

Curriculum Vitae

**Mark A. Wollaeger**

English Department, Vanderbilt University,  
Nashville, TN 37235, E-mail: mark.wollaeger@vanderbilt.edu

Office: (615) 322-7469

Home: (615) 662-9576

**EMPLOYMENT**

Associate Professor of English, Vanderbilt University, 1994-present  
Associate Professor of English, Yale University, 1991-94  
Assistant Professor of English, Yale University, 1986-91

**EDUCATION**

Ph.D. in English, Yale University, 1986; M. Phil., 1984  
B.A., University Distinction, Stanford University, 1979

**PUBLICATIONS**

**Books:**

*Modernism, Media, and Propaganda: British Narrative from 1900-1945*,  
Princeton University Press, 2006

*Joseph Conrad and the Fictions of Skepticism*, Stanford University Press, 1990

Reviewed: *TLS*, *Victorian Studies*, *Studies in the Novel*, *Modern Fiction*, *ANQ*, *Conradiana*, *Textual Practice*

**In progress:**

*Modern Legacies: From Modernism to Postcolonialism*: a study of the roles particular modernist authors and texts have been played in the formation of modernism and postcolonialism as fields

**As editor:**

Founding co-editor, with Kevin Dettmar, of *Modernist Literature & Culture*, a book series from Oxford University Press, 2007-present

*James Joyce's "A Portrait of the Artist as a Young Man": A Casebook*. (Oxford University Press, 2003)

Reviewed: *James Joyce Quarterly*, *Irish Studies Review*, *English Literature in Transition*, *James Joyce Broadsheet*

Co-editor, with Victor Luftig and Robert Spoo, *Joyce and the Subject of History*, University of Michigan Press, 1996.

Reviewed: *James Joyce Quarterly*, *James Joyce Broadsheet*

Assistant Editor, *The Correspondence of James Boswell with David Garrick, Edmond Malone, and Edmund Burke*, Gen. Ed., Frank Brady; Asst. Eds., Peter Baker et al, Heineman, 1987 (responsible for Burke)

**In progress:**

Cultural Edition of *A Portrait of the Artist as a Young Man* (for Longman)

*Oxford Handbook of Global Modernism*

**Articles:**

"His Master's Voice: A Portrait of the Artist as Propagandist," *Hypermedia Joyce Studies*, 7:1 (2006): online only:  
<http://hjs.ff.cuni.cz//main/essays.php?essay=wollaeger>

"Conrad's Darkness Revisited: Mediated Warfare and Modern(ist) Propaganda," in *Conrad in the Twenty-First*

- Century*, ed. Carola M. Kaplan, Peter Lancelot Mallios, and Andrea White. New York: Routledge, 2005: 67-82.
- “Virginia and Leonard in the Jungle: Intertextuality, Sexuality, and Authority in *The Voyage Out*, *The Village in the Jungle*, and *Heart of Darkness*.” *MLQ* 64:1 (March 2003): 33-69.
- “Between Stephen and Jim: Portraits of Joyce as a Young Man,” in Mark Wollaeger, ed. *James Joyce’s “A Portrait of the Artist as a Young Man”*: A Casebook. New York: Oxford University Press, 2003.
- “Joyce in the Postcolonial Tropics.” *JJQ* 39:1 (Fall 2001): 69-92. [pub. Spring 2003, despite official date]
- “Woolf, Picture Postcards, Modernity.” In *Virginia Woolf Out of Bounds: Selected Papers from the Tenth Annual Conference on Virginia Woolf*. New York: Pace University Press, 2001.
- “Woolf, Picture Postcards, and the Elision of Race: Colonizing Women in *The Voyage Out*.” *Modernism / Modernity* 8:1 (January 2001): 43-75.
- “Seduction and Estrangement: World War I Recruiting Posters and the Politics of *Ulysses*.” *Hypermedia Joyce Studies* 2:1 (1999) online only (approx. 65 pp.): <http://www.2street.com/hjs/contents.html>
- “Killing Stevie: Modernity, Modernism, and Mastery in Conrad and Hitchcock.” *Modern Language Quarterly*, 58:3 (August 1997): 323-50
- “Stephen/Joyce, Joyce/Haacke: Modernism and the Social Function of Art.” *English Literary History* 62 (1995): 691-707
- “Posters, Modernism, Cosmopolitanism: *Ulysses* and World War One Recruiting Posters in Ireland.” *Yale Journal of Criticism* 6:2 (1993): 87-131
- “Reading ‘Circe’: Agency, Ideology, and the Novel.” In *Joyce and the Subject of History*, edited by Wollaeger: 83-104
- “Bloom’s Coronation and the Subjection of the Subject.” *James Joyce Quarterly* Vol. 28.4 (Summer 1991): 799-808
- “Why ‘Joyce and History’? Why Now?” *James Joyce Quarterly* Vol. 28.4 (Summer 1991): 745-48, with Victor Luftig, as guest editors of special issue on Joyce and History.
- “Apocryphal Narration: Milton, Raphael, and the *Book of Tobit*,” *Milton Studies* (1985): 137-56

#### Chapters/Essays Reprinted in Collections

- “Reading ‘Circe’: Agency, Ideology, and the Novel,” in Derek Attridge, ed. *James Joyce’s “Ulysses”*: A Casebook, Oxford 2003; reprinted from my collection, *Joyce and the Subject of History*, Michigan 1996.
- “Skeptic Comedy and the Coercion of Character in *The Secret Agent*,” in Andrew Michael Roberts, ed., *Joseph Conrad*, Longman, 1998; revised excerpt of chapter 4 of *Joseph Conrad and the Fictions of Skepticism*
- “Conrad, Schopenhauer, and the Metaphysics of Belief,” in Keith Carabine, ed., *Joseph Conrad: Critical Assessments*, Helm, 1992, vol. 4; revision of chapter 2 of *Joseph Conrad and the Fictions of Skepticism*

#### Encyclopedia Entries

- “The English Novel, 1880-1920,” in *The Encyclopedia of the Novel*, edited by Paul Schellinger. Chicago: Fitzroy Dearborn Publishers, 1998.

#### Reviews and Review Essays:

- Review of Rebecca Walkowitz, *Cosmopolitan Style: Modernism Beyond the Nation*, forthcoming in *Modernism / Modernity*.
- Review of Joseph Brooker, *Joyce’s Critics: Transitions in Reading and Culture*. *James Joyce Broadsheet* 74 (June 2006)
- Review of Daniel Schwarz, *The Transformation of the English Novel, 1890-1930*. *Conradiana* 28:2 (Summer 1996)
- “Modernism Revitalized,” review essay of Michael North, *The Dialect of Modernism: Race, Language, and Twentieth-Century Literature* and Gabriele Schwab, *Subjects without Selves: Transitional Texts in Modern Fiction*. *Novel* (Spring 1995)
- “Conrad and Philosophy,” review essay of Otto Bohlmann, *Conrad’s Existentialism* and Richard Eldridge, *On Moral Personhood: Philosophy, Literature, Criticism, and Self-Understanding*. *Conradiana*, 27:2 (Summer 1995)
- “Acculturated Voices,” review essay of Patrick O’Donnell, *Echo Chambers* and Brian W. Shaffer, *The Blinding Torch*. *Novel*, Fall 1994
- Review of Richard Ambrosini, *Conrad’s Fiction as Critical Discourse*. *Journal of English and Germanic Philology* 92:3 (1993)
- Review of Leon Surette, *The Birth of Modernism*. *Journal of English and Germanic Philology*, 93:3 (1994)
- Review of C. T. Watts, *Joseph Conrad and Jakob Lothe, Conrad’s Narrative Method*. *Modern Fiction Studies* 36:2 (1990)

#### Conference Reports

- “Beer and Roaming in Prague: A Report on the Annual Conference of the International Association for the Study of Irish

Literature, Charles University, 24-28 July 2005,” *James Joyce Quarterly* 41 (Summer 2004) [published in 2006]

### **Pedagogy Publications**

“Synchronous and Asynchronous Computer-Mediated Exchange in Basic and Advanced English Classes,” in *Interactive Learning: Vignettes from America’s Most Wired Campuses*, ed. David G. Brown (Bolton, Mass.: Anker, 2000)

### **CONFERENCE PARTICIPATION AND LECTURES**

#### **Panels / Seminars Arranged:**

- Organizer and Chair of Roundtable, “Possible Futures for Modernist Studies,” Modernist Studies Association Annual Convention, Tulsa, Oklahoma, October 2006
- Organizer and Chair of Roundtable, “T. S. Eliot and Jews / Modernism and its Others,” Modernist Studies Association Annual Convention, Vancouver, October, 2004.
- Organizer and Chair of Seminar, “Literary Modernism and New Media,” Modernist Studies Association Annual Convention, Madison, Wisconsin, October, 2002.
- Organizer and Chair, “Modernism, Modernity, and the Ethics of the Technological Image,” Special Session, Modern Language Association Convention, New Orleans, December 2001
- Organizer and Chair, “Modernism and the New Media: Then and Now,” Society for the Study of Narrative Literature, Houston, TX, March 2001
- Organizer and Chair, “Modernist Psychologies: Psychic Formation and Social Renewal,” Modernist Studies Association, Penn State, October 1999.
- Organizer and Chair, “Infantile Objects and the Cultural Bearings of British Modernism,” Society for the Study of Narrative Literature, Evanston, IL, April 1998.
- Organizer and Chair, Panel on Race and Modernism at Society for the Study of Narrative Literature, Gainesville, FL, April 1997.
- Organizer and Chair, “Remapping Joyce: Migrancy, Exile, and Identity,” International James Joyce Society, Modern Language Association Convention, San Diego, December 1994.
- Organizer and Chair, Panel on Conrad and Philosophy, Joseph Conrad Society, Modern Language Association Convention, Toronto, December 1993.
- Organizer and Chair, “Modern British Literature and the Idea of Europe,” Twentieth-Century English Literature Divisional Session, Modern Language Association Convention, December 1992.

#### **Invited talks:**

- “Woolf, Picture Postcards, Modernity,” Tenth Annual Virginia Woolf Conference, University of Maryland, June 2000 – featured plenary panel.
- Work-in-Progress Presentation, “Recontextualizing Modernism: Mass Cultural Forms in Joyce and Woolf,” Tufts University, May 1999.
- Plenary Address: “Reinventing the (Post)Colonial Subject: Conrad, Ngugi, Rushdie,” Joseph Conrad Society (United Kingdom), London, England, July 1998.
- Plenary Address: “Reinventing the (Post)Colonial Subject: Conrad, Ngugi, Rushdie,” *Heart of Darkness* Centenary, South Africa: Modernism, Postmodernism, Postcolonialism, March 1998 (declined).
- Plenary Address: “Poco Joyce?” Miami Joyce, Miami, FL, February 1996.
- Plenary Panel: “Between Autonomy and Necessity: ‘Wandering Rocks’ as a Narrative of Vocation,” California Institute of the Humanities conference on Modernism and the Social Uses of Art, July 1993.

#### **Papers:**

- “Class Status and the Authority of the Word in Conrad,” Modern Language Association Convention, Philadelphia, December 2006.
- “D. H. Lawrence and British Modernism,” Modern Language Association Convention, Philadelphia, December 2006.
- “Of Bombast, Blowhards, and Bloviation: ‘Aeolus’ and the Rhetoric of Propaganda,” International James Joyce Symposium, Budapest, June 2006.
- “Articulating the Other: Lawrence ‘n Injuns,” Society for the Study of Narrative Literature, Ottawa, April 2006.
- “Propagating Authenticity: Modernism, Propaganda, and Information,” Late Nineteenth- and Early Twentieth Century English Literature Division Panel, Modern Language Association Convention, Washington D.C., December

- 2005.
- “Just the Facts: Propaganda, Modernism, Relativity,” Late Nineteenth- and Early Twentieth Century English Literature Division Panel, Modern Language Association Convention, Washington D.C., December 2005.
- “His Master’s Voice: A Portrait of the Artist as Propagandist,” International Association for the Study of Irish Literature, Prague, July 2005.
- “A Portrait of the Artist as Propagandist,” International James Joyce Symposium, Ithaca, New York, June 2005.
- “Conrad or Joyce?” Society for the Study of Narrative Literature, Louisville, April 2005.
- “Modernism, Propaganda, and the Cinematic Impression, 1910-1920,” Society for the Study of Narrative Literature, Burlington, Vermont, April 2004.
- “Conrad’s Shadow,” Modernist Studies Association, Birmingham, England, September 2003.
- “Propagating Authenticity,” Modernist Studies Association, Birmingham, England, September 2003.
- “Ford’s Modern(ist) Propaganda: *The Good Soldier* and the Great War,” Society for the Study of Narrative Literature, Berkeley, California, March 2003.
- “Hitchcock’s Modern(ist) Propaganda,” Society for the Study of Narrative Literature, East Lansing, Michigan, April 2002
- “Technology, Iconoclasm, and the Visual Imagination in D. H. Lawrence,” Modern Language Association Convention, New Orleans, December 2001.
- “Leonard and Virginia in the Jungle,” Modernist Studies Association, Houston, TX, October 2001.
- “Modernism, Propaganda, and Imperial Romance,” Modernist Studies Association, Houston, October 2001.
- “New Media and the Emergence of Modernism,” Society for the Study of Narrative Literature, Houston, March 2001.
- “Woolf’s Modernism and the Racialized Body,” Modernist Studies Association, Philadelphia, October 2000.
- “Joyce and Postcolonial Discourse, Revisited,” International James Joyce Symposium, London, England, June 2000.
- “Woolf and the Discipline of Everyday Life,” International Virginia Woolf Society, Modern Language Association Convention, December 1999.
- Response to panel papers, “Modernist Psychologies: Psychic Formation and Social Renewal,” Modernist Studies Association, Penn State, October 1999.
- “Colonizing Communities: Solidarities of Race, Gender, and Sexuality in *The Voyage Out*,” Eighth Annual Virginia Woolf Conference, St. Louis, MO, June 1998.
- “Primitive Objects/Modern Passions: Lawrence between Tylor and Epstein,” Society for the Study of Narrative Literature, Evanston, IL, April 1998.
- “Colonial Postcards, Imperial Exhibitions, and the Native Other in *The Voyage Out*,” Society for the Study of Narrative Literature, Gainesville, FL, April 1997.
- “Colonizing Women: *The Voyage Out* and Mass Images of the Colonized,” Modern Language Association Convention, Washington D.C., December 1996.
- “The Cultural Work of Critical Tropes: Joyce and Postcolonial Discourse,” South Atlantic Modern Language Association Convention, November 1996.
- “Woolf, Conrad, Woolf: *The Voyage Out* and the Erotics of Colonial Desire,” Society for the Study of Narrative Literature, Columbus, OH, May 1996.
- “Edwardian Invasions and the Internationalization of Space,” Society for the Study of Narrative Literature, Salt Lake City, UT, April 1995.
- “Pop Conrad/High Hitchcock: Sharing Secrets,” Late Nineteenth- and Early Twentieth-Century English Literature Divisional Session, Modern Language Association Convention, San Diego, December 1994.
- “Conrad, Ngugi, and the Language of Postcoloniality,” Society for the Study of Narrative Literature, Vancouver, May 1994.
- “Engendering the Autonomous Subject in Conrad,” Joseph Conrad Society, Modern Language Association Convention, Toronto, December 1993.
- “The Politics of the Cosmopolitan: *Ulysses* and World War I Recruiting Posters in Ireland,” American Council of Irish Studies Symposium, Tulsa, OK, February 1993.
- “Posters and the Postcolonial Joyce,” Special Session on Postcolonial Approaches to Anglo-Irish Literature, Modern Language Association Convention, December 1992.
- “Recruiting the Subject: Joyce and Poster Art,” Miami J’yce, Miami, January 1992
- “The Politics of Lawrentian Mythology,” Midwest Modern Language Association Convention, November 1991
- “Constructing the Author: Conrad and the Market,” Joseph Conrad Society Panel Modern Language Association Convention, December 1991
- “Bloom’s Coronation and the Subjection of the Subject,” Joyce and History Conference at Yale, October 1990
- “Conrad and the Expulsion of Radical Skepticism,” Special Session on Skepticism and Literary Theory, Modern

Language Association Convention, December 1988

## HONORS, GRANTS, AND AWARDS

Research Scholar Fellowship, Vanderbilt University, 2006  
 National Endowment for the Humanities Fellowship, 2005-6  
 Ernest A. Jones Award for Faculty Advising, 2004  
 Helm Fellowship at the Lilly Library, Indiana University, March 2002  
 Research Scholar Fellowship, Vanderbilt University, 2001-2  
 National Endowment for the Humanities Summer Stipend, Summer 2001  
 Travel Grant from University Research Committee, Summer 1998, 2000  
 Nominated for Teacher of the Year award by Mortar Board Society, 1998  
 Grant, Initiative on Technological Innovation, Vanderbilt University, 1996-97, 1997-98  
 Fellow, Robert Penn Warren Center for the Humanities, 1996-97  
 Morse Fellowship, Yale University, 1989-90  
 Subvention from the Hilles Publication Fund for *Joseph Conrad and the Fictions of Skepticism*, Stanford, 1990  
 Research Grant, Smart Family Foundation, 1990, 1991  
 Enders Grant, 1990  
 Griswold Travel and Research Grants, 1987, 1989, 1992  
 Distinction on Dissertation, Yale University, 1986  
 Warnock Summer Fellowship, 1983  
 John R. Forrest Fellowship, Yale University, 1981-84  
 Phi Beta Kappa, Highest Honors in English, Stanford University, 1979  
 Ian P. Watt Rust Award, 1978

## TEACHING EXPERIENCE

At the freshman and sophomore levels: introductions to literary interpretation and literature, introductory and advanced prose composition, the European literary tradition; at the advanced undergraduate level: late Victorian and early modern fiction; modernism; literary theory; postcolonial/Commonwealth fiction; modern British novel; at the graduate level: modern British fiction, Joyce, postcolonial literature, and modernism

## ADMINISTRATIVE EXPERIENCE and PROFESSIONAL SERVICE

### University/College:

**Vanderbilt:** Executive Committee, Robert Penn Warren Center for the Humanities, 2006-7; Director, College Writing Program; Chair, College Writing Committee, 1994-2005; Arts and Science Venture Fund, 1999-2001; Committee on Instructional Technologies, 1999-2000; Computer Advisory Committee, 1994-96; Advisory Committee to the Learning Center, 1994-96; designed and implemented training program for readers of SAT-II Writing tests, administered on campus for the first time in spring 1995.

**Yale:** Associate Director, Whitney Humanities Center, 1993-94; Committee on the Economic Status of the Faculty, 1993-94; Chair, Howland Fellowship Committee, 1993-94

### Departmental:

**Vanderbilt:** Library Liaison, 2006-7; Representative, Faculty-Staff Giving Fund, 2007; Chair, Expository Writing Committee, 1994-2005. Graduate Committee, 1996-2003.

**Yale:** Associate Director of Undergraduate Studies, 1991-92, 1993; Chair, Teaching Fellows Committee, 1991-92, 1993; Course Director, Advanced Prose Composition and Introduction to Literary Interpretation (redesigned the latter course), 1986-88; Chair, Senior Essay Committee, 1987-89

## PROFESSIONAL INTERESTS AND ACTIVITIES

### Areas of Interest:

Victorian and modern British literature, especially late nineteenth- and early twentieth-century British fiction; Anglo-American modernism; philosophy and literature; history of the novel; film and film theory; postcolonial studies; historical approaches to literature; media theory; computer-assisted pedagogy

### Conference Administration:

Co-organizer, Modernism and Global Media, Modernist Studies Association Annual Conference, Nashville, 2008

Program Committee, Modernist Studies Association, 2003-7.  
Organizer and seminar leader, "Adaptation as Interpretation: Film and the Novel," Association of Yale Alumni, Los Angeles Club, November 1992.  
Program Director, "The Novel: Tradition and Innovation," Association of Yale Alumni, New Haven, June 6-8, 1991; also delivered two lectures.  
Co-organizer, with Victor Luftig, of Joyce and History Conference at Yale, October 1990.

#### **Professional Service:**

Referee, *College English*, 2007-  
Trustee, Joseph Conrad Society of America, 2004-7  
Chair, Modernist Studies Book Prize Committee, 2006  
President, Modernist Studies Association, 2004-5  
Vice President, Modernist Studies Association, 2003-4  
Reader, NEH Summer Stipends, 2002-3, 2006  
Chair, Committee on Interdisciplinarity, Modernist Studies Association, 2001-3  
Advisory Board, *Studies in the Novel*, 1998-  
Editorial Board, *Journal of Computer Enhanced Learning*, 2001-2  
Reader, *MLQ*, *PMLA*, *LIT: Literature / Interpretation / Theory*  
Reader for Stanford University Press, Princeton University Press, Oxford University Press, University of Minnesota Press, University of Michigan Press, University of Chicago Press, University of Minnesota Press, Longman, Bedford, Prentice-Hall  
Reader for Journal of Asynchronous Learning Networks, 2000

#### **Tenure and Promotion Reviews**

University of Kentucky (2007); University of Maryland, 2006; State University of New York, Stony Brook, 2006; McGill University, 2005; University of Tulsa, 2004; University of Michigan, 2004; University of West Florida, 2003; Cornell University, 2001; University of Virginia, 2001; Brown University, 1999; University of Oregon, 1999; Princeton University, 1998; Bowdoin College, 1998 (Full Professor).

#### **Dissertations Directed**

Jennifer Shelton, Vanderbilt University, "Joyce's Daughters: Incest, Power, Narrative" (1996) (Asst. Prof. at Marshall, now Asst. Prof. at Texas Tech); forthcoming as *Joyce and the Narrative Structure of Incest*, from University of Florida Press.  
Kurt Koenigsberger, Vanderbilt University, "Imperial Menageries: Modernism, Totality, and the Domestic English Novel, 1851-1941" (July 1999) (Asst. Prof. at Case Western Reserve); forthcoming as *The Novel and the Menagerie* from Ohio State University Press.  
William Kupinse, Vanderbilt University, "Remains of Empire: Modernism, Waste, and National Identity" (July 1999) (Asst. Prof. at University of Tulsa, now Asst. Prof. at University of Puget Sound).  
Jesse Matz, Yale University, "'Is Life Like This': The Problem of Impressionism in Modernist Literature from Walter Pater to Virginia Woolf" (1996), (Asst. Prof. at Harvard University, now Assoc. Prof. at Kenyon) (co-chair, Paul Fry); published as *Literary Impressionism and Modernist Aesthetics* (Cambridge: Cambridge University Press, 2001).  
Karin Westman, Vanderbilt University, "Dramatic Interventions: The Gendering of History's Narrative in Virginia Woolf and Jeanette Winterson" (1997), (Asst. Prof. at College of Charleston, now Asst. Prof. at Kansas State).