

Jonathan Rattner

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Works in Progress

The Untitled Bomb Project (co-produced with Jill Baker/photographed and edited by Jonathan Rattner)
Digital Video

Forgotten Cities Postcards with Wild Urban Interface Collective
Still Photographs/Digital Video

Creative Work

- 2011
- Right on the Pacific Ocean*: Chapter from *The Untitled Bomb Project*
5 minutes, Digital Video
 - Five o'clock in the Morning*: Chapter from *The Untitled Bomb Project*
6 minutes, Digital Video
 - Margate Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Slovenia Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Berlin Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Sviyazhzhk Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Bulgar Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - West Yorkshire Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Quad Cities Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Central Finland Postcards* with Wild Urban Interface Artist Collective
Still Photographs
- 2010
- Kalamazoo Postcards* with Wild Urban Interface Artist Collective
Still Photographs
 - Kalamazoo Error* (co-edited/ photographed with Jonathan Johnson)
1 Minute, Digital Video
- 2009
- Rainbow*
2 Minutes, Digital Video
 - 9 Films and Videos Reconstructed*
5 Minutes, Digital Video/Installation
 - The Conversation Project*
60 Minutes, Digital Video
- 2008
- Lenny in the Forest*
8 Minutes, Digital Video
 - On a Need to Know Basis*
22 Minutes, Digital Video
19-98
Two Screen Digital Video Installation Loop
- 2007
- Lenny in the Snow*
8 Minutes, Digital Video
 - No outside*
Video Installation Loop

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Creative Work (continued)

- 2007 *Memm*
14 Minutes Digital Video
- 2006 *Lenny goes Outside*
10 Minutes, Digital Video Installation Loop
April
8 Minutes, Digital Video and VHS
Marco Polo
5 Minutes, Digital Video and VHS
- 2005 *Errose*
2 Minutes, Super Eight Film
Chocolate
3 Minutes, Digital Video
Nauset Light
5 Minutes, Digital Video and VHS
Watches
5 Minutes, Digital Video

Commissioned Work

- 2010 *GSA Scholar to Scholar Interviews*, 70 minutes, Digital Video
Gerontological Society of America
- 2007 *Susan Neely*, 60 Minutes, Digital Video
Iowa Association of Business & Industry
- Blues Video*, 7 minute loop, Digital Video/Installation
Travelers Dance Company
- 2004 *Madre: Gentrification in Park Slope Brooklyn*, 20 Minutes, Digital Video
Fifth Avenue Committee
- 2003 *Basta*, 15 Minutes, Digital Video/ Super Eight Film
Fifth Avenue Committee

Works Juried and/or Refereed

- 2011 Margate, United Kingdom: Margate Photofest; Organic
Margate Postcards with W.U.I. Artist Collective
- Ljubjana, Slovenia: Ultima Project, Rog Autonomous Region
Slovenia Postcards with W.U.I. Artist Collective
- Berlin, Germany: Emmergeandsee Media Art Festival
Berlin Postcards with W.U.I. Artist Collective
- Kazan, Republic of Tatarsan, Russia: The Exhibition Hall, Sviyaszhszk.
Renescence of the island-city
Sviyaszhszk Postcards with W.U.I. Artist Collective
- Kazan, Republic of Tatarsan, Russia: The Exhibition Hall, Project Bulgar
Bulgar: Coming back to Hole Sources Postcards with W.U.I. Artist Collective

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Works Juried and/or Refereed (continued)

- 2011 West Yorkshire, United Kingdom: Westgate Project Space, Temporary Art Show
West Yorkshire Postcards with W.U.I. Artist Collective
- Keuruu, Finland: The Keuruu Museum, Live Herring Art Festival
Central Finland Postcards with W.U.I. Artist Collective
- Jyväskylä, Finland: The Jyväskylä Art Museum, Live Herring Art Festival
Central Finland Postcards with W.U.I. Artist Collective
- Saarijärvi, Finland: The Saarijärvi Museum, Live Herring Art Festival
Central Finland Postcards with W.U.I. Artist Collective
- Iowa City, IA: Public Space One
Selected Photographs
- 2010 Western Michigan University: Society for Photographic Education, Regional
Conference
Kalamazoo Postcards with W.U.I. Artist Collective
- Cologne, Germany: Koelner Filmhaus
Kalamazoo Error
- Ohio State University: Urban Arts Space, The Columbus Image Art Review
Kalamazoo Error
- 2009 University of Iowa: Jakobsen Graduate Conference
The Linn Street Collective
- 2008 Philadelphia, PA: Society for Cinema and Media Studies
Nauset Light
- The University of Rijeka, Croatia: Academy of Applied Arts
Theseus
- 2006 Iowa City, IA: University of Iowa Museum of Art, Spatial Intersections
April
- Grand Rapids, MI: Bearded Child Film Festival
Marco Polo
- Rijeka, Croatia: Gallery OK
Nauset Light
- Iowa City, IA: Iowa City Documentary Film Festival
Marco Polo
- 2005 University of Sussex, England: Digital Media as Cultural Object
Nauset Light
- University of Northern Iowa: Intermedia in the 21st Century
Nauset Light
- 2003 Porto Alegre, Brazil: World Social Forum
New York Social Forum

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Screenings, Presentations and Invited Lectures

- 2012 Otterbein University
The Untitled Bomb Project, Selected Photographs
- 2011 Minneapolis, Minnesota: Imagining America: Artists and Scholars in Public Life
National Conference
Technologically-enabled Adventures in Nashville and Iowa City
- Augustana College
Quad City Postcards with W.U.I. Collective and *The Untitled Bomb Project*
- Iowa City: The Iowa City Public Library
Imagining Collaboration
- 2010 New Orleans, LA: Gerontological Society of America, National Conference
Film and Digital Media in Aging Research and *The Conversation Project*
- Dallas, TX: Centraltrak Gallery
The Untitled Bomb Project
- 2009 New Orleans, LA: Imagining America: Artists and Scholars in Public Life
National Conference
How to Cross the Street in a Flood: Challenges and Opportunities of Community-Based Practice in a Time of Crisis
- Las Vegas, NV: National Council on Aging
The Linn Street Collective
- University of Iowa, Obermann Graduate Institute for Public Engagement
The Linn Street Collective
- University of Iowa, The Arts Festival
The Conversation Project
- Iowa City, IA: Iowa City Senior Center
The Conversation Project
- 2007 Chicago, IL: National Council on Aging
Iowa City Senior Television Online!
- Iowa City, IA: Englert Theater
Blues Video
- 2003 Brooklyn Museum of Art
Basta

Teaching Experience

- Fall 2011 The Cinematic Essay
Film Theory
Film Studies, Vanderbilt University
- Spring 2011 Senior Seminar on Film Practice
Digital Cinematography
Film Studies, Vanderbilt University

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Teaching Experience (continued)

- Fall 2010 Fundamentals of Film and Video Production
Introduction to Documentary Studies: Production, Theory and History
Film Studies, Vanderbilt University
- Spring 2010 Film Theory
Sound Design
Film Studies, Vanderbilt University
- Fall 2009 The Cinematic Essay
Digital Cinematography
- Spring 2009 Instructor of record: Intermedia Art II
School of Art and Art History, University of Iowa
- Summer 2008 Nonfiction Cinema History and Theory
Iowa City Senior Center
- Fall 2008 Teaching Assistant: Time Based Video One
Instructor of record: Intermedia Art I
School of Art and Art History, University of Iowa
- Spring 2007 Instructor of record: Nonfiction Video Production
Cinema and Comparative Literature, University of Iowa
- Spring 2006 Instructor of record: Modes of Film and Video Production
Cinema and Comparative Literature, University of Iowa

Academic Service

- Spring 2012 Visiting Artist: Integrated Digital Media
Department of Art, Otterbein University
- Spring 2011 Visiting Artist: Department of Art
Art Program, Augustana College
- Visiting Artist: Intermedia Art
School of Art and Art History, University of Iowa
- Guest Lecturer: Introduction to Photography
Kirkwood Community College
- Guest Lecturer: Sophomore Seminar
Art Program, St. Thomas Aquinas College
- Faculty Adviser Vanderbilt Student Film Festival
Film Studies Program, Vanderbilt University
- Fall 2010 Faculty Course Adviser: Liberation Ethics
Divinity Graduate School, Vanderbilt University
- Art Reviewer with The Wild Urban Interface Collective
Society of Photographic Education, Midwest Conference

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Academic Service (continued)

Fall 2010	Film Festival Judge: Nashville Jewish Student Film Festival
Summer 2010	Ingram Faculty Adviser: The Mentone Collective Mentone, Alabama
Spring 2010	Faculty Course Adviser: American Studies Senior Seminar American Studies Program, Vanderbilt University Faculty Adviser Vanderbilt Student Film Festival Film Studies Program, Vanderbilt University
Fall 2009	Faculty Adviser: Film Voice Film Studies Program, Vanderbilt University Guest Lecturer: Sophomore Seminar Art Program, St. Thomas Aquinas College
Spring 2008	Guest Lecturer: Documentary Film and Cultural Practice Cinema and Comparative Literature, University of Iowa

Selected Technical Proficiencies

Production	Mini DV: Sony PD/VX series, Canon GL and XL Series, Panasonic DVX 100 HDV: Sony HDR FX1000/HVR A1U, Canon XH-A1 HD: Panasonic HVX and DSLR Lumix series, Canon DSLR Series 16MM: Bolex, Ariflex-16SR, Bell Howell-70DR Digital Audio: Samson Zoom H2 and H4, Marantz PBD660, M-Audio
Postproduction	Steenbeck Flatbed, Final Cut Pro 1 – Studio, AVID Media Composer, Xpress, Protools, Soundtrack Pro, Adobe Photoshop CS5, Dreamweaver CS5, After Effects CS5