



# Blair School of Music

## Vanderbilt University

### Pre-College & Adult Course Offerings

# Fall 2009

VANDERBILT UNIVERSITY

### Introducing the Blair School...

A vital part of Nashville's musical life since its inception, the Blair School maintains as its mission excellence in teaching music to persons of all ages, providing the training essential for a performing career or for an enriching and creative avocation.

The internationally known faculty has a reputation for personal excellence and for its commitment to students as developing musicians and as human beings. Most faculty members teach both pre-college and university students, valuing greatly their involvement with both—a situation unique among music schools in this country.

Walk through the halls each morning, afternoon and evening, and you'll see a thriving community of music-makers engaged in private lessons, practice, chamber music, classes, library study and more.

We invite you to join us.

### Pre-College & Adult Contact Information

#### Registration & Enrollment Questions?

Trisha Johns  
PC&A Registrar  
(615) 322-7659  
trisha.johns@vanderbilt.edu

Blair Receptionist/main desk  
(615) 322-7651

#### Scholarship Questions?

Roland Schneller  
Scholarship Coordinator  
(615) 322-7653  
roland.schneller@vanderbilt.edu

#### General Questions or Concerns?

Pamela Schneller  
Associate Dean  
Pre-College and Adult Division  
(615) 343-5614  
pam.schneller@vanderbilt.edu

Mark Wait  
Dean  
(615) 322-7660



### Registration Dates:

**July 6 - August 18, 2009**

Office Hours: 8:30 a.m. - 5 p.m.

- ♪ Payment may be made via check or cash.
- ♪ Credit cards are not accepted.
- ♪ Refunds are not made after the first week of classes.
- ♪ Payment may be deferred at registration by signing appropriate form. Fees apply.
- ♪ Registration fee of \$40 (per household) is non-refundable.
- ♪ A return check fee of \$20 will be charged for all returned checks.

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## New Student Interview Schedule & Faculty Contacts

All prospective students interview with a faculty member for placement before registering for performance instruction.

Faculty are happy to answer questions about lessons, procedures & expectations beginning mid-August.



## Private Pre-College Instruction

### 16 Week Semester Rates

All orchestral instruments, piano, guitar, voice, dulcimer, fiddle, mandolin, banjo.

One 30-minute lesson weekly	\$850
One 45-minute lesson weekly	\$1,210
One 60-minute lesson weekly	\$1,525
Folk Instruments: 30 minutes	\$520
(Fiddle, Mandolin, Dulcimer, Banjo) 45 minutes	\$760
60 minutes	\$1,015

### Brass Instruments:

#### Horn

Erin Horner | 847-8191 | erinhorner@comcast.net

#### Trumpet (Previous Experience Only)

Allan Cox | 322-4931 | allan.cox@vanderbilt.edu

#### Trombone

Larry Borden | 322-7676 | lawrence.l.borden@vanderbilt.edu

#### Tuba/Euphonium

G.R. Davis | 936-6817 | g.r.davis@vanderbilt.edu

### Folk Instruments:

#### Banjo, Dulcimer, Fiddle, and Mandolin

Sandy Conatser | Folk Instruments Coordinator | 832-1945 | sandyc@usit.net

#### Guitar: (Classical)

John Johns | 322-7677 | john.johns@vanderbilt.edu

#### Harp:

Marian Shaffer | 901-758-1723 | marian.shaffer@vanderbilt.edu

### Jazz Instruments:

#### Jazz Drumset, Double Bass, Guitar, Piano, Saxophone, Voice

Billy Adair | Coordinator of Jazz Instruction | 343-3109 | billy.adair@vanderbilt.edu

#### Percussion:

Michael Holland | 322-7669 | michael.holland@vanderbilt.edu

#### Piano: (for students with 1 year+ previous study)

Interviews – Call ahead or come by during these hours:

Friday, August 14, 2-5 pm | Saturday, August 15, 11am-1 pm

Monday, August 17, 3-5 pm | Tuesday, August 18, 4-6 pm

Friday, August 21, 3-5 pm

Roland Schneller, Room 2178: 322-7653 | roland.schneller@vanderbilt.edu

#### Piano: (for Beginners)

Please see pg. 3

### String Instruments:

#### Violin

Connie Heard | 322-7681 | connie.heard@vanderbilt.edu

#### Viola

Kathryn Plummer | 322-7666 | kathryn.plummer@vanderbilt.edu

#### Cello

Felix Wang | 322-7683 | felix.wang@vanderbilt.edu

#### Double Bass

Glen Wanner | 352-8301 | glen.wanner@vanderbilt.edu

#### Voice: (for students early teens and up)

Jonathan Retzlaff | 322-7685 | jonathan.a.retzlaff@vanderbilt.edu

### Woodwind Instruments:

#### Flute, Oboe, Clarinet, Bassoon, Saxophone, and Recorder

Roger Wiesmeyer | Coordinator of Pre-college Woodwinds | 322-7663 | roger.wiesmeyer@vanderbilt.edu

## Suzuki Instruction

There are limited openings available for beginning cello students at this time.  
Mrs. Anne Williams | 322-7668.

No program openings for beginning violin.  
To be added to the wait-list, families should attend the Information Meeting with **Carol Smith**, Program Director  
Saturday, September 12 | 11:00 a.m. - 12 noon | Room 1161.

### Fall Semester - 16 Weeks

#### Suzuki Strings I (Pre-Twinkle)

30 min weekly private & 30 min weekly group | \$735

#### Suzuki Strings II

30 min weekly private & 60 min bi-weekly group | \$945

#### Suzuki Strings III

45 min weekly private & 60 min bi-weekly group | \$1,210

#### Suzuki Strings IV

60 min weekly private & 60 min bi-weekly group | \$1,480

## Group & Beginning Piano

Space is quite limited in this popular program. Information interviews are available each semester for those who wish to be on the wait-list. Walk-in interviews will be held

Saturday, August 15 | 11 am-1 pm | Room 1170.

Ms. Chihee Hwang | 322-7670 | chihee.hwang@vanderbilt.edu

## Partner Piano 16 weeks

Partner Piano is Blair's class title for students receiving a combination of private and group piano instruction.

### Partner Piano I (First year beginners only) | \$735

20 min priv + 20 min group + 20 min observation

OR at teacher's discretion, 30 min private + 30 min weekly group

### Partner Piano II | \$945

30 min weekly private + 60 min bi-weekly group

### Partner Piano III | \$1,210

45 min weekly private + 60 min bi-weekly group

### Partner Piano IV | \$1,480

60 min weekly private & 60 min bi-weekly group

## Group Piano Only 16 weeks

30 minute group weekly | \$470

45 minute group weekly | \$535

60 minute group weekly | \$915

90 minute group weekly | \$1,060

## Benefits of Studying Music

Study after study shows that children who study music perform higher on standardized tests than their peers. This achievement increases over time, even with many hours spent each week in lessons, practice, rehearsals and performance.

Studies of children in all stages of K-12 schooling demonstrate that skills learned in music study transfer directly to higher achievement & mastery of skills in language arts, mathematics & science.

## Benefits of Making Music at Blair

Each Blair pre-college student joins a dynamic community of music makers. Walk the halls and you'll hear and see pre-college and undergraduate students everywhere – playing, singing, and studying with energy and excitement. Students encourage each other, share their passion for music, and together reach for lofty goals.

Blair pre-college alumni have become accomplished doctors, lawyers, engineers, teachers – and professional musicians. Seven current Blair faculty members— Kirsten Cassel, Erin Hall, Connie Heard, Michael Kurek, Mary Katherine Vanosdale, Roger Wiesmeyer and David Williams are graduates of the Blair pre-college program.

## Chamber Music

**Amy Dorfman** | Coordinator

These small ensembles are arranged with the faculty, and are dependent on a compatible group being established. Confirm your small ensemble with your Blair private teacher before registering.

Tuition: \$235 / semester

## Accompanying

**Amy Dorfman** | Instructor

Tuesdays | 3:45-4:30 pm | Room 2180

Tuition: \$235 / semester

## Interactive Music Theory

Ages 12 to adult

**Dr. Paul Deakin** | Instructor

Tuition: \$175 /semester

Looking for an exciting, interactive, and challenging approach to music theory? Enroll in this integrated, self-paced music theory curriculum. For complete beginner to advanced theory students. Requires a personal CD player.

**Meeting times [All Levels]:**

Monday 4:35-5:25 or Monday 5:35-6:25

Rm. 2175

Thursday 4:35-5:25 or Thursday 5:35-6:25

Rm. 1167

Placement test required for  
all new students:

**Saturday, August 15, 2009**

**10:30am | Room 2192**

Or by appointment:

[paul.deakin@vanderbilt.edu](mailto:paul.deakin@vanderbilt.edu)

322-5825

## Music History and Literature

Ages 12 to adult

**Dr. James Maiello** | Instructor

Tuition: \$175 /semester

**Music History I**—History & culture come alive in this year-long overview of music from the Middle Ages to the present.

**Music History II**—Special topics will be explored in depth in this year-long course, including specific composers, genres, styles and historical contexts.

*Pre-requisite: Music History, Year I.*

Both classes include a combination of lecture, discussion, in-class activities and written assignments.

**Year I: Tuesdays, 5:35-6:25 pm Rm. 2133**

**Year II: Tuesdays, 4:35-5:25 pm, Rm. 2133**

## Kindermusik®

**Amy Alley** | Instructor

Classes begin September 1, unless otherwise noted, Rm. 1197

**Returning Students:** Begin registration July 6

**New Students:** Register beginning July 27

**Village | \$370, 15 weeks**

Incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies. Through a unique blend of multi-level activities that include creative movement, vocal play, object and instrument exploration, and a colorful literature component, your baby's growth and development are stimulated and all of his senses engaged.

**Ages:** Newborn — 18 months with a parent or caregiver

**Date/Time:** Wednesday 10:00-10:45 am

**Our Time | \$370, 15 weeks**

Balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with their "grown-up" close at hand. Children develop pitch, rhythm, and listening skills while learning songs & chants and enjoying a movement and music story time.

**Ages:** 18 months — 3 years with a parent or caregiver

**Date/Times:** Wednesday 9:00--9:45 am or

Wednesday 11:00-11:45 am or

Thursday 6--6:45 pm

**Imagine That | \$370, 15 weeks**

Designed for active, enthusiastic, and imaginative 3 & 4-year olds, this class encourages vocal development, nurtures a child's ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity and individuality.

**Ages:** 3-4 years

**Date/Times:** Wednesday 12:30-1:15 pm or

Thursday 5--5:45 pm

**Young Child | \$370, 15 weeks**

Provides a pressure-free transition to succeed musically before taking on more formal instruction. Explore voice development, rhythm, notation, musical symbols, and authentic pre-keyboard, string, and woodwind instruments. Develop essential building blocks for a future of learning.

**Ages:** 5-6 years

**Date/Time:** Tuesdays 4-5 pm

**Family Time | \$260 | 10 weeks, beginning September 29**

Each week you'll discover how music helps your family laugh together, share, and take turns. A multi-age, multi-child class, where you'll find musical and developmental learning in a fun, family environment!

**Ages:** For families with two children, infant and up

**Date/Time:** Tuesdays 5:15-6 pm

## Blair Children's Chorus Program (BCC)

Tiered program of six choirs for children in first through twelfth grades who love to sing.

**Hazel Somerville** | Artistic Director | Hazel.Somerville@vanderbilt.edu

### Children's Concert Choir

**Hazel Somerville** | Director  
Girls Grades 8-12

**Mondays, 4:30-6:00 pm** | Choral Hall | Tuition: \$320 / semester

### Blair Choristers

**Hazel Somerville** | Director  
Girls Grade 5 & up

**Mondays, 6:00-7:15 pm** | Choral Hall | Tuition: \$295 / semester

### Young Men's Chorus

**Hazel Somerville** | Director  
Boys whose voices have changed

**Thursdays, 5:30-6:30 pm** | Room 2175 | Tuition: \$295 / semester

### Nashville Boychoir at Blair

**Hazel Somerville** | Director  
Boys Grade 3 & up

**Thursdays, 4:15-5:15 pm** | Room 2175 | Tuition: \$295 / semester

### Young Singers of Blair

**Coni Ely** | Director  
Girls Grade 3 & up

**Thursdays, 4:30-5:30 pm** | Room 2192 | Tuition: \$295 / semester

### Preparatory Chorus

**Tiffany Fuller**, Director  
Girls and Boys Grades 1-3

**Thursdays 4-5 pm** | Room 1197 | Tuition: \$295 / semester

**Alison Warford** | BCC Administrator | (615) 343-3167  
jawarford@bellsouth.net

## Nashville Youth Orchestra Program (NYOP)

Tiered program of seven orchestras at different levels of skill. All orchestras are open by audition to students in Nashville and the surrounding communities.

Auditions are held the last two weeks of August. Contact Robin.Winkowski@yahoo.com | 322-5815 after July 15 to schedule an audition.

### Curb Youth Symphony

**Carol Nies** | Director  
**Mondays, 6:35-9:05 pm** | Instrumental  
Rehearsal Hall | \$105 semester fee

### Nashville Youth Repertory Orchestra

**Sally McFadden** | Director  
**Tuesdays, 6:30-8:45 pm** | Instrumental  
Rehearsal Hall | \$105 semester fee

Audition required for the following ensembles. Call 746-5212 after July 15 or e-mail celeste.tuten@vanderbilt.edu.

### Beginning Reading Orchestra

**Thursdays 6-7 pm**, Rm. 2192

### Suzuki Reading Orchestra

**Thursdays 7-8 pm**, Rm. 2192

### Youth Strings Orchestra I

**Tuesdays 5-6 pm** Rm. 2192

### Youth Strings Orchestra II

**Tuesdays 6-7 pm** Rm. 2192

### Youth Strings Orchestra III

**Tuesdays 7-8 pm** Rm. 2192

**Celeste Tuten** | Director  
\$105 semester fee

# BCC Fall 2009 Auditions

**Saturday, August 22**  
**10 am-2 pm**  
**Rm. 2192**

No appointment necessary!



## Community Ensembles

### Vanderbilt Community Chorus

This 50+ voice adult chorus performs the best of choral music in three annual concerts, including one with full orchestra.

Tuesdays | 7—9 pm | Choral Hall  
\$40 participation fee

Auditions: By appointment August 3-24

David Williams | director | 322-7164  
[www.vanderbilt.edu/community-chorus](http://www.vanderbilt.edu/community-chorus)

### African Drumming Ensemble

Drawing on traditional African musical instruments, this ensemble emphasizes West and East African music and dance. No experience required.

Kwame Ahima | director

MUSE 171

Sect. 1 | Mon 5:30–7:15 pm

Sect. 2 | Mon 7:30–9:15 pm | Rm. 1197

Tuition: \$265 / semester

### Steel Drum/Pan Ensemble

Learn about the music and dance repertoires of the island of Trinidad through lecture-demonstrations and rehearsals.

Mat Britain | director

MUSE 150

Sect. 1 | Sun 4–6 pm | (new students)

Sect. 2 | Sun 6:30–8:30 pm

Sect. 3 | Sun 8:30–10pm | (returning students)

Instrumental Rehearsal Hall

Tuition: \$265 / semester

## Adult Private Instruction

### 16 week semester

One 30-minute lesson weekly | \$ 910

One 45-minute lesson weekly | \$1,295

One 60-minute lesson weekly | \$1,525

Folk Instruments: 30 minutes | \$ 520

(Fiddle, Mandolin,  
Dulcimer, Banjo) 45 minutes | \$760

60 minutes | \$1,015

## Adult Group Instruction

15 weeks each semester. Intro classes are designed for the beginning student. All students must interview for placement before registration. Check University Schedule of Courses (available online) or the Blair Pre-collegiate Registrar for times, availability, & faculty contact information.

Intro to Piano | MUSP 102A | \$ 955/semester

Intro to Guitar | MUSP 104A | \$955/semester

Intro to Percussion | MUSP 105A | \$955/semester

Intro to Fiddling | MUSP 107A | \$465/semester

## Jazz Performance Instruction

### Elements of Jazz Improvisation

Introduction to the techniques of jazz improvisation.

15 weeks each semester. All students must interview to confirm availability and placement before registration.

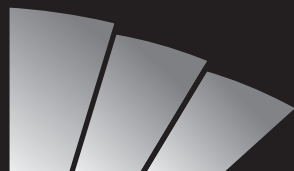
Tuesday 6:30–8 pm | Room 1167 | MUSO 131 Section 1 | \$ 265 / semester

Faculty/Interviewer: Billy Adair

Individual Lessons: Jazz Drumset | Double Bass | Guitar | Piano | Saxophone | Voice

Contact Billy Adair for Information: [billy.adair@vanderbilt.edu](mailto:billy.adair@vanderbilt.edu)

BLAIR  
SCHOOL OF MUSIC



VANDERBILT UNIVERSITY

**Please check our website  
for the latest on our  
series concerts and all  
special events!**

**Almost all concerts  
are free.**

[www.vanderbilt.edu/blair/concertseries](http://www.vanderbilt.edu/blair/concertseries)

### American Music

Discover a body of music ranging from Psalm tunes to rap, from the colonial times until today.

**Faculty:** Jim Lovensheimer

MUSL 147 | MWF | 1:10—2 pm | Sarratt Cinema | \$ 650 / Fall Term

### Country Music

A musical and cultural survey of the talents, traditions, and trends of country music from its colonial roots to its current status as a multi-million dollar global industry.

**Faculty:** Peter Cooper

MUSL 152 | Tues/Thurs | 9:35—10:50 am | Sarratt Cinema | \$650 / Fall Term

### History of Rock Music

History & development of rock & roll and its performance from the 1950s to the present.

**Faculty:** Jen Gunderman

MUSL 153 | Tues/Thurs | 11:00—12:15 pm | Sarratt Cinema | \$ 650 / Fall Term

### Intro to Music Literature

An introductory study of selected works from A.D. 600 to the present.

**Faculty:** Michael Hime

MUSL 140 | Tues/Thurs | 1:10—2:25 pm | Stevenson 5211 | \$ 650 / Fall Term

### Music, Art, and Ideas

The changing historical relationships among music, literature, fine arts, and philosophy. Musical developments as responses to social, political, and economic circumstances.

**Faculty:** Stanley Link

MUSL 183 | Tues/Thurs | 1:10—2:25 pm | Sarratt Cinema | \$ 650 / Fall Term

### Music and the Fall of Segregation

Explore how music from the 1930's - 60's impacted segregation and the Civil Rights Movement.

**Faculty:** Steve Buckingham

MUSL 154 | Thurs | 7:00-10:00 pm | Blair Room 2190 | \$ 650/ Fall Term

### Survey of Jazz

A survey of jazz history with particular attention to major composers and innovative soloists.

**Faculty:** Robert Fry

MUSL 148 | MWF | 10:10-11:00 am | Sarratt Cinema | \$ 650 / Fall Term

### Survey of Music Theory

Develop music theory skills through written exercises of figured and unfigured basses; harmonization of melodies; study of ear training.

**Faculty:** Paul Deakin

MUSC 120A | MWF | 1:10—2 pm | Blair Room 2192 | \$650 / Fall Term

### The Concerto

Representative works from the Baroque through contemporary times are studied; focus placed on structural listening.

**Faculty:** Michael Rose

MUSL 143 | Tues/Thurs | 1:10-2:25 pm | Blair Room 2190 | \$ 650/ Fall Term

### World Music

Topics include music and religion, popular music, field work methodology and gender issues.

**Faculty:** Robert Fry

MUSL 160 | MWF | 9:10-10:00 am | Sarratt Cinema | \$ 650 / Fall Term

## Collegiate Courses Open To Adults

Through the Blair Adult Program, members of the Nashville community may enroll in Blair School university classes. Most of the popular courses listed here are designed for the novice. Adult students are welcome to register for any university courses taught by Blair School faculty, provided there are seats available. Some classes require faculty interview to confirm placement and availability.

For a full list of Blair courses & descriptions, visit the website at [www.vanderbilt.edu/blair](http://www.vanderbilt.edu/blair) or browse the Blair section of the current Vanderbilt Schedule of Courses, also available at this web location. Enrollment is dependent on available space.

Contact the Blair Pre-college Registrar at 322-7659 for more information.

## Songwriting Classes

### Hit Songwriters Seminar

Special guest artists each week.

**Deanna Walker**, Instructor

15 weeks | Mondays 7–9 pm | Rm. 2192

Tuition \$ 300 / semester

### Songwriting & Elements of Music Theory

Introduction to music fundamentals as they apply to songwriting.

**Deanna Walker**, Instructor

15 weeks | MUSC 100

Sect. 1 | T-Thu 1:10—2:25 pm | BL 2175

Sect. 2 | T-Thu 2:35—3:50pm | BL 2175

Tuition \$375 / semester

## Music Technology

### Computer Recording

Learn how to record, edit and mix your tunes using your computer.

**Matt Wilder**, instructor

MUSO 102 | Wed. 5:10—7:00 pm | Blair Room 2190

Tuition \$ 455 / semester



**Blair School Of Music**  
**Vanderbilt University**  
2400 Blakemore Avenue  
Nashville, TN 37212  
www.Vanderbilt.Edu/Blair  
Tel (615) 322-7651  
Fax (615) 343-0324

# FALL 2009 CALENDAR

## July 2009

6–Aug 18 Pre-Registration Period for returning students

## August 2009

3–18 FALL Registration available for all students

15, Sat Honor Scholarship Orientation  
9-10 am, Turner Hall

Pre-college Theory Placement Test  
10:30-11:30 am, Rm. 2192

**19, Wed CLASSES AND LESSONS BEGIN**  
**Students must be registered before**  
**receiving instruction.**

22, Sat Blair Children's Chorus Auditions  
10 am-2 pm, Room 2192

## September 2009

7, Mon Labor Day. All classes meet unless otherwise stated.  
Main Office open.

## November 2009

18, Wed SPRING 2010 Registration Packets mailed  
21–29 V.U. Thanksgiving Holidays (confirm class schedule  
with teachers)

## December 2009

2, Wed SPRING Pre-Registration begins

8, Tues Classes/Lessons End

9, Wed Honor Scholarship Recital 6:00 pm

10, Thurs Honor Scholarship Recital 6:00 pm

12, Sat Honor Scholarship Recital 4:00 pm

11, Fri BLAIR CHILDREN'S CHORUS CONCERT  
Ingram Hall 7:30 p.m.

14, Mon CURB YOUTH SYMPHONY CONCERT  
Ingram Hall 7:30 p.m.

15, Tues WINTER CONCERT  
Nashville Youth Repertory Orchestra  
Youth Strings Orchestra  
Suzuki Reading Orchestra  
Beginning Reading Orchestra  
Ingram Hall 7:30 p.m.

15, Tues Semester Ends

## PARKING POLICY

### PARKING PASSES

As on any college campus, parking at Blair is very limited. Only families with enrolled students ages 10 and younger (born 1999 or later) will be issued one (1) free permit per household, if requested at registration. These passes may be used interchangeably between family vehicles. Should a replacement be needed, a \$25.00 replacement fee may be charged. Students registering by mail will receive passes by mail with their registration confirmation. Those registering in person will receive pass upon registration. Parking passes issued are registered with Vanderbilt's Office of Traffic and Parking. Please note: Parking may be adversely affected by Vanderbilt home football games. Families are advised to check the schedule and make alternate plans. (See Parking Alternatives.)

### POLICIES

Blair School visitor parking lots are located at the east and west ends of the building (Lots 103 and 104).

Parking is limited and is not guaranteed.

Prime usage times (most congested) are Mondays & Tuesdays from 3–9:30 pm.

Lots should be used only by Blair visitors and by families with enrolled students ages 10 and under.

Pre-College & Adult student parking is also available after 3:30pm daily at Harris Hillman School (across Blakemore Avenue).

**Vehicles parked in Blair lots without a valid permit will be ticketed and towed.**  
**Vehicles parked in the Fire Lane or in areas not marked for parking will be ticketed and towed.**

### PARKING ALTERNATIVES

Visitor parking is available (for a nominal fee) in South Parking Garage, at the corner of Children's Way and 24th Avenue.

Metered parking is available on 24th Avenue near Veterans Administration Medical Center.

Free street parking is available across Blakemore Avenue, next to Fannie Mae Dees ("Dragon") Park on 24th and 26th Avenues.

Several cafes in Hillsboro Village and the Shops at 2525 on West End Avenue are convenient to Blair and have public parking for visitors to those establishments.