

- 2004** *Juror, Student Exhibit, Western Kentucky University, Bowling Green, KY
Selection Committee, Women's Center Gallery, Vanderbilt University, Nashville,
TN*
- 2003** *Treasurer, Northwest Regional Society for Photographic Education, 2001-2003
Graduation Committee, Oregon College of Art and Craft,
Portland, OR
Technology Committee, Oregon College of Art and Craft,
Portland, OR
Thesis Committees, Oregon College of Art and Craft,
Portland, OR*
- 2002** *Ad-hoc writing proficiency committee, Oregon College of Art and Craft,
Portland, OR
Curriculum Committee, Oregon College of Art and Craft,
Portland, OR
Thesis Committees, Oregon College of Art and Craft,
Portland, OR*
- 2001** *Academic Affairs Committee, Oregon College of Art and Craft,
Portland, OR
Exhibitions Committee, Oregon College of Art and Craft,
Portland, OR
Thesis Committees, Oregon College of Art and Craft,
Portland, OR*
- 1996** *University Scholars Committee, College of Visual and Performing Arts, Syracuse
University, Syracuse, NY*

Permanent Collections:

LIGHT WORK GALLERY, Light Work Community Darkrooms, Syracuse, NY

HOFFMAN GALLERY, OR College of Art and Craft, Portland, OR

Workshops:

- 2003** *Infrared & Other Exotic Films Workshop*, Craft Summer 2003, Miami University, Oxford, OH
Beginning Photography Workshop, Craft Summer 2003, Miami University, Oxford, OH
- 2002** *Pinhole and Toy Cameras Workshop*, Craft Summer 2002, Miami University, Oxford, OH
- 2001** *Digital Imaging Workshop*, Craft Summer 2001, Miami University, Oxford, OH

Artist Lectures:

- 2006** *Artist Talk*, Artist's Forum, Frist Center for the Arts, Nashville, TN, Scheduled for February 3
- 2005** *Pink*, Gallery Talk, Ivan Wilson Fine Arts Center Gallery, Bowling Green, KY
Framing Feminism, Potter College Seminar, In conjunction with show, Western Kentucky University, Bowling Green, KY
- 2004** *Artist Lecture*, Western Kentucky University, Bowling Green, KY
- 2003** *Visiting Artist*, Kendall College of Art & Design, Grand Rapids, MI
- 2002** *Public Lecture*, Blue Sky Gallery, Portland, OR
Visiting Artist, Transylvania University, Lexington, KY
- 1999** *Visiting Artist*, Miami University, Oxford, OH
- 1995** *Guest Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY
- 1994** *Visiting Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY

Professional Service:

- 2005** *Chair*, Panel for Visual Arts and Craft, SC Arts Commission Fellowship, April 23rd, 2005
Guest Critic, Watkins College of Art and Design, Nashville, TN
Grand Opening Exhibition, Organizer of work by students and alumni, Vanderbilt University, Nashville, TN
Selection Committee, Women's Center Gallery, Vanderbilt University, Nashville, TN
Guest Critic, Watkins College of Art and Design, Nashville, TN
Treasurer, South Central Regional Society for Photographic Education, 2005-2007

Summer Sensations, Maucker Union Expansion Gallery, Cedar Falls, IA, juried, photography
Frisky Gorilla 3, Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational, sculpture
Cerro-Gordo County Art Exhibition, Mason City Art Gallery, Mason City, IA, juried, photography

- 1991** *Frisky Gorilla 2*, Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational, sculpture
One Less Than a Fourth, Maucker Union Expansion Gallery, Cedar Falls, IA, invitational, sculpture

Bibliography:

- "Exhibit spark Feminist Debate," *College Heights Herald*, November 15, 2005, p. 8.
 "Stretching the Canvas," *The Tennessean*, Weekend Spotlight on Art, Friday, July 30, 2004, p. 10F-12F and cover image.
 "The Exhibit as Art Clinic at Red Chair," *Review: New Features and Art in Kansas City*, Vol.2 No.2 (January 2000) p. 19.
 "Artists examine self-image in Miami exhibit," *Hamilton Journal-News*, Sunday, Sept. 19, 1999.
 "Libby Rowe: Re-defined," *Philadelphia Citypaper*, Sept. 24-Sept. 30, 1999, #749, p. 35.
 "Fotocircle Gallery," *Art Access*, Vol.7 No.9 (November 1998) p.38.
 Image, *Eugene Weekly*, July 16, 1998. p. 13.
 Cover Photo, *IA Arts and Culture Tractor*, Summer 1996.
 "Saving Face," *IA Arts and Culture Tractor*, Summer 1996, p. 43-44.
 "The 1994 Everson Biennial," *Syracuse Herald American*, Stars Section, Sept. 25, 1994 p. 16-18.
 "PORTFOLIO," *Northern IA Today: The University of Northern IA Magazine*, Volume 77, Number 1, Summer 1993.
 "UNI Gallery's Magic Silver Show presents many photographic images," *Waterloo Courier*, February 22, 1993.
 "Juried art exhibit reveals plenty of student talent," *Waterloo Courier*, Sunday, April 18, 1993, p.E6.

Conference Presentations:

- 2005** *From Silver to Pixels*: Panel Participant, Southeast College of Art Conference, Little Rock, AR
Curriculum 101, Panel, National Society for Photographic Education Conference, Portland, OR
- 2004** *Teaching my students about all the things I wanted to know and had to find out the hard way...*, Presentation and panel, Southeast College Art Conference, Jacksonville, FL

Residencies:

- 2002** *Faculty Artist in Residence*, Oregon College of Art & Craft, Summer

- * *Works By Libby Rowe*, Mayor's Choice Award Program, City Hall Annex, Cedar Falls, IA, photography
Women in the Visual Arts, 10th Anniversary Exhibit, Erector Square Gallery, New Haven, CT, juried, photography
9th National Computer Art Invitational, Gallery of Art, Eastern Washington University, Cheney, WA (Traveling Exhibit: 1996-1997), juried, photography
MFA I, Lowe Art Gallery, Syracuse University, Syracuse, NY, invitational, photography
Syracuse Photo Graduate Students, Pyramid Art Gallery, Rochester, NY, photography
Magic Silver, Eagle Gallery, Murray, KY (Catalogue), juried, photography
Portraits of I, Hearst Center for the Arts, Cedar Falls, IA (Traveling Exhibit: 1995-1996, Catalogue), juried, photography
- 1995** *In Conjunction II*, Matrilineage Symposium, College of Law Gallery, Syracuse, NY, invitational, photography
Arti-FACE, Light Work Gallery, Syracuse, NY, juried, photography
- 1994** *Everson Biennial*, Everson Museum of Art, Syracuse, NY, juried, photography
Postage Due, SRO Gallery, Lubbock, TX, juried, photography
Strange Angels, Syracuse Stage, Syracuse, NY, juried, photography
Summer Exhibition, Lowe Art Gallery, Syracuse, NY, juried, photography
Work by Women, Women's Information Center, Syracuse, NY, juried, photography
Au Bon Pain, Mail Art Show, Harvard Square, Cambridge, Massachusetts, juried, photography
11 and One, 118A Gallery, Syracuse, NY, invitational, photography
In Conjunction, Matrilineage Symposium, White Cube Gallery, Syracuse, NY, invitational, photography
Magic Silver, Eagle Gallery, Murray, Kentucky, Juror: Daniel S. Williams, Professor of Art, OH University (Catalogue), juried, photography
Large Scale Art, Visual Arts Showcase #8, John H. Mulroy Civic Center, Syracuse, NY, juried, photography
Techno Art, Visual Arts Showcase #7, John H. Mulroy Civic Center, Syracuse, NY, juried, video
- 1993** * *The Many Shades of Libby*, Maucker Union Expansion Gallery, Cedar Falls, IA, BFA Thesis Exhibit, photography
Art Show 5, Hearst Center for the Arts, Cedar Falls, IA, juried, photography
Magic Silver, Kamerick Art Gallery, Cedar Falls, IA (Catalogue), juried, photography
F/2.8, Shaffer Hall, Syracuse, NY, invitational, photography
Annual Juried Art Exhibition, Kamerick Art Gallery, Cedar Falls, IA, 1993, 1992, 1991, & 1990, juried, photography, drawing, installation, sculpture
- 1992** *IA Artists 1992*, Des Moines Art Center, Des Moines, IA (Catalogue), juried, photography
Two Women, Dean's Triangle, Cedar Falls, IA, invitational, photography
Art Show 4, Hearst Center for the Arts, Cedar Falls, IA, juried, photography

- 2002** * *Venusification*, Nine Gallery, Portland, OR, sculpture/installation
Artist in Residence 2002, Hoffman Art Gallery, Oregon College of Art & Craft, Portland, OR, invitational, art book
Faculty Biennial, Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR, invitational, sculpture/installation
@Large, Morlan Gallery, Transylvania University, Lexington, KY, curator: Andrea Fisher, juried, sculpture/installation
- 2001** * *Re-defined*, In Cahoots Gallery, Portland, OR, photography
Craft Biennial: A review of Northwest Art & Craft, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, juried, photography
Palimpsest, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, juried, Linoleum print
Southwest Road Trip, Centrum Gallery, Oregon College of Art & Craft, Portland, OR, invitational, photography
CraftSummer 2001 Faculty Exhibition, Heistand Hall North Gallery, Miami University, Oxford, OH, invitational, photography
Photography Portfolio 2001, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, photography
- 2000** *Print Portfolio 2000*, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, print
Photography Portfolio 2000, Traveling Exhibition, Oregon College of Art and Craft, Portland, OR, invitational, photography
Faculty Biennial, Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR, invitational, photography
Erotica 2000, Brian Marki Gallery, Portland, OR, juried, sculpture/installation
- 1999** * *Re-defined*, Sol Mednick Gallery, University of the Arts, Philadelphia, PA, photography
* *Me as the People in Your Neighborhood*, Antique Row Café Gallery, Portland, OR, photography
Tackling Meaning, The Curator's Playbook, Red Chair Gallery, Kansas City, MO, juried, installation
Pacific Standard Time, Heistand Hall North Gallery, Miami University, Oxford, OH, invitational, sculpture/installation
- 1998** * *The Ideal Woman, still searching*, FotoCircle Gallery, Seattle, WA, Photography
* *Think Pink*, Laverne Kraus Gallery, Eugene, OR, sculpture/installation
Alumni Show, Maucker Union Expansion Art Gallery, Cedar Falls, IA, photography
- 1997** *Faculty Exhibition*, University Art Gallery, Truman State University, Kirksville, MO, invitational, photography
- 1996** * *The Ideal Woman*, Marshal Gallery, Syracuse, NY, photography
* *Me as the People in Your Neighborhood*, SRO Gallery, Lubbock, TX, photography

Harry Guillaume Memorial Art Award, Cedar Falls, IA
Purchase Award, Educational Media Center "Annual Juried Art Exhibition,"
 Cedar Falls, IA

1992 *Purchase Award*, Donald O. Rod Library "Annual Juried Art Exhibition," Cedar Falls, IA

Upcoming Exhibitions:

(*solo exhibitions marked by asterisk)

2006 *Identity*, Gallery 621, Tallahassee, FL, February-March, three-person exhibition, sculpture/installation

Pink, Secret Show Space, Nashville, TN April, two-person exhibition, sculpture/installation

**Pink*, Commerce Gallery, Wichita, KS September-October, sculpture/installation

Exhibition Record:

(*solo exhibitions marked by asterisk)

2005 * *Pink*, Western Kentucky University Art Gallery, Western Kentucky University, Bowling Green, KY, sculpture/installation

Suspended, Secret Show Space, Nashville, TN, invitational, photography

* *Pink*, Zone Gallery, Kansas City, KS, sculpture/installation

Ramblings, Ankeny Art Center, Ankeny, IA, two-person exhibit, photography

Diverse Visions 2005, Vanderbilt University Fine Art Gallery, Nashville, TN, sculpture/installation

2004 * *Circus of the Unremarkable*, Centrum Gallery, Oregon College of Art & Craft, Portland, OR, photography

* *Obscured Views*, Buckley Center Gallery, University of Portland, Portland, OR, photography

Portrayal: a photographic exhibit, In The Gallery, Nashville, TN, invitational, photography

ARTifact, UAG Gallery, Fain Fine Arts Center, Midwestern State University, Wichita Falls, TX (catalog), juried, photography

Empire Builders, Zeitgeist Gallery and Ruby Green Gallery, Nashville, TN, curators: Lain York and Chris Campbell, invitational, photography

First Annual National Juried Exhibition, Marin Society of Artists, Ross, CA, juried, photography

Photography Now! South Shore Art Center, Cohasset, MA, juried, photography

Through Her Eyes: an Exhibition of Contemporary Women Photographers, the Jack Robinson Gallery of Photography, Memphis, TN, juried, photography

Annual Competition, Toledo Friends of Photography, Toledo, OH, juried, photography

2003 * *The Story of Libby*, Cameraworks Gallery, Portland, OR, photography

Sideshow, Kendall Art Gallery, Kendall College of Art & Design, Grand Rapids, MI, invitational, photography

CraftSummer 2003 Faculty Exhibition, Heistand Hall North Gallery, Miami University, Oxford, OH, invitational, photography

TRUMAN STATE UNIVERSITY
1997-1998

Kirksville, MO

Temporary Assistant Professor

Beginning Photography for Non-Majors
 Color Photography
 Drawing I: Observational
 Drawing II: Theme Based

UNIVERSITY OF ALABAMA
1996-1997
Summers

Tuscaloosa, AL

Temporary Assistant Professor, part-time

Introduction to Black & White Photography
 Advanced Photography: Photo II - Graduate Level

SYRACUSE UNIVERSITY
1995-1996

Syracuse, NY

Adjunct Faculty: Intro. to Color Photography

Teaching Associate: Intro. to Color Photography

1994-1995
1994

Teaching Associate: Issues in Art

Teaching Assistant: Issues in Art

Additional Professional Experience:

- 2000** *Computer Lab Manager, Oregon College of Art & Craft, Portland, OR*
- 1999** *Photo Studio Manager, Oregon College of Art & Craft, Portland, OR 1998-1999*
Custom Printer, K & K Color Lab, Portland, OR 1998-1999
- 1997** *Transition Specialist, School to Work Program, Junction City Schools, Junction City, OR*
Publications Officer: Photographers Collective Committee, Imagine Darkroom, Maude Kerns Art Center, Eugene, OR 1996-1997
- 1995** *Graduate Assistant, College of Visual and Performing Arts, Enrollment Analyst, Syracuse University, Syracuse, NY 1995 -1996*
- 1994** *Graduate Assistant, College of Visual and Performing Arts, Transfer Student Advisor, Syracuse University, Syracuse, NY 1994-1995*
Visiting Lecturer, Studio Lighting, Syracuse University, Syracuse, NY
Photographer's Assistant, Visual Reproductions, Syracuse, NY, Summer
- 1993** *Graduate Assistant, Photo Lab Technician, Syracuse University, Syracuse, NY 1993-1995*
- 1991** *Photo Lab Technician, University of Northern IA, Cedar Falls, IA January 1991-May 1993*

Professional Awards and Honors:

- 2003** *Faculty Achievement Award, Oregon College of Art & Craft, Portland, OR*
- 2002** *Technical Assistance Grant, Regional Art and Culture Council, Portland, OR*
- 1993** *Mayor's Choice Award, "Art Show 5", Cedar Falls, IA*

LIBBY ROWE

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Nashville, TN 37216
(615) 498-4053
libby.rowe@vanderbilt.edu
www.libbyrowe.com

Education:

Master of Fine Arts, Art Photography
Syracuse University, Syracuse, NY 1996

Bachelor of Fine Arts, Art Photography
University of Northern IA, Cedar Falls, IA 1993

Teaching Experience:

VANDERBILT UNIVERSITY **Nashville, TN**

2003-current

Senior Lecturer of Art

Photography: Camera and Darkroom
Photography II: The zone system, studio lighting and fine printing techniques
Alternative Photography: Pinhole and Toy Cameras
Alternative Photography II: Cyanotype, Van Dyke, Luminos, Polaroid Image and Emulsion Transfers, Gum Bichromate and Platinum/Palladium
Digital Imaging: Photoshop
Intro to Studio: Basic 2-d and 3-d design and color theory

OREGON COLLEGE OF ART AND CRAFT

Portland, OR

1999-2001

Assistant Professor of Art

2001-2003

Interim Department Head of Photography

Photography I: Camera and Darkroom
Photography II: The zone system, studio lighting and fine printing techniques
Beginning Alternative Processes: Cyanotype, Van Dyke, Luminos and Polaroid Image and Emulsion Transfers
Advanced Alternative Processes: Salt, Albumen, Hand Made Silver Emulsions, and Platinum/Palladium
Intermediate Photography: Color and Pinhole
Digital Imaging: Photoshop
Web Design: Dreamweaver
Imaging the Southwest: two-week trip through Arizona, Utah, and New Mexico
Viva Italia: three-week trip through Italy

PACIFIC NORTHWEST COLLEGE OF ART

Portland, OR

Spring 2001

Instructor of Art, part-time

Digital Imaging: Photoshop