



Please complete this form and return it to:

Assistant Dean for Admissions, Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue, Nashville, Tennessee 37212

CHECK ONE: Early Decision I (Deadline — **November 1**) Early Decision II (Deadline — **January 3**) Regular Decision (Deadline — **January 3**)

Name _____
LAST FIRST MIDDLE PREFER TO BE CALLED

Mailing Address _____
STREET CITY STATE AND ZIP (AREA CODE) HOME TELEPHONE

Email _____ Gender (optional) Female Male

High school name _____

High school address _____
CITY STATE AND ZIP

Preferred major Performance Musical Arts Composition/Theory Musical Arts / Teacher Education Track

First choice Vanderbilt University School _____ Alternate choice Vanderbilt University School _____

Highest SAT Critical Reading: _____ Highest SAT Math: _____ Highest SAT Writing: _____ Highest ACT Composite: _____

MUSIC TRAINING List the instrument/s you have studied. Singers should list voice classification.

A. Primary Instrument _____ Years played _____ Years of private study _____

Compositions studied: 1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

Private teacher's name and business address _____

Previous teachers or band/orchestra/choral director (indicate which) _____

B. Secondary Instrument _____ Years of study _____

Compositions studied: 1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

SCHOOL ENSEMBLES

Ensemble _____ Years played _____

Compositions studied: 1. _____ 2. _____ 3. _____

Ensemble _____ Years played _____

Compositions studied: 1. _____ 2. _____ 3. _____

ENSEMBLES OUTSIDE OF SCHOOL List musical organizations and your dates of participation, chair position (if applicable), and one of the most advanced compositions performed by the ensemble. (All-State, All-District, Summer Music Camps, Honor Programs, etc.)

Organization	Dates	Chair position	Composition
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Attach resume of additional honors, activities, and solo experiences.



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Student Name _____ Audition Instrument _____

AUDITION OR INTERVIEW REQUEST All students who have indicated Blair School of Music as a first or alternate choice school must audition or interview. Check the appropriate boxes below. If you cannot come on the scheduled dates, request an alternate time.

A videotaped audition, including the pitch matching quiz, is acceptable for those applicants who live outside a 400-mile radius of Nashville and who are not auditioning at one of the approved off-campus sites. *A personal audition is preferred.* Instructions for the pitch matching quiz are available on the Blair admissions website at <http://www.vanderbilt.edu/blair>. Composition/theory applicants are required to interview with a faculty member and submit a portfolio of compositions.

I plan to audition or interview in person. I request a time on the following date (*list choices in order*):

Note: Early Decision I applicants who plan to audition or interview in person must attend the December 2 session.

_____ December 1 _____ January 25 _____ January 26
 _____ February 8 _____ February 9 _____ February 22 _____ February 23
 _____ Other (please explain) _____

I wish to audition by videotape. I enclose an unedited videotape, labeled with name, Social Security Number, mailing address, telephone, and anticipated major (composition/theory, musical arts, or performance). Audition videotapes must be received by February 1.

Please note: When tapes are received they are acknowledged in writing. If you do not receive acknowledgement within two weeks, please let us know, as tapes occasionally get lost in the mail. Please note that audition tapes will not be returned.

I wish to interview for composition/theory by telephone.

Days and times I can be reached by phone _____

REPERTOIRE List the works to be performed at your audition, referring to the Blair admissions website (www.vanderbilt.edu/Blair/) for requirements. If you are submitting a videotape, list repertoire in the order performed and submit the tape with this form. We regret that tapes cannot be returned. (*Composition/theory applicants must submit a portfolio of compositions; list your compositions below and submit them with this form.*)

1. _____
2. _____
3. _____

Instrumentalists usually audition without accompaniment. Blair will provide an accompanist for vocal students only.

If you are a vocal student please specify : I will provide an accompaniment. I need an audition accompaniment (no charge).

MUSIC TEACHER EVALUATION

TO THE STUDENT Please ask your private music teacher to submit a letter of recommendation. You should provide an addressed, stamped envelope for your teacher. You may ask two or three teachers (directors, conductors) to write an evaluation for you. The private teacher's evaluation is required for complete evaluation of your file.

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