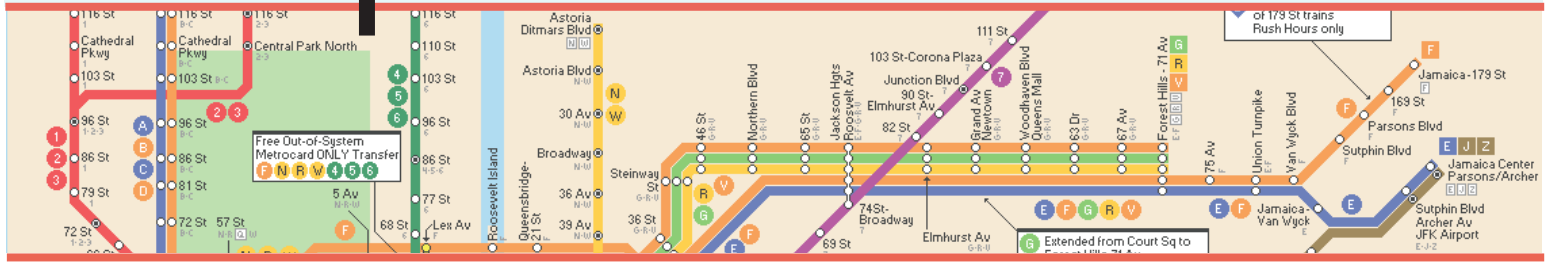


Escape to New York



a contemporary art blitz - May 9th thru June 3rd, 2011

Course Description:

This course is specifically designed for students interested in experiencing and wholeheartedly immersing themselves in the contemporary New York art scene. This intensive four-week course will include visits to museums, galleries, artist's studios, viewings of art films and weekly lectures. There will be occasions for us to visit with gallery dealers and curators to learn more about their professions and business practices. This course will primarily be about contemporary art and contemporary art practice with a hint of cultural studies.

Course Fee: \$6300

Fee includes tuition, housing, entry fee to sites, weekly group meal, unlimited metro pass, film night tickets, artist studio visits, and other side trips. It does not include most meals, incidental expenses, airfare, taxi to and from airport, and optional Y fees.

Expectations:

Participating students will attend a class meeting on campus in early April to receive reading packets and discuss basic course information. Each class day we will visit exhibitions and/or artists' studios. Class days will be Tuesday through Saturday with Sunday and Monday free days to explore on your own. Readings will be assigned in accordance to what or whom we will visit each week. Each class day will begin with a group meeting to allow discussion of the previous day's experiences. Wednesday evening will be film night. Students will be expected to keep a daily journal in addition to completing a short writing assignment each week.



Excursions outside of New York may include:

DIA Beacon, Storm King Sculpture Park, Philadelphia Museum of Art, and a midterm camp-out at Mark Dion and Morgan Puett's farm/studio in Beach Lake, Pennsylvania (pending).

Travel and Accommodations: Students will make their own travel arrangement and should plan flights to arrive on May 9th and leave on June 3rd. Students can take a taxi to the 92nd St. Y from the airport. The closest airport is LaGuardia. We will live and meet as a group at the 92nd Street Y which only houses traveling students, many whom are international students studying in New York. In addition, the Y offers monthly access to their accommodations, including swimming pool, their gym, and their world class programming for an optional fee.

Program Dates: May 9th – June 3rd 2011 Daily schedule to be announced.

Contact: diane.acree@vanderbilt.edu or mel.ziegler@vanderbilt.edu for more information.



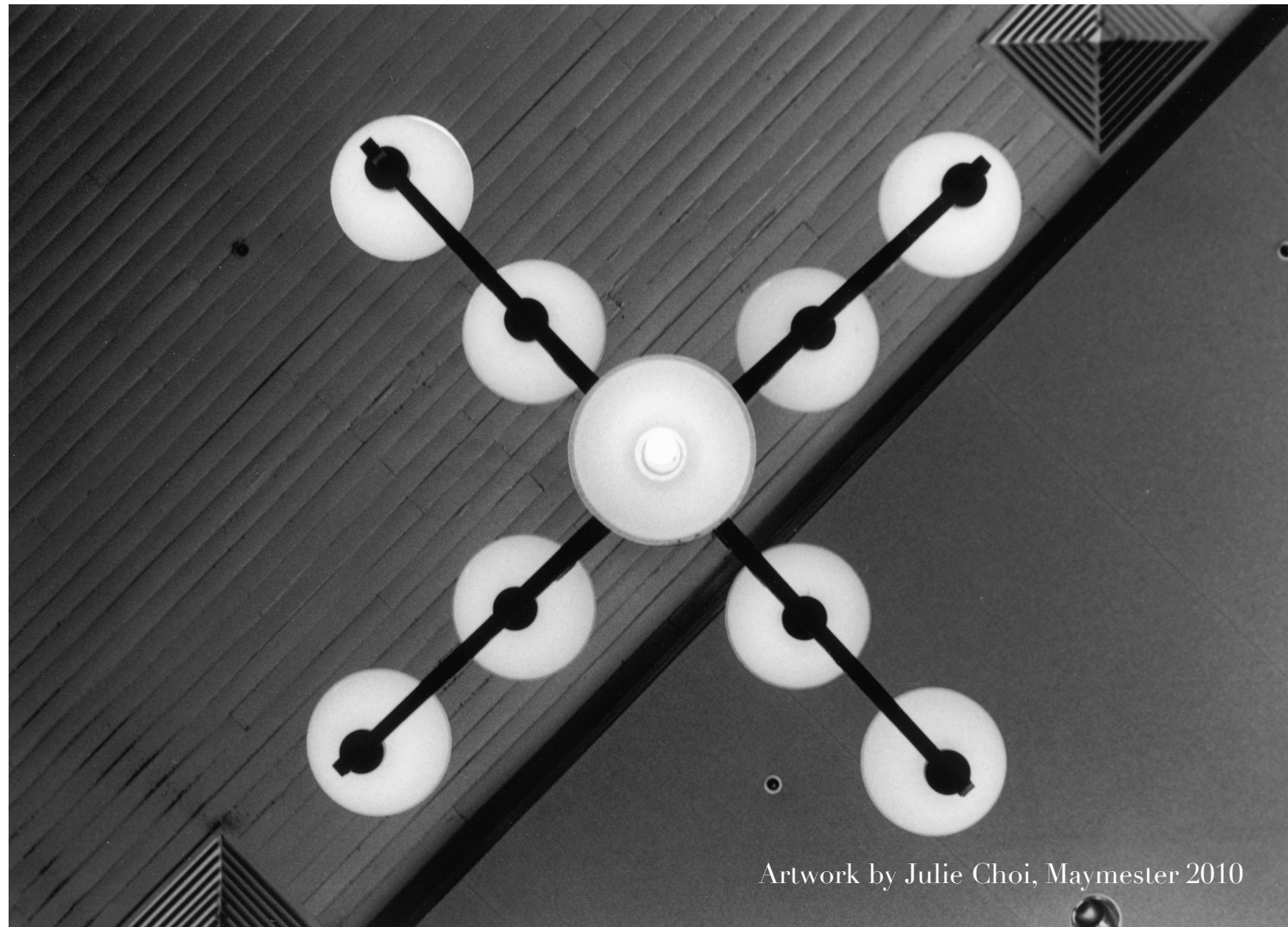
Walking in the City

Maymester 2011

Instructor: Vesna Pavlović

Black and White Photography, Arts 120

This introductory course in **photography** will provide students with a basic overview of the **black and white** medium. Topics covered will include the fundamentals of **film exposure** and development, as well as control of the printing process. Students will learn to use the medium as a form of personal **creative expression** as well as a tool for cultural investigation. Each week, class will take a **field trip** together, to explore and engage in a broader dialogue with culture of the city. Tickets costs will be covered. The goal of the class is to produce a **book/catalog** including images and text that each student will keep as their final portfolio. Through daily trips, **readings, screenings and critiques**, we will discuss the multiple layers of the **city**, from **historical and contemporary** perspectives.



Artwork by Julie Choi, Maymester 2010