Antje Kapust / Bernhard Waldenfels eds., *Kunst. Bild. Wahrnehmung. Blick: Merleau-Ponty zum Hundertsten*, München: Wilhelm Fink Verlag, 2008.

“A walk in the woods”, *Sculpture Journal*, volume 15.1 [2006]

“Distance in Dwelling”, *Cogito (Journal of Art and Philosophy)*, Istanbul, Turkey, *translated into Turkish* by Refik Guremen, 2006

“Connections in Time: Notes on the Kuusiluoto Island Chronopod”, *Framework: The Finnish Art Review*, Helsinki, 2004

“Time-shelters: an essay in the poetics of time”, in *Time and the Instant*, ed. Robin Durie and David Webb, Manchester: Clinamen Press, 2000

“Escher and Calvino: Thinking Eccentrically about Time” in *Journal of Philosophy and the Visual Arts*, ed. A.E. Benjamin, (London: Academy Editions, 1989).

“Art-Language”, *Studio International*, Jan 1973.

### ***External Examining***

Faculty of Art & Design [Fine Art] (Conceptual Art program) Lanchester Polytechnic, (1975-8)

### ***Selection of Papers Delivered***

**Keynote Address** at *Visual Intelligence and The Sense of Art: Philosophy and Art in Conversation with Experience* conference, CSU Stanislaus, Nov 2006

**Keynote Address**, “Liminal Philosophy: Negotiating Resistance at the Limits of Representation”, North Texas Philosophical Association Conference, UNT-Denton, April 2006

“Beyond Hegel and the End of Art: Heidegger and Earth-Art”, Public lecture, Galatasaray University, Istanbul, Turkey, January 2004

“Art for Earthlings”, & “The Future of Thinking”, University of Helsinki, Oct 2003

“Earth Art Sky: Distance in Dwelling”, SPEP 39<sup>th</sup> Annual Meeting, Penn State, October 2000 *and* Arts Faculty Research Seminar, University of New South Wales, Sydney, Australia, November 2000

“Experience: Folded and Unfolding”, Art and Experience Conference, University of London, Nov 20 1999

"Unlocking the Image in Thought", International Conference on Art and the Image, Tate Gallery/University of London, May 1997

"The Poetics of Time", Vanderbilt University, October 1991

"The Strange Loops of Escher and Calvino," Calvino Conference, University of Warwick, 1987.

"Philosophy as Performance," University of East Anglia [1982].

### **Art Activity and other forms of Creative Expression**

"Solar Spiral" – steel, mirrors, diameter 1280' – New Mexico/Utah [tba], planned for June 2009

Mirror Refractions in the Yucatan (After Robert Smithson), Art/Text performance piece, The Animal Gaze conference, London Metropolitan University, Nov 2008

"Angel Spiral", 200' diameter, mirrors, Great Sand Dunes, Colorado, 2005

Yellow Bird blog <http://yellowbirdscribble.blogspot.com/>

Installation of *NarcissUS [delayed]*. [12' x 8', aluminum, mirror glass, and wood]

See Metro (Nashville) Artist Registry

<http://www.artsnashville.org/registry/index.php?scan=az&main=artist&id=193>

Helsinki Chronopod website:

<http://www.vanderbilt.edu/studentlife/gill/chronopod/oct6/>

completed Fall 2004

Kyoto 7000 Tree-Rhizome Project: Homage to Joseph Beuys [Fall 2004]

[www.7000Trees.com](http://www.7000Trees.com)

My website <http://sites.google.com/site/yellowbirdonline>

### **Ongoing and Future projects**

\* Various earth-art projects (Australia, UK, Italy)

\* Development of Yellow Bird as Gesamtkunstwerk, and Sculpture Park.

April 2009